

Sheila Curran Bernard is an Emmy and Peabody Award-winning filmmaker, writer, and educator. She is credited on nearly fifty hours of prime-time broadcast, theatrical, and giant screen programming, including the acclaimed feature-length documentary *Slavery by Another Name* (2012), based on Douglas A. Blackmon's Pulitzer Prize-winning book. The film premiered in competition at Sundance and reached some three million viewers on its first night of broadcast on PBS. Other credits include five multi-part series aired in prime time, produced by Blackside, Inc. in Boston: *Eyes on the Prize; I'll Make Me a World: A Century of African American Arts* (an NEH-supported series); *This Far by Faith: African American Spiritual Journeys* (development; an NEH-supported series); *Hope on the Horizon: African Independence Movements in the 1990s*; and *America's War on Poverty*. For Stone Lantern Films in New York, she wrote the series *School: The Story of American Public Education*, and later worked with the filmmakers to adapt her scripts into a book, published by Beacon Press in 2001.

Bernard's non-PBS credits include films for HBO and Lifetime, as well as three giant screen films produced for international release in science museums. These films, running about 40 minutes in length, include *Wired to Win: Surviving the Tour de France* (script consultant); *Jerusalem* (contributing writer), and the forthcoming (2025) *Einstein's Incredible Universe* (co-writer), a project that, like *Wired to Win*, received funding support from the National Science Foundation.

An internationally recognized expert on film storytelling, Bernard has served on festival juries and led workshops and master classes throughout the United States and in Norway, Belgium, Poland, Lebanon, Italy, and England, both in person and online. She is the author of two books on ethical and effective filmmaking. The first is the best-selling *Documentary Storytelling: Creative Nonfiction on Screen*, now in its fifth edition (2022; earlier editions 2004, 2007, 2010, and 2016) and translated into Arabic, Chinese, Japanese, Korean, Polish, and Portuguese. The second, authored with archival expert Kenn Rabin, is *Archival Storytelling: Finding, Using, and Licensing Third-Party Visuals and Music* (2020; first edition 2008), a book for fiction as well as nonfiction media makers that looks not only at what it takes to access materials created by others but also ethical and creative considerations in how they are used, including the use of historical audio and visual material as evidence of the past.

During the spring semester 1995, Bernard served as the Dorothy M. Healy Visiting Professor at Westbrook College in Portland, Maine (now the University of New England). In the fall of 2005, she served as the Anschutz Distinguished Fellow in American Studies at Princeton University. In 2008, she joined the faculty at the University at Albany, State University of New York, where she is currently a tenured associate professor in the Department of History and the undergraduate Documentary Studies program and director of the Graduate Program in Public History. She has received the SUNY Chancellor's Awards and the University at Albany President's Awards for "Excellence in Academic Service" and "Excellence in Scholarship & Creative Activities."

Bernard has been awarded residencies at MacDowell and the Virginia Center for the Creative Arts and received the Geri Ashur fellowship in playwriting/screenwriting from the New York Foundation for the Arts (NYFA). In 2021, she received a National Endowment for the Humanities Public Scholars Award, support for *Bring Judgment Day: Reclaiming Lead Belly's Truths from Jim Crow's Lies*, to be published in June/July 2024 by Cambridge University Press.

Please visit www.sheilacurranbernard.com.