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Ellen Handler Spitz, *Museums of the Mind: Magritte's Labyrinth and Other Essays in the Arts*. *Psychoanalytic Books*, vol. 6 (1995), 584-588.

Adam Phillips, *On Flirtation*. *Psychoanalytic Books*, vol. 6 (1995), 576-580.

Gray Kochhar-Lindgren, *Narcissus Transformed*. *The Psychoanalytic Review*, vol. 82 (1995), 337-341.

Marcia Ian, *Remembering the Phallic Mother: Psychoanalysis, Modernism, and the Fetish*. *Psychoanalytic Books*, vol. 5 (1994), 553-557.

Michael Molnar, ed., *The Diary of Sigmund Freud*. *The Psychoanalytic Review*, vol. 81 (1994), 351-357.

Gloria Sybil Gross, *This Invisible Riot of the Mind: Samuel Johnson's Psychological Theory*. *Psychoanalytic Books*, vol. 5 (1994), 464-468.

Gloria Erlich, *The Sexual Education of Edith Wharton*. *Psychoanalytic Books*, vol. 5 (1994), 77-82.

Thomas C. Caramagno, *The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness*. *Psychoanalytic Books*, vol.4 (1993), 282-286.

Lis Moller, *The Freudian Reading*. *Psychoanalytic Books*, vol. 4 (1993), 128-130.

Elisabeth Young-Bruehl, *Creative Characters*. *Psychoanalytic Books*, vol. 3 (1992), 580-584.

Ronald Thomas, *Dreams of Authority*. *Psychoanalytic Books*, vol. 3 (1992), 311-315.

Eveline Keitel, *Reading Psychosis: Readers, Texts and Psychoanalysis*. *Psychoanalytic Books*, vol. 3 (1992), 98-102.

David Aberbach, *Surviving Trauma: Loss, Literature & Psychoanalysis*. *Psychoanalytic Books*, vol. 2 (1991), 383-387.

Ned Lukacher, *Primal Scenes: Literature, Philosophy, Psychoanalysis*. *The Psychoanalytic Review*, 75 (1988), 179-184.

Norman Page, *A Conrad Companion*. *Conradiana*, 19 (1987), 162-164.

Norman Kiell, editor, *Blood Brothers: Siblings as Writers*. *The Psychoanalytic Review*, 72, No. 3 (Fall 1985), 521-524.

Flora Rheta Schreiber, *The Shoemaker*. *The Psychoanalytic Review*, 72, No. 2 (Summer 1985), 363-367.

Lillian Feder, *Madness in Literature*. *English Language Notes*, 19, No. 2 (December 1981), 169-71.

Ian Watt, *Conrad in the Nineteenth Century*, *Joseph Conrad Today*, 5, No. 4 (October 1980), 158-59.

Hal D. Sears, *The Sex Radicals*. *Journal of Psychohistory*, 5, No. 3 (Winter 1978), 473-76.

Bernard C. Meyer, *Houdini: A Mind in Chains*. *Journal of Psychohistory*, 5, No. 2 (Fall 1977), 307-09.

H.M. Daleski, *Joseph Conrad: The Way of Dispossession*. *Joseph Conrad Today*, 2, No. 4 (July 1977), 60.

F. Other (Consultancies, Evaluations, Papers, Interviews)

“Norman N. Holland: The Dean of American Psychoanalytic Literary Critics.” 37th International Conference on Psychology and the Arts, June 30, 2021.

Consultant, U. S. Postal Service, 2020 (For a proposed stamp project honoring a famous American writer).

Tenure and Promotion Evaluator: Allentown College, Columbus College, Brigham Young University, George Washington University, Kent State University, McMaster University (Canada), Montana State University, Northern Illinois University, Queens University (CUNY), Tulane University, UCLA, University of Cincinnati, University of Georgia, University of New Hampshire.

Manuscript Evaluator: *American Imago*, *Bloomsbury Academic*, *Conradiana*, Indiana University Press, *Journal for the Psychoanalysis of Culture and Society (JPCS)*, *Literature and Medicine*, *PMLA*, Montana State University Press, Mosaic, New York University Press, Routledge, Rowman & Littlefield, State University of New York Press, University of Delaware Press, University of Massachusetts Press, University of South Carolina Press, Wayne State University Press, Palgrave Macmillan.

“Teaching and Writing About Grief.” Guilderland Public Library, February 15, 2020. (Invited)

“Writing Good-bye to Loved Ones.” Irish American Heritage Museum, Albany, New York, November 5, 2019. (Invited)

“Coming to Terms with Grief and Loss.” Irish American History Museum, Albany, New York, November 29, 2018. (Invited)

“The Grief Memoir.” Albany Book Festival, September 29, 2018. (Invited)

“Empathy and the Movement Outside of One’s Comfort Zone.” Keynote Speech, “Integrating Empathy & Productive Discomfort Conference,” College of the Holy Cross, Worcester, MA. January 18, 2018. (Invited)

“Pharmascolds and Pharmasirens: Psychiatry’s Two Cultures.” 33rd International Conference on Psychology and the Arts, Université de Reims, Reims, France, June 30, 2016.

“Therapist/The Rapist: Female Patients’ Stories About Sex in Psychotherapy.” 32nd International Conference on Psychology and the Arts, University of Malta, Valletta, Malta, June 28, 2015.

“Privacy in Psychotherapy.” 31th International Conference on Psychology and the Arts,” Madrid, Spain, June 29, 2014.

“Dr. Hans Kleinschmidt’s Breach of Confidentiality of Philip Roth’s Psychoanalysis.” American Psychoanalytic Association, New York City, January 16, 2014 (Invited).

“Looking for Gratitude in Psychoanalysis.” 30th International Conference on Psychology and the Arts,” Porto, Portugal, June 28, 2013.

Interview with Gloria Horsley, *Open to Hope Radio*, February 14, 2013. (Discussion of *Death Education in the Writing Classroom*) (Invited).

“Discussion of Genet’s *The Balcony*.” American Psychoanalytic Association Conference, New York City, January 17, 2013 (Invited).

“Why I Teach and Write on Death Education.” Capital District Humanist Society, September 9, 2012, Sage Colleges (Invited).

“Widows’ Stories of Love after Loss.” 29th International Conference on Psychology and the Arts, Ghent, Belgium, July 8, 2012.

The Roundtable: Discussion of *Death Education in the Writing Classroom*. WAMC (NPR), April 10, 2012. (Invited).

“Dying in Character: Memoirs on the End of Life.” 28th International Conference on Psychology and the Arts, Roskilde, University, Denmark, June 26, 2011.

The Roundtable: Discussion of *Companionship in Grief*. WAMC (NPR), November 24, 2010. (Invited).

“Remembering and Forgetting Philip Roth’s Father.” 27th International Conference on Psychology and the Arts, Pecs, Hungary, June 26, 2010.

“Death Education—and Life Education—in the College Classroom.” Guilderland Public Library, Guilderland, N.Y., May 24, 2010. (Invited)

“Death Education—and Life Education in the College Classroom.” Colonie Public Library, Colonie, N.Y., May 10, 2010. (Invited)

“Death Education in the College Classroom.” University of Rhode Island, April 26, 2010. (Invited)

“Thanatology Stories from College Classrooms.” Association for Death Education and Counseling Annual Conference (ADEC), Kansas City, Missouri, April 7, 2010. (Invited)

“Cutting and Young Adults.” Guilderland Public Library, Guilderland, N.Y., November 16, 2009. (Invited)

“Demons of Melancholia.” Interview, “What’s the Word Radio,” Modern Language Association, National Public Radio, November 4, 2009. (Invited)

“On Not Talking and Writing about Barbara.” 26th International Conference on Psychology and the Arts, Viterbo, Italy, July 3, 2009.

“Love, Hate, and Conflicted Grief in D. H. Lawrence’s *The Widowing of Mrs. Holroyd*.” Mint Theater, New York City, February 22, 2009. (Invited)

“Psychoanalysis and Undergraduate Education.” American Psychoanalytic Association Conference, New York City, January 13, 2009. (Invited)

“The Pedagogy of Mourning and Death Education”; “*Companionship in Grief: The Memoir and the Deceased Spouse*”; “English Studies as a Rapidly Changing Field”; Beijing Union University, China, October 12-21, 2008 (Invited).

“Teaching Literature and Psychoanalysis.” Fu Jen Catholic University, Taiwan, May 17-June 15, 2008 (invited).

“A Teacher’s Self-Eulogy.” 25th International Conference on Psychology and the Arts, Lisbon, Portugal, July 3, 2008

“Norman Holland’s Importance to Me.” 25th International Conference on Psychology and the Arts, Lisbon, Portugal, July 7, 2008 (Invited)

“The Role of Writing Through Grief.” Wellness and Writing Connections Conference, American InterContinental University, December 15, 2007 (Invited).

“Discussion of *Dying to Teach*. UALBANY/Albany High School Alliance 3rd Annual Teachout, 24 October 2007.

“A Reading from *Dying to Teach*. Borders, Albany, NY, 11 October 2007.

“A Reading from *Dying to Teach*.” Guilderland Public Library, Guilderland, NY. 19 September 2007 (Invited).

“Talking and Writing about Death Education.” University at Albany Emeritus Professors, 18 September 2007 (Invited).

“Cutting and the Pedagogy of Self-Disclosure.” 24th International Conference on Psychology and the Arts, Belgrade, Serbia (July 4, 2007).

“Death in the Classroom.” MLA, Philadelphia, December 27, 2006 (Invited).

Moderator, “Melville: The Satanic, the Gothic, and Domestic Spaces.” “Why Melville Matters Now: A Transdisciplinary Celebration,” Albany Academy, November 17, 2006.

“My Eulogy for Barbara.” 23rd International Conference on Psychology and the Arts, Helsinki, Finland, June 30, 2006.

“Writing Safely and Therapeutically in the Classroom,” AWP Conference, Austin, Texas, March 9, 2006 (Invited).

“Psychoanalytic Pedagogy.” Eleventh Annual Conference, Association for the of Culture & Society, Rutgers University, New Brunswick, New Jersey, November 5, 2005.

“Risky Teaching: On Being Called a Pervert, a Predator, and a Natural Therapist.” Eighth Annual Conference of the Program in the Human Sciences, George Washington University, April 14, 2002.

“Crying in the Classroom.” Seventh Annual APCS Conference for Psychoanalysis and Social Change. Rutgers University, New Brunswick, New Jersey. November 10, 2001.

“Teaching Students at Risk.” “Reading for the New Millennium: A Global Dialogue on American Literature and Culture in a Time of Change.” Peking University, Beijing, China. October 26, 2001.

“Teaching Students at Risk.” McMaster University, Hamilton, Canada. October 4, 2001 (Invited).

“Joseph Conrad and The Secret Agent.” Columbia University College of Medicine, New York City. August 15, 2001 (Invited).

“Sexual Self-Disclosures in an Expository Writing Course.” Sixth Annual Conference, Association for the Psychoanalysis of Culture & Society, University of California–Santa Barbara, California, November 3, 2000 (Invited).

Discussion of *Surviving Literary Suicide*. “The Best of Our Knowledge,” National Public Radio, WAMC, 3 July 2000.

“Risky Reading: The Dangers of Reading.” Fifth annual Conference, Association for the Psychoanalysis of Culture & Society, Teacher’s College, Columbia University, New York City, October 29, 1999 (Invited).

"Ernest Hemingway's Suicide." Borders, Albany, NY, July 21, 1999 (Invited).

"Brenda Webster's Visions of Paradise." AWP Conference, University at Albany, Albany, NY, April 16, 1999. (Invited)

Chair, "Writing and Healing II: Writers and Autobiography." AWP Conference, University at Albany, Albany, NY, April 16, 1999. (Invited).

"Oedipus in the Classroom: The Case of Jane Gallop." Fourth Annual APCS Conference on Psychoanalysis and Social Change, Memory University, Atlanta, Georgia, November 6, 1998. (Invited).

Review of Irvin Yalom, *Lying on the Couch*. Schenectady County Public Library, February 9, 1998. (Invited)

"Writing Under the Influence: Violence, Binge Drinking, and Our Students." Third Annual APCS Conference on Psychoanalysis and Social Change, George Washington University, Washington D.C., November 7, 1997.

"Surviving Literary Suicide." A talk given in conjunction with the exhibition *Memory and Mourning: Shared Cultural Experience*, University at Albany, October 23, 1997. (Invited).

Review of Shirley Wurtzel, *Prozac Nation*. Schenectady County Public Library, February 24, 1997. (Invited)

"Romanticizing Literary Suicide." Second Annual APCS Conference on Psychoanalysis and Social Change, George Washington University, Washington, D.C., November 9, 1996 (Invited).

"Psychoanalytic Diary Writing in the Classroom." English Department, University of Florida, October 25, 1996. (Invited)

"Unmasking Shame in an Expository Writing Course." Institute for Psychological Study, University of Florida, October 24, 1996. (Invited)

"How College Students Write About Themselves." A Talk Given to the Women's Alliance, The First Unitarian Society, Schenectady, N.Y., September 5, 1996 (Invited).

"Romanticizing Literary Suicide." 13th International Conference on Literature and Psychology. Bentley College, Waltham, Massachusetts. July 5, 1996. (Invited).

"From the Talking Cure to the Writing Cure." Western Massachusetts and Albany Association for Psychoanalytic Psychology. Albany, NY, February 24, 1996. (Invited)

Review of David Lodge, *Therapy*. Schenectady County Public Library, February 26, 1996. (Invited)

"The Writing Cure." Bennington Rotary. Bennington, Vermont, January 5, 1996. (Invited)

Interview. The Book Show, Sponsored by the New York State Writers Institute, National Public Radio, October 31, 1995. (Invited)

"Suicide Diaries and Group Identity." Conference on Psychoanalysis and Postcolonialism. Association for the Psychoanalysis of Culture & Society, George Washington University, Washington, D.C. October 13, 1995 (Invited).

Discussion of *Diaries to an English Professor*. "The Best of Our Knowledge," WAMC-FM, National Public Radio, June 12, 1995. (Invited)

A Reading from *Diaries to an English Professor*. New York State Associated Press Association, May 10, 1995, Albany, N.Y. (Invited).

Review of Carol De Chellis Hill, *Henry James' Midnight Song*. Schenectady County Public Library, February 27, 1995. (Invited)

A Reading from *Diaries to an English Professor*. Albany Public Library, February 7, 1995. (Invited)

Review of Sander Gilman, *The Case of Sigmund Freud and Freud, Race, and Gender*. Albany Public Library, November 29, 1994. (Invited)

Review of Michael Molnar, ed., *The Diary of Sigmund Freud*. Schenectady County Public Library, June 14, 1993. (Invited)

A Reading from *Diaries to an English Professor*. Lives Worth Knowing: Biographies of the Unfamous. A reading- discussion series sponsored by the New York State Council for the Humanities. Troy, May 10, 1994. (Invited)

"Psychoanalytic Criticism and the Use of Force." Psychoanalyses, Feminisms. Sponsored by the Institute for the Psychological Study of the Arts. University of Florida at Gainesville, April 9, 1994.

"Gender Differences in Student Diaries on Parental Divorce." A talk given at a conference on "Gender Paradoxes on Campus," sponsored by Skidmore College and Four Winds. June 4, 1992. (Invited)

Review of Diane Wood Middlebrook, *Anne Sexton*. Schenectady County Public Library, May 18, 1992. (Invited)

Discussion of "The Talking Cure." Grand Rounds, Four Winds Hospital, Saratoga Springs, N. Y., April 19, 1991. (Invited)

3 Lectures on Literature and Psychoanalysis. Literary Lectures, Sponsored by the Friends of the Schenectady County Public Library, April 4, 11, and 18, 1990, Schenectady, New York (Invited).

"The Psychoanalyst on the Artist's Couch." A talk given at the Schenectady Museum, March 27, 1990, Schenectady, New York. (Invited).

"Psychoanalytic Approaches to The Picture of Dorian Gray. A paper read at a conference on "New Perspectives of the 1890s." Sponsored by the Lehigh Valley Association of Independent Colleges, Allentown, PA., October 12, 1989 (Invited).

"Psychoanalytic Diaries to an English Professor." A paper read as part of the Works-in-Progress Series sponsored by the SUNY-Albany Center for the Arts and Humanities, September 26, 1989.

"Narcissistic Rage in *Great Expectations*." A paper read at the International Conference on Narrative Literature, University of Wisconsin, Madison, April 6, 1989.

"Creativity in a Critical Context: Psychoanalytic Theories of Art." A talk sponsored by the SUNY-Albany Center for the Arts and Humanities, January 1989.

"'One's Effort to Find a Little Truth': Ethel Schwabacher's Journal of Self-Discovery." A paper read at the Ethel Schwabacher Retrospective Exhibition, State University of New York at Albany, September 10, 1988. (Invited)

"Infanticide and Object Loss in *Jude the Obscure*." A paper read at the Fourth International Conference on Literature and Psychoanalysis, Kent State University, August 7, 1987.

Young Author's Conference. Westmere Elementary School, Guilderland, N.Y., May 7, 1987. (Invited)

Review of *What's Bred in the Bone* by Robertson Davies. "Books Sandwiched In Series," Schenectady County Public Library, February 9, 1987. (Invited)

"Pappa-Pappa-Pappa-Pappa': The Search for the Father in Amadeus." The Dyson Lecture in the Humanities, Pace University, New York City, November 3, 1986. (Invited)

Young Author's Conference. Westmere Elementary School, Guilderland, N.Y., May 8, 1986. (Invited)

"Writing About Madness." A talk given to the Brandeis University National Women's Committee, Bethlehem Public Library, April 28, 1986. (Invited)

Review of *Galapagos* by Kurt Vonnegut. "Books Sandwiched In Series," Schenectady County Public Library, January 6, 1986. (Invited)

"Psychoanalytic Approaches to Narcissism." A talk given at Albany Medical College, September 4, 1985. (Invited)

Discussion of *The Talking Cure* by Jeffrey Berman, Meet the Author Series, a talk given at the Schenectady County Public Library, April 20, 1985. (Invited)

Review of *Lincoln* by Gore Vidal. "Books Sandwiched In Series," Schenectady County Public Library, January 14, 1985. (Invited)

Review of *Eve of Innocence* by Coral Crossman. "Meet the Author Series," Albany Public Library, July 10, 1984. (Invited)

"Philip Roth's Psychoanalysts." A talk given to the Western New York Psychoanalytic Society, Upstate Medical Center, Syracuse, New York, June 16, 1984. (Invited)

Reviewer, National Endowment for the Humanities, 1980, 1983.

"Sigmund Freud: Atheistic Jew." A talk given at Temple Israel, Continuing Education Lecture Series, Albany, N.Y., November 1, 1981. (Invited) Also given at the Brandeis Association, Albany, N.Y., 1982. (Invited)

Guest Co-Editor, *Joseph Conrad Today*, 5, No. 4 & 6, No. 1 (Double Issue: July-October, 1980): Theme: "Conrad in the 80's."

Moderator, "Asclepius at Syracuse: Thomas Szasz, Libertarian Humanist," SUNY-Albany, April 18, 1980.

Chair, MLA Special Session, "The Divided Self: Literary and Psychoanalytic Implications of Multiple Personality," San Francisco, 1979.

"*Equus*: 'After Such Little Forgiveness, What Knowledge?'" A talk given to the 5 College Association of Psychoanalysis, University of Mass. at Amherst, April 18, 1979. (Invited)

Chair, MLA Special Session, "Conrad and the Russians," New York, 1978.

"The Shrinking Vision: The Psychoanalyst in Literature." A paper read at the Second Annual Symposium in Literature and Psychology, Center for the Psychological Study of the Arts, SUNY-Buffalo, May 6, 1978.

"*Song of Solomon*," by Toni Morrison. "Books Sandwiched In Series," Sponsored by the Friends of Schenectady County Public Library, November 2, 1977. (Invited)

"Literature and Suicide," Mini-College Lecture Series, SUNY- Albany, March 30, 1978. (Invited)

"Sylvia Plath and the Art of Dying." A talk given at SUNY- Albany, October 6, 1977. (Invited) Also given at SUNY-New Paltz, February 22, 1978, Sponsored by the SUNY Faculty Exchange Scholar Program. (Invited)

"Where's All the Fiction in Science Fiction?" A talk given to the Popular Culture Association Convention, Baltimore, April 30, 1977. (Invited)

"Conrad's Lord Jim and the Enigma of Sublimation," A talk given to the Association for Applied Psychoanalysis, New York Academy of Sciences, April 15, 1977. (Invited) Reviewed by Bernard C. Meyer, *Joseph Conrad Today*, 2, No. 3 (April 1977), 56.

"The Crime of Punishment: Doctorow's *The Book of Daniel*." A paper read at the Second International Symposium on Victimology, Northeastern University, September 10, 1976.

"Oedipal Strife in Joyce Carol Oates's *them*." A talk given at SUNY-Albany, May 1976.

"Crime and Punishment in Kafka's Penal Colony," A paper read at the Southern Conference on Corrections, Florida State University, February 28, 1976.

"Writing as Rescue: Conrad's Escape from the Heart of Darkness." A talk given at SUNY-Albany, December 1974.

V. Editorial Service

Chair, Book Prize Committee, American Psychoanalytic Association, 2017-2020

Contributing Editor and Associate Editor, JPCS: Journal of the Psychoanalysis of Culture & Society, 1996-present
Contributing Editor: PSYART: Electronic Journal, 2000-present
Contributing Editor, American Imago, 2001-present
Founder and Director, PSYART FOUNDATION (the organization that oversees the PSYART listserv [which has over a thousand subscribers], the PSYART online journal, and the International Conference on Literature and Psychology), 2004-present
Editorial Board, SUNY Press, 1995-2001
General Editor, Literature-and-Psychoanalysis Series, NYU Press, 1993-1998 (ten books published in the series)
Associate Editor, Joseph Conrad Today, 1978-1988
Reviewer for the "Books Sandwiched In Series," Schenectady County Public Library, 1977-1998
Editorial Board, Conradiana, 1975-1985

VI. Professional Affiliations

American Psychoanalytic Association (Honorary Member)
Western Mass. and Albany Assoc. for Psychoanalytic Psychology
Modern Language Association
National Association for Psychoanalytic Criticism
Association for Applied Psychoanalysis
Joseph Conrad Society of America

VII. University Service

A. College and University
Member, Distinguished Professor Selection Committee, 2011-2018, 2021-2022
CAS Tenure and Promotion Committee, 2021-2023
University Task Force on the Quality of Undergraduate Academic Life and Student Retention, 1997--
Subcommittee on Teaching and Learning, 1997--
University Senate, 1982-1984, 1986-1987, 1991-94, 2010
University Selection Committee for the Excellence in Teaching Award, 1991-92
University Executive Committee, 1986-87
Graduate Academic Council, 1984-1987; Chair, 1986-87
Council, College of Humanities and Fine Arts, 1984-87; Chair, 1984-85
Committee on Elections and Nominations, College Council, 1985-87
Chair, Humanities 354 Committee, 1985-86
Chair, College Grievance Committee, 1984-85
Task Force on Business Education, 1984-85
Task Force on University Advisement, 1984-85
Undergraduate Academic Council, 1982-1984

Program Review Committee, GAC, 1985– (Chair, 1985-86)
 Program Review Committee, UAC, 1984
 Chair, College Committee on Undergraduate Studies,
 1979-80; 1981-1983
 Chair, Honor's Sub-Committee, UAC, 1983
 Summer Planning Committee, Humanities Pilot Seminar, 1980
 "An Illustrated Slide Visit to Thomas Hardy Country,"
 University Community Day, October 1979
 Deputy, Helios Conference, March 1978
 Co-Organizer, Humanities Lounge, 1975-76
 Co-Editor, Synthesis, 1976-77

B. Department

Faculty Advisor, Sigma Tau Delta: The International English Honors Society, 2005–2016
 Chair, Tenure and Promotion Committee, Tamika Carey, 2017
 Chair, Promotion Committee (Mike Hill), 2015-2016
 Member, Tomas Noel Term Renewal Committee, 2014
 Chair, Tenure and Promotion Committee, Patricia Chu, 2012
 Chair, Tenure and Promotion Committee, Laura Wilder, 2011
 Chair, Tenure and Promotion Committee, Helene Scheck, 2008
 Faculty Sponsor, English Honor's Society, 2006–
 Chair, Tenure and Promotion Committee, Thomas Bass, 2006
 Member, Tenure and Promotion Committee, Bret Benjamin, 2006
 Chair, Writing Search Committee (2004-2005)
 Chair, Faculty Advisory Committee, 2000-2001
 Chair, Professionalization Committee, 1999-2001
 Chair, Tenure and Promotion Committee, Charles Shepherdson, 2001
 Member: Search Committee: Departmental Chair, 2001
 Chair, Promotion Committee, Randy Craig, 1999
 Member, Promotion Committee, Steven North, 1997
 Chair, Tenure and Promotion Committee, Jennifer Fleischner, 1996
 Chair, FAC, 1995-1997
 Chair, Personnel Committee, Carolyn Yalkut, 1995
 Chair, Promotion Committee, Martha Rozett, 1995
 Chair, Promotion Committee, Warren Ginberg, 1994
 Search Committee, Victorian Literature, 1991-92
 Chair, TOP Committee, 1992-93
 Graduate Advisory Committee, 1995-1997, 1991-92
 Chair, Personnel Committee, Jennifer Fleischner, 1992
 Chair, Faculty Advisory Committee, 1989-1991
 Chair, Search Committee, Minority Hiring, 1989-1990
 Chair, Personnel Committee, Carolyn Yalkut, 1989
 Chair, Tenure and Promotion Committee, Randall Craig, 1987
 Graduate Advisory Committee, 1983-1985

Undergraduate Advisory Committee, 1985-87
Poetry Search Committee, 1985-86
Talented Student Admission Program, 1983-85
Committee on M.A. Exam, 1984
Undergraduate Advisory Committee, 1980
Research Committee, 1976, 1981
Speaker's Committee, 1974-1978; Chair: 1979-80
Poetry Search Committee, 1980
Literary Theory Search Committee, 1977
Finnegans Wake (Dramatic Production), 1974-75

VIII. Special Honors

“The Professor Jeffrey Berman Award.” (A \$1000 award, established in 2021 and given annually to a UAlbany English major who demonstrates distinguished academic achievement, particularly for writing on grief and mental health; the award is based on a \$30,000 donation to the University at Albany by the parents of Michael Thomas, one of Jeffrey Berman’s former students).

Recipient, Torch Student Engagement Award, University at Albany, 2022.

“Most Impactful Faculty or Staff Member,” Minerva 2022 Award, University at Albany.

Nominee, Torch Student Engagement Award, University at Albany, 2018, 2020, 2021

American Psychoanalytic Association Book Prize, 2017 (for
Confidentiality and Its Discontents)

Wood Institute Travel Grant, College of Physicians of Philadelphia, to do archival research,
2017

Selected for Honorary Membership, American Psychoanalytic Association, 2014

Selected by the *Princeton Review* as one of America’s Top 300 Professors, 2012

Maimonides “People of the Book Award,” May 2011.

Individual Development Awards Program Grant, New York State/United University
Professions Development Committee, 2005

SUNY Faculty Research Award, Grant-in-Aid, 2000-2001

Certificate of Appreciation, University at Albany College of Arts and Science, 1995

SUNY Faculty Research Award, Grant-In-Aid, 1995-1996 Co-Winner, 1992-93 Essay
Prize, College of Humanities and Fine Arts, University at Albany

SUNY Faculty Research Award, Grant-In-Aid, 1989-90

Center for the Arts and Humanities Fellowship, SUNY-Albany, 1988

SUNY Faculty Research Award, Grant-In-Aid, 1988-89

Chancellor's Award for Excellence in Teaching, 1986-87

President's Award for Excellence in Teaching and Advising, 1986-87

Teaching Award, Student Association, SUNY-Albany, 1981

Listed, *Dictionary of American Scholars*

Dictionary of International Biography

Contemporary Authors

Who's Who in the East

Who's Who in America

Who's Who In the World
Who's Who in American Education
International Authors and Writers Who's Who
Who's Who Among America's teachers

University Nominee, NEH Summer Stipend, 1977
Fellow, Institute for Humanistic Studies, SUNY-Albany
SUNY Faculty Research Fellowship, 1977
Finalist, Chancellor's Teaching Award, 1976
SUNY Faculty Research Fellowship and Grant-in-Aid, 1976
Cornell University Humanities Fellowship (Ford Foundation), 1967-68
Phi Beta Kappa
New York State Regents Scholarship, 1963-67
East Meadow Community Scholarship, 1963-64]

IX. Courses Taught at SUNY-Albany

Freshman Composition
Introduction to Creative Writing
Critical Writing
Creative Writing
Practical Writing
Expository Writing
Practical Criticism
Reading Literature
Modern British Poetry
Contemporary American Fiction
British Novel
Twentieth Century British Novel (Graduate Course)
Study of a Major American Author: Ernest Hemingway
Study of a Major American Author: F. Scott Fitzgerald
Study of a Major British Author: Joseph Conrad
Seminar on Thomas Hardy and D.H. Lawrence (Graduate Course)
Teaching Creative Writing (Graduate Course)
Freud and the Literary Tradition
The Psychiatric Case Study in Literature
Feminist, Marxist, and Psychoanalytic Approaches to Literature (A Team-taught graduate course)
Narcissus in Literature
Seminar on Thomas Hardy (Graduate Course)
Seminar in Literary Criticism: Psychoanalytic Criticism
(Graduate Course)
Studies in Later 19th Century British Literature (Graduate Course)
Concepts of the Self (Graduate Course in the Liberal Arts Program)
Literary Suicide (Graduate Course)

Writing and Healing (Graduate Course)
Historical Imagination
Writing and Healing (Graduate course)
Literature and the Healing Arts
Love and Loss in Literature and Life
Writing and Debts and Gifts of Gratitude

X Masters Students on Whose Theses or Exam Committees I Have Served:

* indicates chair of thesis or exam committee

Berninger, Gregg*
Bruntfield, Jaclyn*
Burke, Sheila*
Burke, Lauren
Cannistari, Joe
Cavalcante, Joe*
Crall, Sean*
Crimmel, Hal*
Cunningham, Kathleen*
Dippo, Stephanie
Drescher, Donna*
DeGraw, Desma*
Fast, Wanda*
Fisher, Brian
Frederick, Paul
Fulton, Alicia
Giacobbee, Carrie*
Gremmler, Dan
Guay, Melissa*
Heggen, Adam
Hunt, Flo
Jensky, Abigail*
Kirkpatrick, Leslie*
Komoroske, Annalyse*
Kite, Carly*
Lindemann, Kristin*
Lafflin, Sam
Lynch, Kathleen*
Marsh, Jessica*
McCall, Mary
McGrath, Jennifer*
Murphy, Sara
Murray, Cory
Nespeco, Tom*
Newton, Marcia

Nunez, Tito
O'Bryan, Sheila
Pickus, Ian*
Reid, Courtney
Rogers, Rebecca*
Romeo, Sarah
Seymour, Courtney
Velez, Sonya*
Wallace, Patricia Hatch*
Yablonsky, Paula*

M.A. Students in Progress:
Komoroski, Annalyse

Ph.D. or D.A. Students Whose Dissertation Committees I have Served on or Chaired
Tim Blue* (Georgia State University)

Bower, Richard*
Brown, Cailin*
Chirila, Alex*
Colton, Alyssa*
Dufort, Shirley*
Crimmel, Hal*
Fiske, Rebecca*
Guldberg, Kasper (Aalborg University, Denmark)
Hartsock, John
Johnstone, Peggy
Knight, Denise*
Mahmood, Miaad*
Miccoli, Anthony*
Murphy, Jillmarie
Nesbitt, Ron*
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