

June 2024

Ronald Seth Friedman
Curriculum Vitae

Office Address

Dept. of Psychology
University at Albany, SUNY
1400 Washington Ave
Albany, NY 12222
rfriedman@albany.edu

Education

Columbia University

Ph.D. 1999
Field: Psychology
Dissertation: *The Phenomenological Correlates and Consequences of Distinct Self-Regulatory Systems*
Advisor: E. Tory Higgins, Ph.D.

Duke University

B.A. 1993
Major: Psychology

Academic Appointments

University at Albany, SUNY	Professor of Psychology	2021- present
University at Albany, SUNY	Associate Professor of Psychology	2010- present
University at Albany, SUNY	Assistant Professor of Psychology	2006-2010
University of Missouri, Columbia	Assistant Professor of Psychology	2002-2006
University of Maryland, College Park	Post-Doctoral Fellow Advisor: Arie W. Kruglanski, Ph.D.	1999-2002

Scholarly Activity

Areas of Expertise

Music Psychology, Creativity, Empirical Aesthetics, Emotion, Motivation

Refereed Articles

Note: * = undergraduate research assistant; ** = graduate research assistant

Friedman, R. S., & Kowalewski, D. A.** (in press). Interactive effects of presentation mode and pitch register on simultaneous consonance. *Musicae Scientiae*.

Friedman, R. S., Song, S. E.**, & Cox, G. E. (in press). Aesthetic sensitivity to complexity: Reconsidering the case for modality-based specificity. *Empirical Musicology Review*.

Friedman, R. S. (in press). Civil disobedience by environmental scientists: An experimental study of its influence on the impact and credibility of climate change research. *Environmental Communication*.

Kowalewski, D.**, Song, E. S.**, **Friedman, R. S.,** & Vuvan, D. T. (in press). Musical contingent self-worth moderates the association between music training and tonal working memory. *Psychology of Aesthetics, Creativity, and the Arts*.

Friedman, R. S., & Campbell, D. S.** (2023). An experimental study of the impact of greenwashing on attitudes toward fossil fuel corporations' sustainability initiatives. *Environmental Communication, 17*, 486-501.

Friedman, R. S., Kowalewski, D. A.**, & Song, S. ** (2022). Reexamining the effects of ratio simplicity and familiarity on abstract pattern learning in dyad sequences. *Empirical Musicology Review, 17*, 59-68.

Kowalewski, D. A.**, & **Friedman, R. S.** (2022). Investigating the moderating role of presentation mode on simultaneous consonance. *Psychomusicology: Music, Mind, and Brain, 32*, 15-23.

Song, S. **, Kowalewski, D.**, & **Friedman, R. S.** (2022). Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones. *Psychomusicology: Music, Mind, and Brain, 32*, 33-45.

- Friedman, R. S.,** Kowalewski, D. A. **, Vuvan, D., & Neill, W. T. (2021). Response to invited commentaries on “Consonance Preferences Within an Unconventional Tuning System.” *Music Perception, 38*, 340–341.
- Friedman, R. S.,** Kowalewski, D. A. **, Vuvan, D., & Neill, W. T. (2021). Consonance preferences within an unconventional tuning system. *Music Perception, 38*, 313–330.
- Kowalewski, D. A. **, Kratzer, T. *, & **Friedman, R. S.** (2020). Social music: Investigating the link between personal liking and perceived groove. *Music Perception, 37*, 339–346.
- Friedman, R. S.** (2019). Exploring the impact of continual drones on perceived musical emotion. *Psychomusicology: Music, Mind, & Brain, 29*, 171-179.
- Kowalewski, D. A. **, **Friedman, R. S.**, Zavoyskiy, S.**, & Neill, W. T. (2019). A reinvestigation of the source dilemma hypothesis. *Music Perception, 36*, 448-456.
- DeMarco, T. C. **, & **Friedman, R. S.** (2018). Reality-based sadness induction fosters affect-congruency in music preference. *Psychomusicology: Music, Mind, and Brain, 28*, 260-266.
- Stepanova, E. V., Bartholow, B. D., Sauls, J. S., **Friedman, R.S.** (2018). Effects of exposure to alcohol-related cues on racial discrimination. *European Journal of Social Psychology, 48*, 380-387.
- Friedman, R. S.** (2018). Reexploring the effects of relative pitch cues on perceived sadness in an unconventionally tuned musical scale. *Psychomusicology: Music, Mind, and Brain, 28*, 108-116.
- Friedman, R. S.** (2018). Final ritardandi and the expression of musical emotion. *Music Perception, 36*, 53-59.
- Friedman, R. S.,** Neill, W. T., Seror, G. A.**, & Kleinsmith, A. L.** (2018). Average pitch height and perceived emotional expression within an unconventional tuning system. *Music Perception, 35*, 518-523.
- Stepanova, E. V., Bartholow, B. D., Sauls, J. S., **Friedman, R. S.**, Chi, J., & Hollis, A. M. (2018). Effects of exposure to alcohol-related cues on racial prejudice. *Social Psychology, 49*, 113-124.
- Kleinsmith, A. L.**, **Friedman, R. S.**, & Neill, W. T. (2017). Reinvestigating the impact of final ritardandi on music evaluation and felt musical tension. *Psychomusicology: Music, Mind, & Brain, 27(4)*, 267-280.

- Kleinsmith, A.L.** , **Friedman, R.S.**, & Neill, W.T. (2016). Exploring the impact of final ritardandi on evaluative responses to cadential closure. *Psychomusicology: Music, Mind, & Brain*, 26(4), 346-357.
- Zavoyskiy, S.** , Taylor, C. L.** , & **Friedman, R.S.** (2016). Affect-incongruency in emotional responses to music. *Psychomusicology: Music, Mind, & Brain*, 26(3), 247-256.
- O'Malley, E.** , Seror, G.A.** , & **Friedman, R.S.** (2016). Reinvestigating mood-congruency in music choice: Does misery really love company? *Psychomusicology: Music, Mind, and Brain*, 26, 67-78.
- DeMarco, T.C.** , Taylor, C.L.** , & **Friedman, R.S.** (2015). Reinvestigating the effect of interpersonal sadness on mood-congruency in music preference. *Psychology of Creativity, Aesthetics, and the Arts*, 9, 81-90.
- Taylor, C.L.** , & **Friedman, R.S.** (2015). Sad mood and music choice: Does the self-relevance of the mood-eliciting stimulus moderate song preference? *Media Psychology*, 18, 24-50.
- Taylor, C.L.** , & **Friedman, R.S.** (2014). The differential influence of sadness and disgust on music preference. *Psychology of Popular Media Culture*, 3, 195-205.
- Friedman, R.S.**, & Taylor, C.** (2014). Exploring emotional responses to computationally-created music. *Psychology of Aesthetics, Creativity, and the Arts*, 8, 87-95.
- Förster, J., & **Friedman, R.S.** (2013). Departing to arrive: Distancing in service of approach goals. *Emotion Review*, 5, 259-263.
- Friedman, R.S.**, & Sutton, B. (2013). Selling the war?: System-justifying effects of commercial advertising on civilian casualty tolerance. *Political Psychology*. 34, 351–367.
- Friedman, R.S.**, Gordis, E., & Förster, J. (2012). Re-exploring the influence of sad mood on music preference. *Media Psychology*, 15, 249–266.
- Hicks, J.A.** , **Friedman, R.S.**, Gable, P., & Davis, W. (2012). Interactive effects of approach motivational intensity and alcohol cues on the scope of perceptual attention. *Addiction* 107, 1074–1080.
- Stepanova, E. V., Bartholow, B. D., Saults, J. S., & **Friedman, R. S.** (2012). Alcohol-related cues promote automatic racial bias. *Journal of Experimental Social Psychology*, 48, 905–911.
- Chun, W.Y., Kruglanski, A.W., Sleeth-Keppler, D., & **Friedman, R.S.** (2011). Multifinality in implicit choice. *Journal of Personality and Social Psychology*, 101(5), 1124-1137.

- Friedman, R.S.**, & Förster, J. (2011). Limitations of the motivational intensity model of attentional tuning: Reply to Harmon-Jones, Gable, and Price (2011). *Psychological Bulletin*, *137*, 513-516.
- Hicks, J.A.** , Pedersen, S.L., **Friedman, R.S.**, & McCarthy, D.M. (2011). Expecting innovation: Psychoactive drug primes and the generation of creative solutions. *Experimental and Clinical Psychopharmacology*, *19*(4), 314-320.
- Friedman, R.S.**, & Förster, J. (2010). Implicit affective cues and attentional tuning: An integrative review. *Psychological Bulletin*, *136*, 875-893.
- Freeman, N.** , **Friedman, R.S.**, Bartholow, B.D., & Wulfert, E. (2010). Effects of alcohol priming on social disinhibition. *Experimental and Clinical Psychopharmacology*, *18*, 135-144.
- Hicks, J.A.** , Schlegel, R.J., **Friedman, R.S.**, & McCarthy, D.M. (2009). Alcohol cues, expectancies, and the working self-concept. *Psychology of Addictive Behaviors*, *23*, 534-538.
- Friedman, R.S.** (2009). Reexploring the effects of promised reward on creativity. *Creativity Research Journal*, *21*, 258-264.
- Friedman, R.S.**, McCarthy, D.M., Hicks, J.A.** , & Pedersen, S.L. (2009). Alcohol expectancy priming and drinking behavior: The role of compatibility between prime and expectancy content. *Psychology of Addictive Behaviors*, *23*, 329-333.
- Hicks, J.A.** , Pedersen, S.L., McCarthy, D.M., & **Friedman, R.S.** (2009). Marijuana cues, marijuana expectancies, and arithmetic efficiency. *Journal of Studies on Alcohol and Drugs*, *70*, 391-399.
- Friedman, R.S.**, Förster, J., & Denzler, M. (2007). Interactive effects of mood and task framing on creative generation. *Creativity Research Journal*, *19*, 141-162.
- Förster, J., Liberman, N., & **Friedman, R.S.** (2007). Seven principles of goal activation: A systematic approach to distinguishing goal priming from priming of non-goal constructs *Personality and Social Psychology Review*, *11*, 211-233.
- Friedman, R.S.**, Bartholow, B.D., McCarthy, D.M., Hicks, J.A.** (2007). Interactive effects of alcohol outcome expectancies and suboptimal alcohol cues on non-consumptive behavior. *Experimental and Clinical Psychopharmacology*, *15*(1), 102-114.
- Friedman, R.S.**, Cooper, M.L., Chladek, M.* , & Rudy, D. (2007). Investigating the link between validation seeking and lay dispositionism. *Personality and Social Psychology Bulletin*, *33*(4), 463-475.

Förster, J., **Friedman, R.S.**, Özelsel, A., & Denzler, M. (2006). Enactment of approach and avoidance behavior influences the scope of perceptual and conceptual attention. *Journal of Experimental Social Psychology*, *42*, 133-146.

Friedman, R.S., & Förster, J. (2005). The influence of approach and avoidance cues on attentional flexibility. *Motivation and Emotion*, *29*, 69-81.

Förster, J., **Friedman, R.S.**, Butterbach, E.B., & Sassenberg, K. (2005). Automatic effects of deviancy cues on creative cognition. *European Journal of Social Psychology*, *35*, 345-359.

Friedman, R.S., & Arndt, J. (2005). Reexploring the connection between terror management theory and dissonance theory. *Personality and Social Psychology Bulletin*, *31*, 1217-1225

Friedman, R.S., & Förster, J. (2005). Effects of motivational cues on perceptual asymmetry: Implications for creativity and analytical problem solving. *Journal of Personality and Social Psychology*, *88*, 263-275.

Friedman, R.S., McCarthy, D.M., Förster, J., & Denzler, M. (2005). Automatic effects of alcohol cues on sexual attraction. *Addiction*, *100*, 672-681.

Förster, J., **Friedman, R.S.**, & Liberman, N. (2004). Temporal construal effects on creative cognition. *Journal of Personality and Social Psychology*, *87*, 177-189.

Fishbach, A., **Friedman, R.S.**, Kruglanski, A.W. (2003). Leading us not unto temptation: Momentary allurements elicit automatic goal activation, *Journal of Personality and Social Psychology*, *84*, 296-309.

Förster, J., & **Friedman, R.** (2003). Kontextabhängige Kreativität, *Zeitschrift für Psychologie*, *211*, 149-160.

Friedman, R.S., Fishbach, A., Förster, J., & Werth, L. (2003). Attentional priming effects on creativity, *Creativity Research Journal*, *15*, 277-286.

Friedman, R.S., & Förster, J. (2002). The influence of approach and avoidance motor actions on creative cognition. *Journal of Experimental Social Psychology*, *38*, 41-55

Shah, J.Y., **Friedman, R.S.**, & Kruglanski, A.W. (2002). Forgetting all else: On the antecedents and consequences of goal shielding. *Journal of Personality and Social Psychology*, *83*, 1261-1280 .

- Friedman, R.S.**, & Förster, J. (2001). The effects of promotion and prevention cues on creativity. *Journal of Personality and Social Psychology*, *81*, 1001-1013.
- Higgins, E.T., **Friedman, R.S.**, Harlow, R.E., Idson, L.C., Ayduk, O.N., & Taylor, A. (2001). Achievement orientations from subjective histories of success: Promotion pride versus prevention pride. *European Journal of Social Psychology*, *31*, 3-23.
- Friedman, R.S.**, & Förster, J. (2000). The effects of approach and avoidance motor actions on the elements of creative insight. *Journal of Personality and Social Psychology*, *79*, 477-492.
- Mazuka, R., & **Friedman, R.S.** (2000). Linguistic relativity in Japanese and English: Is language the primary determinant in object classification? *Journal of East Asian Linguistics*, *9*, 353-377.
- Shah, J., Higgins, E.T., & **Friedman, R.S.** (1998). Performance incentives and means: How regulatory focus influences goal attainment. *Journal of Personality and Social Psychology*, *74*, 285-293.
- Higgins, E.T., Shah, J., & **Friedman, R.** (1997). Emotional responses to goal attainment: Strength of regulatory focus as moderator. *Journal of Personality and Social Psychology*, *72*, 515-525.

Book Chapters

- Depuy, B.*, & **Friedman, R.S.** (2011). Attention. In M.A. Runco, & S.R. Pritzker (Eds.). *Encyclopedia of creativity, 2nd Edition*. New York: Academic Press.
- Förster, J., Liberman, N., & **Friedman, R.S.** (2009). Defining the hallmarks of self-regulation. In E. Morsella, J.A. Bargh, & P.M. Gollwitzer (Eds.). *The Psychology of action, Vol. 2: Mechanisms of human action* (pp. 173 – 196). New York: Cambridge.
- Friedman, R.S.**, & Förster, J. (2008). Activation and measurement of approach and avoidance motivational states. In A.J. Elliot (Ed.). *The Handbook of approach and avoidance motivation* (pp. 235 – 250). New York: Psychology Press.
- Förster, J., & **Friedman, R.S.** (2008). Expression entails anticipation: Toward a self-regulatory model of bodily feedback effects. In G.R. Semin & E.R. Smith (Eds.), *Embodied grounding: Social, cognitive, affective, and neuroscientific approaches* (pp. 289 – 308). New York: Cambridge.

Kruglanski, A.W., Shah, J.Y., Fishbach, A., **Friedman, R.S.**, Chun, W.Y., & Sleeth-Keppler, D (2002). A theory of goal systems: Implications for social cognition, affect, and action. In M. Zanna (Ed.). *Advances in experimental social psychology* (Vol. 34, pp. 331-378). New York: Academic Press.

Shah, J.Y., Kruglanski, A.W., & **Friedman, R.S.** (2002). A theory of goal systems. In S.J. Spencer, S. Fein, M.P. Zanna, and J.M. Olson (Eds.), *Motivated social perception: The Ontario Symposium Volume 9* (pp. 247-276). Mahwah, NJ: Erlbaum.

Manuscripts Under Review

N/A

Refereed Presentations

Oral Presentations

- 2024 Eastman School of Music, Music Cognition Symposium, Rochester, NY.
- 2023 Eastman School of Music, Music Cognition Symposium, Rochester, NY.
- 2022 Eastman School of Music, Music Cognition Symposium, Rochester, NY.
- 2021 Eastman School of Music, Music Cognition Symposium (online)
International Conference on Music Perception and Cognition (online)
- 2020 Society for Auditory Perception, Cognition, and Action Meeting (online)
- 2019 Society for Music Perception and Cognition, New York University, NY
Harvard University, Northeast Music Cognition Interest Group, Cambridge, MA
- 2018 Eastman School of Music, Music Cognition Symposium, Rochester, NY
- 2017 Eastman School of Music, Music Cognition Symposium, Rochester, NY
- 2016 Eastman School of Music, Music Cognition Symposium, Rochester, NY
Harvard University, Northeast Music Cognition Interest Group, Cambridge, MA
- 2015 Eastman School of Music, Music Cognition Symposium, Rochester, NY
Wesleyan University, Northeast Music Cognition Interest Group, Middletown, CT
- 2014 International Association Experimental Aesthetics, New York, NY
New Directions in Motivational Science, New Paltz, NY

- 2013 University of Rochester, Social Psychology Area, Rochester, NY
- 2012 Syracuse University, Social Psychology Area, Syracuse, NY
- 2011 European Association for Experimental Social Psychology, Stockholm, Sweden
- 2010 Social Psychologists in Texas, Arlington, TX
- 2009 National Black Graduate Conference in Psychology, NYU, New York, NY
- 2008 European Association for Experimental Social Psychology, Opatija, Croatia
New Directions in Motivational Science Conference, Columbia University, New York, NY
- 2006 Research Society on Alcoholism Conference, Baltimore, MD
Vassar College, Department of Psychology, Poughkeepsie, NY
University at Albany, Department of Psychology, Albany, NY
- 2005 University of Kansas, Department of Psychology, Lawrence, KS
Midwestern Psychological Association (Invited Paper)
Duke University, Department of Psychology, Durham, NC
SARMAC Conference, Wellington, New Zealand
- 2003 SPAM Conference, Urbana-Champaign, IL
International University Bremen, Department of Psychology, Bremen, Germany
- 2002 University of Miami, Department of Psychology, Miami, FL
University of Western Ontario, Department of Psychology, London, ON, Canada
San Diego State University, Department of Psychology, San Diego, CA
University of Wisconsin- Madison, Department of Psychology, Madison, WI
- 2001 Society of Experimental Social Psychology, Spokane, WA
University of Oklahoma, Department of Psychology, Norman, OK
Duke University, Department of Psychology, Durham, NC
- 2000 Society for Personality and Social Psychology, Nashville, TN

Poster Presentations

- Friedman, R.S.**, Kowalewski, D. A.**, & Vuvan, D. T. (2020). Harmonicity and consonance within an unconventional tuning system. Poster presented at the Brain, Cognition, Emotion, and Music Conference (originally scheduled to take place in Kent, UK; moved online due to the COVID-19 pandemic), May, 2020.
- Friedman, R.S.** (2018). Final ritardandi and the expression of musical emotion. Poster presented at the 15th International Conference on Music Perception and Cognition, La Plata, Argentina, July, 2018.
- Friedman, R.S.** (2017). Revisiting the effects of sad emotion on music preference. Poster presented at the biennial meeting of the Society for Music Perception and Cognition, San Diego, CA, July, 2017.
- Friedman, R.S.**, Kleinsmith, A.L.**, Neill, W.T. (2017). Reinvestigating the psychological function of final ritardandi. Poster presented at the biennial meeting of the Society for Music Perception and Cognition, San Diego, CA, July, 2017.
- Friedman, R.S.**, & Taylor, C.L.** (2014). Exploring emotional responses to computationally-created music. Poster presented at the meeting of the International Association of Experimental Aesthetics. New York, NY, August, 2014.
- Friedman, R.S.**, & Taylor, C.L.** (2014). Re-exploring the link between sad mood and music preference. Poster presented at the annual meeting of the Eastern Psychological Association. Boston, MA, March, 2014.
- Friedman, R.S.**, & Sutton, B. (2011). Upholding War?: System justification, commercial advertising, and civilian casualty tolerance. Poster presented at the annual meeting for the American Sociological Association. Las Vegas, NV, August, 2011.
- Hicks, J.A.**, Pedersen, S.L., **Friedman, R.S.**, & McCarthy, D.M. (2011). Expecting innovation: Psychoactive drug primes and the generation of creative solutions. Poster presented at the meeting of the European Association of Social Psychology. Stockholm, Sweden, July, 2011.
- Treloar, H.R., **Friedman, R.S.**, Christ, S.E., & McCarthy, D.M. (2010). Alcohol outcome priming, expectancy strength, and attentional bias for alcohol-related stimuli. Poster presented at the annual meeting for the Research Society on Alcoholism, San Antonio, TX, June, 2010.
- Freeman, N.**, **Friedman, R.S.**, Bartholow, B.D., & Wulfert, E. (2010). Exposure to alcohol cues leads to subsequent social disinhibition. Poster presented at the annual meeting for the Society of Personality and Social Psychology, Las Vegas, NV, 2010.

- Walden, N.J.** & **Friedman, R.S.** (2008). When learning goals and effort attributions are not protective: Effects of goal orientation and implicit theory of sloth on responses to low effort failure. Poster presented at the annual meeting for the Society of Personality and Social Psychology, Albuquerque, NM, 2008.
- Hicks, J. A.** & Pedersen, S. P., & McCarthy, D. M., & **Friedman, R.S.** (2008). Marijuana cues, expectancies, arithmetic efficiency, and the distortion of time. Poster presented at the annual meeting for the Society of Personality and Social Psychology, Albuquerque, NM, 2008.
- Hicks, J.A.** & Schlegel, R.J., & **Friedman, R.S.** Alcohol cues, expectancies, and the working self-concept. Presented at annual meeting of the Research Society on Alcoholism, Chicago, IL, July, 2007.
- Hicks, J.A.** & Schlegel, R.J., & **Friedman, R.S.** Alcohol cues, expectancies, and the working self-concept. Presented at Guze Symposium on Alcoholism, St. Louis, MO, February, 2007.
- Fishbach, A., **Friedman, R.S.**, Shah, J.Y., & Kruglanski, A.W. Emotional transfer in goal systems. Poster presented at Society for Personality and Social Psychology Conference, Savannah, GA, February, 2002.
- Friedman, R.S.**, & Förster, J. The influence of affective cues on creative cognition. Poster presented at Feelings and Emotions Conference, University of Amsterdam, Netherlands, June, 2001.
- Fishbach, A., **Friedman, R.S.**, Shah, J.Y., & Kruglanski, A.W. Goal systems theory: Emotional transfer in goal hierarchies. Poster presented at Feelings and Emotions Conference, University of Amsterdam, Netherlands, June, 2001.
- May, D., Friedman, R.S., Higgins, E.T. Task-framing and intrinsic motivation: The role of regulatory focus. Poster presented at the Society for Personality and Social Psychology meeting, San Antonio, TX, February, 2001.

Grant Activity

Federal

Fall 2009 – Fall 2011

National Institute on Alcohol Abuse and Alcoholism (NIAAA) R03 Grant (PI):

Effects of Outcome Cues on Alcohol-Related Cognition and Alcohol Use

Co-PI: Denis McCarthy

Amount Requested: \$163,769

Amount Funded: \$163,769

Purpose: To investigate the cognitive processes underlying the effects of alcohol expectancy cues on alcohol consumption

Fall 2004 – Summer 2005

National Institutes of Mental Health B/START Grant (PI):

Mood and Cognitive Processing: An Integrative Model

Amount Requested: \$73,016

Amount Funded: \$73,016

Purpose: To propose and test an integrative model accounting for the effect of mood on creative thought

Foundation

Summer 2020 - Summer 2022

Grammy Museum Foundation Grant (PI):

Exploring the Links Between Tone Language Use, Pitch Discrimination, and Musical Emotion Perception

Co-Investigator: Lauren Clemens (UAlbany, Department of Anthropology)

Amount Requested: \$19,320

Amount Funded: \$19,320

Purpose: To test whether tone language use influences the perception of musical emotion

Fall 2005 - Summer 2007

Alcohol Beverage Medical Research Foundation Grant (PI):

Automatic Effects of Alcohol Expectancies on Consumptive and Non-Consumptive Behavior

Amount Requested: \$115,000

Amount Funded: \$115,000

Purpose: To investigate the effects of alcohol cues on consumptive and non-consumptive behavior

Fall 2003 – Summer 2004

Research Board of the University of Missouri Grant (PI):

Influences of Motivational Tactics on Performance

Amount Funded: \$20,207

Purpose: To propose and test a model of the influence of task framing on creativity

Internal Funding

Fall 2016

University at Albany Office of Sustainability Innovation Grant

Amount Requested: \$500

Purpose: To fund costs of bringing visiting scholar, Dr. Kari Norgaard, to the University at Albany to give public presentation titled, “Moving Beyond Climate Denial Towards an Environmentally Just Future”

Proposals not Funded

Federal

Fall 2013 – Summer 2015

NIAAA R21 Grant (co-PI):

Attentional Effects of Alcohol Cues on Neural Activity, Drinking, and Aggression

Amount Requested: \$105,324

Co-PIs: Joshua Hicks, Philip Gable

Purpose: To investigate the neurocognitive processes underlying the effects of alcohol expectancy cues on drinking behavior and aggression

Foundation

Summer 2019 - Summer 2021

Grammy Museum Foundation Grant (PI):

A Cognitive Neuroscientific Study of the Effects of Music-Enhanced Imagination on Altruism

Consultant: Brendan Gaesser (UAlbany, Department of Psychology)

Amount Requested: \$18,538

Purpose: To experimentally investigate the neural basis of the influence of emotionally uplifting music on altruism

Summer 2017 - Summer 2019

Grammy Museum Foundation Grant (PI):

Experimentally Investigating Age-Related Differences in Music-Based Emotion Regulation

Amount Requested: \$15,000

Purpose: To experimentally investigate how sadness differentially impacts younger versus older adults' preferences for and responses to music

Awards

2016 Terra Award for achievements in advancing sustainability initiatives at the University at Albany

Press Coverage

2009 Media interviews (ABC News; Dana Foundation; *Wired*) regarding *Science* article by Mehta & Zhu (2009) which conceptually replicated work by Friedman and colleagues

2005 Media interviews regarding Friedman et al. (2005) article in *Addiction*:

-May 10, 2005; *New York Times*, "A Verbal Aphrodisiac Cocktail"

-May 16, 2005; *U.S. News & World Report*, "Hey, Baby, I Think You're Cute"

-Radio interviews in Philadelphia, PA and Perth, Australia

-ABC News

-Additional newspaper and internet coverage in more than 10 countries

2002 Media interview (*Redbook*) regarding first-authored article in *Journal of Personality and Social Psychology*

Teaching

Courses Taught

University at Albany

Graduate Courses:

Attitudes and Social Cognition

Social Psychology

Topics in Social-Personality Psychology

Undergraduate Courses:

Experimental Psychology (typical enrollment approximately 210 students)

Introduction to Psychology (typical enrollment approximately 460 students)

Climate and Environmental Psychology (typical enrollment approximately 30 students)

University of Missouri-Columbia

Graduate Courses:

Survey of Social Psychology

Undergraduate Courses:

Research Methods

University of Maryland, College Park

Undergraduate Courses:

Introduction to Social Psychology

Research Methods in Social Psychology

Advising

Dissertation Chair

Campbell, D. (in progress)

Kowalewski, D. (in progress)

Song, S. (in progress)

Zavoyskiy, S. (completed, 2023)

Walden, N. (in progress)

Bostwick, J. (co-chair; completed, 2021)

DeMarco, T. (completed, 2018)

Taylor, C. (completed, 2018; Winner of 2018 American Psychological Association Frank X. Barron award for superior contributions by a graduate student to the psychology of aesthetics, creativity, and the arts)

Barnes, C. (completed, 2014)

Dissertation Committee Member

Lyn, T. (in progress)

Mezzapelle, J. (in progress)

Schäfer, K. (2019, Department of Music, Art, and Culture Studies, University of Jyväskylä, Finland)

Jia, F. (2019; Department of Communication, Culture, and Media, Drexel University)

Permzadian, V. (2019)

O'Malley, E. (2017)

Seror, G. (2016)

Daman, S. (2015)

Perella, J. (2013)

Berry, J. (2011)

Paris, J. (2011)

Boren, L. (2010)

Freeman, N. (2010)

Oezelsel, A. (2006; Department of Psychology; International University Bremen, Germany)

Routledge, C. (2005; Department of Psychological Sciences; University of Missouri-Columbia)

Undergraduate Honor's Project Mentor

Smith, E. (2023)

Voss, N. (2016)

Bjornsson, A. (2015; Winner of 2015 Psychology Department Undergraduate Research Award)

Meyer, K. (2010)

Undergraduate Directed Research Mentor

I have supervised more than 115 undergraduate research assistants since 2006.

High School Directed Research Mentor

Engeldrum, Z. (2023; mentor of student for project on music cognition, Hampton Bays High School, New York)

Service

University at Albany

2022- present	Director of Undergraduate Studies, Department of Psychology
2021-2023	Member of Sustainability Coordinators Outreach Subcommittee
2020-present	UAlbany Fund Ambassador
2020-2022	University in the High School Program, Psychology Department Liaison
2019-2021	Member of College of Arts and Sciences Faculty Council and Chair of Academic Support Committee
2019-2020	Member of Environmental Justice Collaborative
2019-2020	Member of Climate Action and Sustainability Planning Group, Operations (Water, Waste, and Food) Subcommittee

2018-2023	Sustainability Coordinator
2017	Co-founder of Waste Diversion Research Group
2016	Participant in Academic Forum on Sustainability
2016	Participant in Ad-Hoc Committee to enhance incorporation of sustainability into university curriculum
2016	Founding member of campus-wide Waste Diversion Committee
2013	Participant in “Dialogue in Action Series” (Diversity and Inclusion)
2011-2018	Member of the statewide United University Professions Solidarity Committee
2011-2016	Member of the statewide United University Professions Labor and Higher Education Committee
2011-present	Chair of the United University Professions, Peace and Justice Committee, Albany Chapter
2011-present	Academic Delegate and Member of the Executive Committee, United University Professions, Albany Chapter
2009-2014	Member of the University at Albany Institutional Review Board

Public Events Organized

- 2023 **Co-Organizer** (UUP Peace and Justice Committee & Women Against War), public lecture: “The War in Ukraine: Untangling a Senseless War...Detailing it’s Impact on Women” by Medea Benjamin (Code Pink), University at Albany, April 19.
- 2023 **Co-Organizer**, public lecture: “Resistances to Neoextractivism and Relational Narratives in Latin America: Rights of Nature and Eco-Territorial Feminisms” by Maristella Svampa (New School University), University at Albany, March 1.
- 2019 **Co-organizer** (UUP Peace and Justice Committee & Women Against War), public lecture: “The Psychology of the Refugee Experience” by Lisa Baranik (UAlbany School of Business) and Dahlia Herring (U.S. Committee on Refugees and Immigrants, Albany, NY), University at Albany, April 17.

- 2018 **Co-Organizer** (UUP Peace and Justice Committee & Women Against War), public lecture: “The Budget: Our Country, Our Values, Our Planet Up For Grabs” by Miriam Pemberton (Institute for Policy Studies, Washington, DC), University at Albany, March 22.
- 2017 **Co-Organizer** (UUP Peace and Justice Committee & Women Against War), public lecture: “Understanding ISIS & the New Global War on Terror” by Phyllis Bennis (Institute for Policy Studies, Washington, DC), University at Albany, February 7.
- 2016 **Co-Organizer** (UUP Peace and Justice Committee), public lecture: “Moving Beyond Climate Denial Towards an Environmentally Just Future” by Kari Marie Norgaard (University of Oregon), University at Albany, October, 6.
- 2015 **Co-Organizer** (UUP Peace & Justice Committee & Women Against War), public lecture: “Drones & Targeted Killing: Legal, Moral, & Political Issues” by Marjorie Cohn (Thomas Jefferson School of Law), University at Albany, November 13.
- 2013 **Co-Organizer** (UUP Peace & Justice Committee & Women Against War), public lecture: “The Impact of the War on Terror on Pakistani Women” by Rafia Zakaria (Amnesty International), University at Albany, October 23.
- 2011 **Co-Organizer** (UUP Peace & Justice Committee), public lecture & film screening: “Afghanistan, Militarized Foreign Policy, and the Cost of Going to College” by Michael Zweig (Department of Economics, Stony Brook University), University at Albany, October 24.
- 2011 **Facilitator**, local teach-in on economic issues, sponsored by Judaic Studies and UUP Peace & Justice Committee, to follow the national webcast, “Austerity, Debt, and Corporate Greed” (hosted by Cornel West and Frances Fox Piven), University at Albany, April 5.
- 2010 **Co-Organizer and Presenter**, workshop series: “Restoring Funding to Public Education” and “Costs of War and the Struggle for Public Services”, co-sponsored by UUP Peace & Justice Committee, University at Albany, September 29.
- 2010 **Co-Organizer** (UUP Peace & Justice Committee), public lecture: “The Plight of Women in Afghanistan,” by Fahima Vorgetts (Afghan Women’s Fund), part of Women’s History Month Series, “Everyday Heroines,” University at Albany, March 10.

Departmental

2020-present	Founding Member of Ad-Hoc Committee to develop departmental mass testing/pre-screening for research pool participants
2020-present	Research Pool Liaison
2019	Member of Promotion and Tenure Committee for Anna Newheiser
2017	Member of Child Clinical Search Committee
2016	Member of Ad-Hoc Committee to enhance research experience among undergraduates in APSY 101 and 211
2016	Member of I/O Search Committee (two searches)
2016	Member of Social/Personality Area Search Committee
2016	Member of Ad-Hoc Committee to develop new curriculum with members of the Department of Atmospheric and Environmental Sciences
2014-present	Director of Social/Personality Graduate Training Program
2014-present	Member of Executive Committee
2014	Member of Ad-Hoc Self-Study Committee (Assessment Plan)
2013	Member of Ad-Hoc General Education Committee
2013	Member of Social Area Search Committee
2011-2015; 2018	Member of Awards Committee
2008	Member of I/O Faculty Search Committee
2007	Representative to the Fall Open House
2007 – present	Member of Graduate Committee
2006-2012	Member of Colloquium Committee

Professional

External Reviews

Conference Scientific Program Committee Member:

2021	International Conference on Music Perception and Cognition (online)
2019	Society for Music Perception and Cognition Conference, New York, NY
2017	International Conference on Music Perception and Cognition, La Plata, Argentina
2008	European Association for Experimental Social Psychology Conference, Opatija, Croatia

Editorial Board Service:

2022-2024	<i>Psychomusicology: Music, Mind, and Brain</i> (Associate Editor)
2011-2013	<i>Journal of Personality and Social Psychology</i>
2005-2007	<i>Journal of Research in Personality</i>
2005-2021	<i>Personality and Social Psychology Bulletin</i>
2005-2007	<i>Social Cognition</i>

Ad-Hoc Reviewer (Journals):

Addiction Research & Theory
Alcoholism: Clinical and Experimental Research
American Psychologist
Annals of the New York Academy of Sciences
Arts and Health
Auditory Perception and Cognition
Basic and Applied Social Psychology
Cognition
Cognition & Emotion
Communication Review
Creativity Research Journal
Emotion
Emotion Review
European Journal of Cognitive Psychology
European Journal of Social Psychology
Experimental and Clinical Psychopharmacology
Experimental Psychology
Imagination, Cognition, & Personality
International Review of Social Psychology

Journal of Abnormal Psychology
Journal of Experimental Psychology: General
Journal of Experimental Social Psychology
Journal of Media Psychology
Journal of Personality and Social Psychology
Journal of Social & Clinical Psychology
Journal of Research in Personality
Journal of Women, Politics, and Policy
Language and Speech
Learning and Individual Differences
Media Psychology
Motivation and Emotion
Music Perception
Nature: Scientific Reports
Personality and Individual Differences
Psychology of Aesthetics, Creativity, and the Arts
Psychological Bulletin
Psychological Science
Psychology of Addictive Behaviors
Psychomusicology: Music, Mind, & Brain
Self & Identity
Scandinavian Journal of Psychology
Science
Social Cognition
Social and Personality Psychology Compass
Social Psychology
Spanish Journal of Psychology

Ad-Hoc Reviewer (Grants):

Economic and Social Research Council (United Kingdom)
Israel Science Foundation
National Science Foundation
Netherlands Organization for Scientific Research
Social Sciences and Humanities Research Council (Canada)

Research Interest Group Co-Founder

2013-present **Co-organizer** of regional, interdisciplinary music cognition research group regularly attended by faculty and graduate students from the University at Albany, SUNY Polytechnic Institute, and Skidmore College.

Professional Memberships

Auditory Perception and Cognition Society
Society for Music Perception and Cognition