

## Curriculum Vitae

NAME: **Aashish Kaul**

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DATE: **September 1, 2024**

DEPARTMENT: **English**

OFFICE ADDRESS: **HU 317, University at Albany, State University of New York  
1400 Washington Avenue, Albany, NY 12222**

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### EDUCATION

- I. The University of Sydney, Australia  
Doctor of Arts [D.A.] (English, Literary Theory, Creative Writing), June 20, 2014.  
High Distinction in Graduate Coursework (individual scores ranging from 90.0—96.0)  
Thesis Title: *The Queen's Play* (novel) + *Texts & Myths: narrative strategies in historical fiction* (exegesis)  
Supervisor: Associate Professor David Brooks, University of Sydney  
Examiners<sup>1</sup>: Professor J.M. Coetzee, University of Adelaide; Professor Michael Hulse, University of Warwick; and Professor Satendra Nandan, University of Canberra.
- II. National Law Institute University, India  
Bachelor of Arts and Law with honors [B.A., LL.B. (H)], June 26, 2004.  
Subjects included: History, Political Science, Sociology, Economics, Public Laws, Corporate Commercial Laws, Laws of Procedure, Jurisprudence, Law & Philosophy, and Law & Literature.

### EDUCATIONAL EMPLOYMENT

- I. Assistant Professor of English and Creative Writing (Tenure-track)  
University at Albany, SUNY: September 1, 2017—ongoing  
Courses Taught: AENG 710: Textual Studies – I (Literary & Critical Theory) (Graduate)  
AENG 560: Hybridity & Liminality in Modern Literature (Graduate)  
AENG 516: Workshop in Fiction: Trends in Contemporary Writing (Graduate)  
AENG 581: Studies in a Literary Period: Nature and Landscape Writing (Graduate)  
AENG 402Z: Advanced Writing Workshop: The Short Story (Undergraduate)  
AENG 402Z: Advanced Writing Workshop: The Art of the Novella (Undergraduate)  
AENG 302W: Creative Writing (Undergraduate)  
AENG 305V: Studies in Writing about Texts: Autofiction (Undergraduate)  
TENG 270: Living Literature: Challenges in the Twenty-First Century (Honors College)  
AENG 222: World Literature (Undergraduate)
- II. Research Associate, University at Albany, SUNY: August 1, 2017—August 31, 2017
- III. Tutor, The University of Sydney: July 15, 2012—July 1, 2016  
Courses Taught: ENGL 2605: Literary Theory: An Introduction (Undergraduate)  
ENGL 1009: Reading English Texts (Undergraduate)  
ENGL 2648: Travellers' Tales (Undergraduate)

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<sup>1</sup> In Australia doctoral dissertations are subject to external examination.

## ASLT 2609: Australian Writing in Postmodern Age (Undergraduate)

### ADDITIONAL EMPLOYMENT

- I. Advocate (Private Practice), New Delhi, India: January 2007—May 2010  
Practiced before the Supreme Court of India and the High Court of Delhi in matters relating to Constitutional law, Administrative law, Writs, Environmental law, and Taxation laws.
- II. Associate, S&R Associates, Advocates, New Delhi, India: November 2005—December 2006  
Advised domestic and overseas investors and companies in areas of corporate finance, capital markets and securities, foreign collaborations, mergers and acquisitions, and arbitrations.
- III. Associate, BMR Advisors, New Delhi, India: February 2005—November 2005  
Advised domestic and overseas companies in areas of direct taxation and transfer pricing.

### HONORS & AWARDS

1. Swedish Collegium for Advanced Study, Uppsala, Sweden, Spring/Summer 2022  
Short-term Visiting Fellow under the Global Horizons Programme.
2. Dr. Nuala McGann Drescher Diversity and Inclusion Leave Program, New York, USA, Spring 2021  
Awarded by NYS/UUP Joint Labor-Management Committees. Leave afforded without loss of pay to research and work on a new book of prose fiction titled *Bliss Mountain*.
3. The University of Sydney International Scholarship (USydIS), Sydney, Australia, 2010—2013  
The objective of the USydIS is to attract top quality international graduate students to undertake research projects which will enhance the University's research activities. The USydIS covers tuition fees and living allowance for up to three years.
4. Australian Postgraduate Award (APA), Sydney, Australia, 2013  
The APAs are Commonwealth Government scholarships awarded to students of exceptional research potential to undertake a higher degree by research at an Australian university. The scholarships are provided to assist with general living costs.

### PUBLICATIONS

- I. Books
  1. Kaul, Aashish. *Bliss Mountain*. Finishing Line Press, USA (forthcoming, Spring 2025)
  2. Kaul, Aashish. *The Queen's Play*. Roundfire Books, UK/USA (2015)
    - Best Books of the Year 2015-16, *Sunday Guardian*
    - “Exceptionally well written, highly original, inherently fascinating, *The Queen's Play* is a riveting novel.” ~ *Midwest Book Review*
  3. Kaul, Aashish. *A Dream of Horses & Other Stories*. Roundfire Books, UK/USA (2014)
    - Longlisted for the Frank O'Connor International Short Story Award, 2014
    - Books of the Year 2015, *The Australian*
    - “The precisely realized yet dreamlike settings of Aashish Kaul's stories, the fastidious, melancholy sensibility of their no-longer-young narrators, lead us directly into the territory of late modernism, of Borges and Beckett and Nabokov.” ~ J.M. Coetzee, Nobel Laureate in LiteratureSome of the stories in this collection first appeared in:
    - (i) *Variaciones Borges*, University of Pittsburgh, USA (Issue 30, October 2010) (peer-reviewed).
    - (ii) *Southerly—Journal of the English Association*, Sydney, Australia (Vol. 70, No. 3, 2010).

(iii) *Evergreen Review*, New York, USA (June 2010, Issue 123).

II. New Creative Work

Fiction

1. Kaul, Aashish. "Blue in Green." *Reliquiae*, UK (Vol. 8, No. 1: June 2020), pp. 190-97.
2. Kaul, Aashish. "Load Shedding" in *Of Indian Origin: Writings from Australia*. Ed. Paul Sharrad & Meeta C. Padmanabhan. Orient Blackswan, India (2018), pp. 226–34.

Poetry

1. Kaul, Aashish. "Autumn Leaves Falling on the Yangtze." *EVENT*, Canada (Vol. 49, No. 3, February 2021), p. 53.

III. Refereed Articles

1. Kaul, Aashish. "Narrate or Describe?" *Text: Journal of Writing & Writing Courses*, Australia (Vol. 19, No. 1, April 2015), 17pp.

IV. Unrefereed Articles

1. Kaul, Aashish. "Cappuccino." *Southerly*, Australia (Vol. 78, No.1, 2018), pp. 21-24.
2. Kaul, Aashish. "Uncaging the Panther: On Napoleon's Roads by David Brooks." *The Quarterly Conversation*, USA (Issue 44, Summer 2016), 8pp.
3. Kaul, Aashish. "Hofmannsthal's Rose: On Form, Structure, Dialogism." *Numéro Cinq – An online international journal of arts and letters*, Canada (Vol. VI, No. 12: December 2015), 11pp.
4. Kaul, Aashish. "Sense & Sensibility: On Literary Taste." *Overland*, Australia (October 2015), 5pp.
5. Kaul, Aashish. "The Red of the Rust: On John A Scott's N." *Southerly*, Australia (Vol. 74, No. 3, 2015), 7pp.
6. Kaul, Aashish. "Readings, Fragments, Surplus." *The Quarterly Conversation*, USA (Issue 38, Winter 2015), 9pp.
7. Kaul, Aashish. "Mapping Space in Fiction: Joseph Frank & The Idea of Spatial Form." *3:AM Magazine*, France/UK (September 2014), 7pp.
8. Kaul, Aashish. "The Suitcase." *Southerly*, Australia (April 2014), 5pp.
9. Kaul, Aashish. "A Fine Balance." *Southerly*, Australia (April 2014), 8pp.
10. Kaul, Aashish. "The Novel." *Southerly*, Australia (April 2014), 8pp.
11. Kaul, Aashish. "Comrade Kibalchich." *Southerly*, Australia (April 2014), 8pp.
12. Kaul, Aashish. "The Making of The Rings of Saturn." *The Quarterly Conversation*, USA (Issue 27, Spring 2012), 14pp.

V. Book Reviews

1. Kaul, Aashish. "The correspondence of Max Frisch and Friedrich Dürrenmatt." *The Scofield*, USA (Issue 1.4, Summer 2016), 2pp.
2. Kaul, Aashish. "On Reading Peter Boyle's *Apocrypha*." *Southerly*, Australia (Vol. 70, No. 3, 2010), 7pp.

PHOTOGRAPHY

I. International Juried Exhibitions

1. "Vertigo." Exhibition Theme: *Trees and Water*. Black Box Gallery, Portland, Oregon, USA (November 2021).
2. "Time Out" & "Flow." Exhibition Theme: *Street Photography*. Blank Wall Gallery, Athens, Greece (November 2021)
3. "Numinosity" & "Books That Keep Me Awake." Exhibition Theme: *Inspired by Words* (presented by LoosenArt). Millepiani Gallery, Rome, Italy (September 2021).

4. "At the Gate." Exhibition Theme: *White*. Blank Wall Gallery, Athens, Greece (September 2021).
5. "Elemental Sublime, No. 2." Exhibition Theme: *Monochrome*. PH21 Gallery, Budapest, Hungary (June 3–26, 2021).
6. "Harmony No. 2." Exhibition Theme: *—scapes*. PH21 Gallery, Budapest, Hungary (December 17, 2020–January 9, 2021).
7. "A Late Lunch." Exhibition Theme: *Narratives*. PRAXIS Gallery, Minneapolis, USA (November 21–December 14, 2020).

## II. Awards

1. Monovisions Photography Awards, 2021. Category: *Abstract*. Honorable Mention. Photo Series Title: "Tranquil Blooms of Modernity."
2. All About Photo Awards, 2021. Theme: *Shadows*. Photo Series Title: "Heavenly Bodies."
3. Chromatic Photography Awards, 2020. Categories: *Nature*; *Landscape*. Honorable Mentions. Photo Titles: "The Deep" and "Resonance No. 3," respectively.
4. The Motif Collective, 2020. Theme: *Architecture*. Shortlist. Photo Title: "Marble Thunder I."
5. Budapest International Foto Awards, 2020. Category: *Cityscapes*. Bronze Medal. Series Title: "Shelter-in-Place."

## OTHER SCHOLARLY ACTIVITY

### I. Artistic Exhibitions/Performances

1. Living in Languages Colloquium on Translation, Panel Moderator ([M]other Tongues), University at Albany, SUNY, Albany, NY, March 23-24, 2022.
2. English Undergraduate Writing & Research Conference Plenary Roundtable, Faculty Participant and Speaker, University at Albany, SUNY, Albany, NY, April 18, 2018.
3. An Evening with Local Writers (Reading), Hudson Valley Community College, Troy, NY, April 17, 2018.
4. Readings by Madeleine Thien & Peter Ho Davies (Introduction and Moderating Q&A), Huxley Theater, NYS Museum, Albany, NY, October 3, 2017.
5. Panelist on the show "Subcontinent Book Club: V.S. Naipaul's A House for Mr Biswas," Radio National Books & Arts (Australian Broadcasting Corporation), Sydney, June 26, 2015.
6. Participant and reader at the literary soirée hosted by the School of Letters, Art, and Media, The University of Sydney, at the Nicholson Museum, Sydney, October 31, 2011.

### II. Conference Presentations

1. "Telling Times: Voicing the Now." Paper presented at *Voices: A roundtable of interdisciplinary critical explorations*, Diggi Palace, Jaipur, India, December 19-20, 2015.
2. "Narrative Theory & Narrative Construction." Paper presented at *Symposium in the Arts*, The University of Sydney, Sydney, November 5, 2015.
3. "Notions of Identity and Hybridity in Writing." Paper presented at *Australia-India Literatures International Forum*, organized by the Writing & Society Research Centre, Western Sydney University, at the State Library of NSW, Sydney, September 3-6, 2012.

### III. Other Presentations (e.g., lectures at other institutions)

1. "A Writer's World: Reflections on Language and Method." Talk delivered at the School of Arts and Humanities, Ashoka University, National Capital Region, India, September 14, 2016.
2. "Creativity and General Principles of Writing." Talk delivered at the Department of English Studies,

Amity University, National Capital Region, India, January 27, 2016.

## TEACHING

### I. Courses offered

1. AENG 710: Textual Studies – I (Literary & Critical Theory) (Graduate)  
This course offers a survey of the critical, theoretical, and rhetorical perspectives that are used in the study of literature and culture. It will include a representative historical overview of critical methodologies that emerged in the last century and that continue to shape current modes of critical discourse and interpretation. Theoretical schools covered include Russian Formalism, Structuralism and Poststructuralism, Marxist, Psychoanalytic, and Reader-response theories.
2. AENG 516: Workshop in Fiction: Trends in Contemporary Writing (Graduate)  
From Romanticism and Realism to Modernism and Postmodernism, the seminar discusses specific techniques and writing strategies intrinsic to each of these literary movements. Students are expected to use texts from these periods as models or branching points for their own creative imaginings and offer and receive peer feedback in intense group sessions. Authors on the course include Lucia Berlin, Roberto Bolaño, Anton Chekhov, Lydia Davis, James Joyce, and Heinrich von Kleist.
3. AENG 402Z: Advanced Writing Workshop: The Short Story (Undergraduate)  
This advanced writing workshop focuses on the ‘short story,’ among the oldest literary forms known to us and one that is particularly well suited to our current time-starved, chaotic age. Authors on the course include Mikhail Bulgakov, Ernest Hemingway, Franz Kafka, Ursula Le Guin, Haruki Murakami, and Virginia Woolf.
4. AENG 560: Hybridity & Liminality in Modern Literature (Graduate)  
The seminar explored hybridity in literature in general, and fiction in particular, performing both stylistic and scholarly analyses on hybrid works by using successful examples of this form from a variety of periods and places: from writers including Hugo von Hofmannsthal and Javier Marías to Chris Kraus and Anne Carson, encompassing in the process movements such as Modernism, Postmodernism, and Postcolonialism.
5. AENG 581: Studies in a Literary Period: Nature and Landscape Writing (Graduate)  
The seminar explored and studied the complex relationship—at once philosophical, religious, phenomenological, economic and historical—of humans to the natural world. Authors/Texts: R.W. Emerson, *Nature*; David Hinton, *Hunger Mountain*; J.A. Baker, *The Peregrine*; Nan Shepherd, *The Living Mountain*; Peter Matthiessen, *The Snow Leopard*; Rebecca Solnit, *A Field Guide to Getting Lost*; and John Williams, *Butcher’s Crossing*.
6. AENG 402Z: Advanced Writing Workshop: The Art of the Novella (Undergraduate)  
From the historical and artistic conditions prevailing at the time of its origin to the complex realities of the modern publishing marketplace, an understanding of this at once “intense” and “expansive” form—the aesthetic and critical contexts of its making and reception—offers important lessons for practicing writers. Authors/Texts: Leo Tolstoy, *The Death of Ivan Ilyich*; Herman Melville, *Bartleby*; Eileen Chang, *Lust, Caution*; and Denis Johnson, *Train Dreams*.
7. AENG 302W: Creative Writing (Undergraduate)  
The course discussed creative and critical contexts involved in the study and writing of fiction—and prose more generally—by way of classic and modern works, and theoretical studies and evaluations. Students were expected to use these texts as models or branching points for their own creative imaginings and develop their writing skills through multiple tasks and assignments. Authors/Texts: R.M. Rilke, *Letters to a Young Poet*; T.S. Eliot, *The Sacred Wood*; Anton Chekhov, *Selected Stories*; Italo Calvino, *Six Memos for the*

*Next Millennium*; Toni Morrison, *The Bluest Eye*; Franz Kafka, *Two Parables*; and Viktor Shklovsky, *Theory of Prose*.

8. AENG 305V: Studies in Writing about Texts: Autofiction (Undergraduate)  
The course investigated the use and development of autobiographical material and sources in fiction, a method commonly referred to in literary discourse and criticism as *autofiction*. It attempted to question, uncover, and analyze the changing notions of 'self', 'identity', 'text', and 'authorship', which at all times are subject to the unseen laws of history. Authors/Texts: J.M. Coetzee, *Youth*; Sergei Dovlatov, *Pushkin Hills*; Sigrid Nunez, *A Feather on the Breath of God*; W.G. Sebald, *The Rings of Saturn*; Vladimir Nabokov, *The Real Life of Sebastian Knight*; and Natalia Ginzburg, *Family Lexicon*.
9. TENG 270: Living Literature: Challenges in the Twenty-First Century (HONORS COLLEGE)  
Literature in all times and places is at once a historical and contemporary phenomenon. For literary and cultural traditions exist in a kind of continuum where the influence of the past is forever at work, modelling and shaping our response to current concerns and experiences. With the new technological global order of the twenty-first century, there is now more than ever before in history a greater intermingling of voices and styles from disparate regions of the world as well as the availability of near infinite number of old works that are being digitized and brought back into circulation at an unprecedented rate, creating thereby new configurations and challenges for the study and interpretation of literary texts, and revolutionizing the way we read, assimilate, and transmit knowledge. Authors included Anne Carson, JM Coetzee, Elena Ferrante, Franco Moretti, and Rebecca Solnit.
10. AENG 222: World Literature (Undergraduate)  
The course traced the evolving contours of the notion of 'World Literature' through the Romantic, Industrial, Marxist, Modernist, and post-war eras; the historical, economic, and cultural conditions that first gave rise to the idea, and the models and theories (both economic and cultural), styles and works this idea in turn spawned. Authors/Texts: Heinrich von Kleist, *Michael Kohlhaas*; Gérard De Nerval, *Sylvie*; Mikhail Lermontov, *A Hero of Our Time*; Yasunari Kawabata, *Thousand Cranes*; J.L. Borges, *Fictions*; and Clarice Lispector, *Hour of the Star*.

II. Ph.D./Master students supervised, graduation year, role (e.g., committee chair)

PhD Committees. Completed: Four (4). Ongoing: Six (6)

1. Chris Evans (Completed 2023) (Committee Member) Thesis Title: *Salt City: A Novel*
2. Ben Nadler (Completed 2022) (Committee Member) Thesis Title: *Prairie Ashes: An Archive Novel*
3. Janna Urschel (Completed 2022) (Committee Member) Thesis Title: *Hal: A Romance*
4. Alissa Mills Ssendawula (Completed 2018) (Committee Member) Thesis Title: *Crossing the Post-Racial Color Line: A 'Novel' Approach to Exploring Whiteness, Blackness, and Passing in 21st Century America*.
5. Annika Nerf (ABD) (Committee Member)
6. Adreyo Sen (ABD) (Committee Member)
7. Verónica Jordán-Sardi (ABD) (Committee Member)
8. Sam Axelrod (ABD) (Committee Member)
9. Eunai Joe (Committee Member)
10. Anastasios Karnazes (Committee Member)

MA Thesis Supervision. Completed: Five (5). Second Reader. Completed: Seven (7)

1. Nyna Dies (Completed 2024) (Director) Thesis Title: *Topographies of Desire: On Becoming The Other in Urban Crime Fiction* (Awarded Departmental Distinction)
2. Danielle Epting (Completed 2020) (Director) Thesis Title: *Eyes Shut—stories*

3. Angélica L. Schubert (Completed 2019) (Director) Thesis Title: *Unbecoming: A Collection of Short Works*
  4. Daniel Warhol (Completed 2019) (Director) Thesis Title: *The Magic of a Strange Sky—Nature and the Mysticism of Memory in Beckett’s Trilogy*
  5. Julian Mostachetti (Completed 2018) (Director) Thesis Title: *(i)—a story cycle*
  
  6. Lakota Levandowski (Completed 2023) (Second Reader) Thesis Title: *Like I was Taught / But Can’t Remember*
  7. Kirsten Ferguson (Completed 2023) (Second Reader) Thesis Title: *Season of the Chanterelles & Other Stories*
  8. Christy O’Callaghan-Leue (Completed 2023) (Second Reader) Thesis Title: *Jars of Wilda Point: Short Stories*
  9. Gyuri Kang (Completed 2022) (Second Reader) Thesis Title: *Practicing Re-Enlightenment: Technology revisited in the age of climate change*
  10. Laura Pierson (Completed 2020) (Second Reader) Thesis Title: *And We Run: A Novella*
  11. Kelsie Seehusen (Completed 2019) (Second Reader) Thesis Title: *Stories in Order to Live: Essays*
  12. Cassandra R. Milligan (Completed 2019) (Second Reader) Thesis Title: *Home’s History: A Docupoetry Series about Fort Ann and Preservation of Battle Hill*
- III. Undergraduate students supervised.
- Honors Thesis Supervision. Completed: Six (6)
1. Troy Ashcroft (Completed 2024) (Director) Thesis Title: *Thank You For Your Service—Stories*
  2. Henry Fisher (Completed 2024) (Director) Thesis Title: *The Name on the Wall*
  3. Kai Stingone (Completed 2023) (Director) Thesis Title: *Chronotopic Defamiliarization: Bakhtin & Shklovsky*
  4. Jean-Paul Klem (Completed 2022) (Director) Thesis Title: *Flower City Gardens*
  5. Kiana Flores (Completed 2020) (Director) Thesis Title: *Literary Apothecaries in American Culture*
  6. Erin He (Completed 2019) (Director) Thesis Title: *Peter Shot a Man*
- IV. Awards students received
- A. *Departmental Dissertation and Thesis Award (Ph.D.)*
1. Chris Evans
  2. Ben Nadler
  3. Alissa Mills Ssendawula
- B. *Presidential Award for Undergraduate Research, 2022-23*
1. Kai Stingone
- C. *Eugene Gaber Award for Short Fiction*
1. Emma Post
  2. Laura Pierson
- D. *Outstanding Creative MA Thesis*
1. Laura Pierson
  2. Danielle Epting

E. *Arlene F. Steinberg 1971 Memorial Fund (Undergraduate Honors Thesis)*

1. Erin He
2. Maggi Avci (Honorable Mention)

F. *The Leah Lovenheim Award for the Best Undergraduate Short Story*

1. Troy Ashcroft
2. Malcolm Flanigan

G. *Vivian C. Hopkins Scholarship Award*

1. Skylar Blankenship (Co-winner)

V. Teaching Mentor

1. Faezeh Mohajeri (Fall 2024)
2. Emma Post (Fall 2023)
3. Shaw Patton (Spring 2023)
4. Carissa Halston (Spring 2019)

SERVICE

I. Departmental Committees

1. Graduate Advisory Committee (2024—) (for ad hoc review of Creative Writing Ph.D. applications: 2018—)
2. MA Committee (2023—2024)
3. English Honors Committee (2018-2022)
4. Internationalization Committee (2018-19, 2022—24)
5. Professionalization Committee (2017-19; 2022—)
6. StAR Grant Committee (2019-20)
7. Sigma Tau Delta (Faculty Advisor, 2018-20)

II. College/University

1. Open House (2017, 2018, 2019)

III. PhD, MA, Honors Supervision & Student Awards at UAlbany

1. PhD Committees. Completed: Four (4). Ongoing: Six (6)
2. MA Thesis Supervision. Completed: Five (5). Second Reader. Completed: Seven (7)
3. Honors Thesis Supervision. Completed: Six (6)
4. Student Awards in (i) Creative Writing: Ten (10); (ii) English: Three (3)

IV. Professional Service

1. Book Reviewer. *Corbel Stone Press*, 2022
2. Essay Referee. *The Global South*, 2020

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

1. South Asian Diaspora International Researchers' Network (SADIRN), Monash University, Melbourne, Australia (Admitted 2016)
2. India International Centre, New Delhi, India (Admitted 2011)