

VITA (8.4.24)

PERSONAL

Mike Hill (mhill@albany.edu)

Office: Department of English
Humanities 329
University at Albany, SUNY
1400 Washington Ave.
Albany, NY 12222

EDUCATION

1990-1994: Ph. D., English, *Stony Brook University*.

1988-1990: M. A., English, *University of California, Santa Barbara*.

1982-1988 B.A., English and Theater Arts (*summa cum laude*), *California State Polytechnic University, Humboldt*.

POSITIONS HELD

Academic positions:

Professor, English, *University at Albany, State University of New York*, 2016-2024.

Adjunct Professor, Green County Correctional Facility, *New York Department of Corrections*, 2021-2024.

Visiting Professor, "Climate Change Science/Fiction," *University of International Business and Economics*, Shanghai, China, Summers 2024; 2023; 2022.

Visiting Professor, seminar on "Comparative Realisms," *Shanghai International Studies University*, Shanghai, China; and *Sichuan University*, Chengdu, China, (Summer) 2019.

Associate Professor, English, *SUNY Albany*, 2003-2016.

Affiliate Professor, Women's Studies, *SUNY Albany*, 2004-present.

Assistant Professor, English, *SUNY Albany*, 1999-2003.

Visiting Assistant Professor, *Fulbright Summer School for the Humanities*, Moscow State University, Russia, Summer 2002.

Associate Professor, English, *Marymount Manhattan College*, 1998-1999.

Visiting Instructor, English, *University of Michigan*, 1997.

Assistant Professor, English, *Marymount Manhattan College*, 1994-1998.

Administrative positions:

MA English, Director, University at Albany, SUNY, 2022-2024.

English Department Chair, University at Albany, SUNY, 2005-2012.

Interim Department Chair, " ", 2004-2005.

Associate Department Chair, " ", 2003-2004.

HONORS AND GRANTS:

Departmental events grant for hosting a symposium: "Fact/Fiction: A Digital Humanities Account of Oil and Coal Writing Across Genres," subgroup of *Re: Enlightenment*, in collaboration with *The Humanities Lab* (Stanford), and the *Humanities Institute* (UConn.), 2022.

Union of University Professors Individual Professional Development Grant: 2017; 2016; 2015; 2014; 2013; 2011; 2009; 2006; 2004; 2003; 2001; 2000.

College of Arts and Science Faculty Research Assistance Program: 2017; 2016; 2015; 2014; 2013; 2004; 2003; 1999.

Gustavas Myers Award for Outstanding Book of 1997 (for *Whiteness: A Critical Reader*).

PUBLICATIONS:

Books:

A Singular Voice: The Michael Sprinker Reader, co-edited volume (Verso: under review)

On Posthuman War: Computation and the Expansion of Military Violence (University of Minnesota Press: 2022), 237 pps.

另一个亚当·斯密, Chinese translation of *The Other Adam Smith* (Beijing: Chinese Academy of Social Sciences Press, 2019), 475 pps.

The Other Adam Smith, co-authored (Stanford University Press: 2015), 413 pps.

After Whiteness: Unmaking and American Majority (New York University Press: 2004), 268 pps.

Masses, Classes, and the Public Sphere, contributing co-editor, (Verso: 2001), 276 pps.

Whiteness: A Critical Reader, contributing editor, (New York University Press: 1997), 359 pps.

Journal issues edited:

"War by Other Means," (contributing co-ed), *The Global South* 3.1 (Indiana UP: 2009).

"The White Issue," (contributing ed.), *the minnesota review* 47 (Spring: 1996).

Articles and Chapters:

"On 'the Comic-Epic-Poem-in-Prose': Thoughts on the Life (and Death) of Genres," in ed. Sidney Homan, *Art's Visionary Moment: Personal Essays on Works That Last a Lifetime* (at press).

"The Pagoda of Deferral: Reading Hills Miller, Reading Literature Now," in ed. Jonathan Locke, *J. Hillis Miller and China: Comparative and World Literature and Global Culture* (Paris: Champion, 2024). Rpt. From *Foreign Language and Literature Research* 2 (Wuhan, China: 2023).

"Adam Smith," in eds. Martin Kreiswirth, Imre Szeman, Cymene Howe and Andrew Pendakis, *The Johns Hopkins Guide Critical and Cultural Theory* (Johns Hopkins UP: at press).

(articles and chapters, cont.)

- "Census and Sensibility: Enumeration, Progress, and Riot in Adam Ferguson's *Rome*," in eds. Michael Brown and Jack Hill, *Essays on Adam Ferguson After the Essay on Civil Society*, (Edinburgh UP: at press).
- "The Ends of Cultural Studies," eds. Rachel King et. al. , *The Ends of Knowledge* (Bloomsbury: 2023), 217-234.
- "Whiteness in the Trumposcene: Civil Society, Security, and After," eds. Suvi Keskinen, et. al. *The Routledge Handbook of New Critical Race and Whiteness Studies* (Routledge: 2023), 212-237.
- "Lord of the Fleas: Science, Monsters, and Political Fraud, " ed. Sidney Homan, *Playing With Reality: Denying, Manipulating, Converting, and Enhancing What is There* (Routledge: 2022).
- "The Computational Origins of English Literary Studies: Adam Smith and the Modern Disciplines," *English Literary Studies* (Chinese); and *Foreign Languages and Literatures* (English), Fall 2020.
- "Identity Studies," in ed., Jeffrey Di Leo, *Bloomsbury Companion to Literary and Cultural Theory* (Bloomsbury Publishing: 2018), 280-295.
- "Human Rights After the Human Being *per se*: Narration and Numbers in Net-centric War" in *The Social Work of Narrative: Human Rights and the Cultural Imaginary*. eds. Gareth Griffiths and Philip Mead (Ibidem Press/Columbia University press: Hamburg and London, 2017), pp. 69-92.
- "Another 'Neo-Racism': Balibar and the 'Everywhere War'," in ed. Warren Montag, *Balibar and the Citizen Subject* (Edinburgh UP: 2017).
- "Re-Enlightening the Novel, Un-Restoring History: Progress and Popular Contention in the Scottish Enlightenment," *Restoration* 39.1 (Johns Hopkins UP: Fall 2015): 171-93.
- "Imperial Diversity: War, Post-humanism, and The Futures of Postcolonial Studies," in ed. Chantal Zabus, *The Futures of Postcolonial Studies* (Routledge, 2014), 217-35.
- "*The Empire Writes Back...Back*: Postcolonial Studies in an Age of Autogenic War," *Theory, Culture, Critique* 53.1 (New York: Routledge: 2012): 59-82.
- "Ecologies of War: Dispatch from the Aerial Empire," in eds. Tom Cohen, et. al., *Telemorphosis: Theory in the Era of Climate Change* (Open Humanities Press, 2011), 239-69
- "Adam Smith's Divisions of Knowledge," *Foreign Literature* 4 (2009) (in Mandarin Chinese), 297-318.
- "Black Swans and Pop-up Militias: War and the "Re-rolling" of Imagination," with Tom Cohen, *War by Other Means*, special issue, *The Global South* 3.1 (Indiana UP: 2009): 1-17.
- "'Terrorists Are Human Beings': Mapping the US Army's 'Human Terrain Systems' Program," *The Future of the Human*, special issue of *differences: A Journal of Feminist Cultural Studies* 20.2-3 (Duke UP, 2009): 250-78.
- "Race Politics in an Age of Autogenic War," *Trans/American, Trans/Oceanic, Trans/lation: Issues in International American Studies: Selections from the International American Studies Association World Congress, 2007* (Cambridge Scholars Press, 2009): 345-54.
- "Whiteness as War by Other Means: Racial Complexity in an Age of Failed States," *Small Axe: A Caribbean Platform for Criticism* 13.2 (Duke UP: 2009): 72-89.

(articles and chapters, cont.)

- "Our Leviathan, Ourselves: Global South as 'Tropical City on a Hill?'," *Global South* 1.1

- (Indiana UP: 2007): 45-54.
- "Cultural Studies and its Multitude: In Search of the Global Popular," in ed. Wang Fengzhen, *Cultural Studies and Western Marxism in an International Context* (English/Chinese) (Wuhan: Central China Normal UP, 2006): 196-218.
- "Incalculable Community? The Unmaking of 'Whiteness' in the US Census 2000," (rpt. from *After Whiteness*), in ed. Bill Ashcroft et. al., *The Post-colonial Studies Reader*, 2nd. ed. (Routledge: 2006): 203-207.
- "Toward a 'Moral Economy' of Race?" (review-essay) *Clio: A Journal of Literature, History, and the Philosophy of History* 35.1 (Fall: 2005): 87-102.
- "White During Wartime: Bio-politics and National Security in two US Men's Movements," *International Journal of Critical Psychology* 16 (2005): 53-73.
- "How Color Saved the Canon: Toni Morrison's 'American-Africanism,' and the Afterlife of US Literary Studies," in ed. Tatiana Venediktova, *Popular Literature: The Experience of Cultural Myth Making in Russia and the United States* (Russian/English) (Avanti: Moscow, 2003).
- "Re-birth of a Nation? The American Renaissance Conference 2002," *Journal of Blacks in Higher Education*, (Fall: 2002): 120-24.
- "The Crowded Text: E.P. Thompson, Adam Smith, and the Object of Eighteenth-century Writing," *English Literary History*, 69.2 (Summer 2002): 749-73.
- "What Was and What is the Public Sphere? (Post) Cold-War Reflections," (with Warren Montag) in eds. Mike Hill and Warren Montag, *Masses, Classes, and the Public Sphere* (Verso: 2001). 1-12.
- "Of Multitudes and Frugal Men: Political Economy and the Proliferation of Eighteenth-century Writing" (rpt. from *ELH*), in eds. Mike Hill and Warren Montag, *Masses, Classes, and the Public Sphere* (Verso: 2001): 202-26.
- "Teaching, Writing, Changes: Disciplines, Genres, and the Errors of Professional Belief," in ed. Barbara Smith, *Teaching in the Twenty-first Century* (Taylor and Francis: 1999; 2003), 257-78.
- "Souls Undressed': The Rise and Fall of the New 'Whiteness Studies'," (review-essay), *Review of Education/Pedagogy/Cultural Studies* 20.3 (Fall: 1998): 229-39.
- "Toward a 'Materialist' Rhetoric: Contingency, Constraint, and the Eighteenth-Century Crowd," in eds. Michael Bernard-Donalds and Richard Glejzer, *The Role of Rhetoric in an Anti-foundationalist World: Language, Culture, Pedagogy* (Yale UP: 1998), 128-46.
- "Majorities, Modernities, Critique," in ed. Henry A. Giroux and Patrick Shannon, *Education and Cultural Studies: Toward a Performative Practice* (Routledge: 1997), 139-52.
- "Cultural Studies by Default," in ed. Amitava Kumar, *Class Issues: Pedagogy and the Public Sphere* (NYU Press: 1997), 149-62.
- "Vipers in Shangri La: Whiteness, Writing, and Other Ordinary Terrors," in ed. Mike Hill, *Whiteness: A Critical Reader* (NYU Press: 1997), 1-20.
- "Can Whiteness Speak? Institutional Anomies, Ontological Disasters, and Three Hollywood Films" in ed. Annalee Newitz and Matthew Wray, *White Trash: Race and Class in America* (Routledge: 1997), 155-76.

(articles and chapters, cont.)

- "Trading Races" (Review-essay), *Review of Education/Pedagogy/Cultural Studies* 18.3 (Fall 1996): 279-89.

"Telling the Truth About Foucault: The Enlightenment, Genealogy, Change" (Review-essay), *Symploke* 3.2 (1995): 245-50.

Reviews and short essays:

Review of Henry Sussman, *The Great Dismissal: Memoir of the Cultural Demolition Derby, 2015-22* in *American Book Review* (in progress).

Review of Matthew Eddy, *Media and the Mind: Art, Science, and Notebooks as Paper Machines, 1700-1830*, in *Eighteenth-Century Scottish Studies* 38 (Spring 2024): 30-33.

Review of eds. Jana Sverdljuk, et. al., *Nordic Whiteness and Migration to the USA*, in *Norwegian American Studies* 39 (2022): 111-113.

"The Virtues of Commerce or the Tender-Hearted Idler? Rousseau and Smith in Exchange," in *Eighteenth-century Scottish Studies* (multiple book-review essay), 34 (Summer 2020): 15-18.

"Debating The Other Adam Smith: A Response to Christian Thorne's Review," *Historical Materialism* (May 31, 2019): <<http://www.historicalmaterialism.org/blog/debating-other-adam-smith-response-to-christian-thornes-review>>.

"Scotland and the Geometrical Imagination," review-essay on Matthew Wickman, *Literature After Euclid: The Geometric Imagination in the Long Scottish Enlightenment*, in *Studies in Scottish Literature* 45.1 (Fall 2019): 113-118.

"Debating The Other Adam Smith: A Response to Christian Thorne's Review," *Historical Materialism* (May 31, 2019): <<http://www.historicalmaterialism.org/blog/debating-other-adam-smith-response-to-christian-thornes-review>>.

"Adam Ferguson, Marx, and Us: Toward the Enlightenment We Never Had," *Syndicate* (Summer 2018): <<https://syndicate.network/symposia/philosophy/adam-ferguson-and-ethical-integrity/>>.

"Reply to Jack Hill," *Syndicate* (Summer 2018): <<https://syndicate.network/symposia/philosophy/adam-ferguson-and-ethical-integrity/>>.

"We Despise a Beggar': Response to Spenser J. Pack's review of *The Other Adam Smith*," in *The Adam Smith Review* (2017).

"El 'Litigazo Blanco'" ["Whitelash"], in *La Razón* (Domingo, 13 de Noviembre de 2016), 33.

"Norbert's Nightmares: On Zombie Wars with a Nod to Cybernetics," review of documentary film, *Project Z*, in *Feedback* (Open Humanities Press: 2016). <<http://openhumanitiespress.org/feedback/?s=Mike+Hill>>.

"The Economic Imagination," with Warren Montag, "Review" of ed. Garret and Harris, *Scottish Philosophy in the Eighteenth Century* (Oxford University Press, 2015), in *Eighteenth-Century Scottish Studies* 30 (Spring 2016): 18-19.

"The Economic Imagination: The Magical Thinking of Economists is a Pathology of Thought with Deep Historical Roots," with Warren Montag, in *Heterodox Economics* (Stanford UP: 2015): <<http://stanfordpress.typepad.com/blog/2015/08/heterodox-economics-a-blog-series.html#more>>.

(reviews and short essays, cont.)

"The Museum as Mega-Machine: On the 9/11 Memorial-Museum, With a Nod Lewis Mumford," in *Feedback* (Open Humanities Press: 2014). <<http://openhumanitiespress.org/feedback/theory/museum-as-megamachine/>>.

- "Dueling on Quicksand," review of Michel Serres' *The Natural Contract*, in *Feedback* (Open Humanities Press: 2014): <<<<http://openhumanitiespress.org/feedback/newecologies/the-natural-contract/>>>>.
- "The 'Demonic Precision of the Pictures'," review of Jeremy Scahill's *Dirty Wars*, in *Feedback* (Open Humanities Press: 2013): <<http://openhumanitiespress.org/feedback/film/the-demonic-precision-of-pictures-review-of-jeremy-scahills-dirty-wars/>>.
- "The 'Invention of the White Race' Scholar: Ted Allen, In Memoriam," *the minnesota review* 63-4 (2005): 219-224.
- "What Was the White Race? Memory, Categories, Change," *Postmodern Culture* 7.2 (January: 1997): non-paginated.
- "Through the Ethnographic Looking Glass," in ed. Mike Hill, "The White Issue," *the Minnesota review* 47 (Spring 1997): 5-8.
- "Telling the Truth About Foucault: The Enlightenment, Genealogy, Change" (Review-essay), *Symploke* 3.2 (1995): 245-50.
- Chair/organizer. "Cultural Studies by Default," *Modern Language Association* (chair/organizer), 1996.
- "Rethinking the Multitudes: The Novel and Its Masses," *American Society for Eighteenth-century Studies* (chair/organizer) 1996.
- "Race, Feminism, Popular Culture: Toward a New Abolitionism?" (chair/organizer), *Modern Language Association*, 1995.
- "A Symposium on Race" (organizer/participant), *Institute for Culture and Society*, 1995.
- "What's New About the 'New Belletrism'; or, Theory, Who Cares?" *Modern Language Association*, 1994.
- "Being Red and Misread," *College Literature* 21.3 (October 1994): 41-46.
- "Abandoned to Difference: Discourse as Resistance in Trinh T. Minh-ha's *Reassemblage*" (French/English), *Surfaces* 3.2 (1993): 26-28.

Interviews and podcasts:

- "Posthuman War and the Question of Culture," *Archipelago Series*, *Stagi Radio* (2023) <<https://stegi.radio/show/the-archipelago-feat-mike-hill-posthuman-battle-studies-2024-01-20>>.
- "Have We Ever Been Civilian? On War's Expansion Beyond the Battlefield," University of Minnesota Press (2023) <<https://share.transistor.fm/s/1a2d3c50>>.
- "Adventures in Interdisciplinary Studies: An Interview with Mike Hill," (in Chinese and English) *Foreign Literature* 42.5 (2020), 16-29.
- "Whiteness Redux: An Interview with Mike Hill," *Borderlands* 3.2 (Fall 2004) <<http://www.borderlandsejournal.adelaide.edu.au/issues/vol3no2.html>>.

Media appearances and short written responses:

Newsletter (Albany); *The Daily Gazette* (Schenectady); *Project Z: Wargames and Networked Media* (documentary film, Bull Frog films); *The Whiteness Project* (American Documentary/POV); *Human Terrain* (documentary film, Bull Frog films); CNN, CBS, WNYT Channel 13 (New York); National Public Radio (Philadelphia); National Public Radio (Wisconsin); National Public Radio (Boston); Public Broadcast System (New York); *Los*

Angeles Times; *ASECS Book Reviews*; *South Atlantic Review*; *The Chronicle of Higher Education*; *College Literature*; *Profession 97*; *Surfaces*; *the minnesota review*; *The Daily Gazette* (Schenectady); *Süddeutsche Zeitung* (Berlin); *Black Adam* (documentary film, Cape Town, South Africa); *White Like Me* (documentary film, Media Education Foundation); *Grand Ledge News* (Ann Arbor, Michigan).

PAPERS and PRESENTATIONS:

- Opening Plenary*. "The Enlightenment and its Role in International Education," International Summer School Opening Ceremony, *University of International Business and Economics*, Beijing, 2024.
- Invited salon talk*. "On Posthuman War: The Problem of 'De-civilianization'," *New York Metro American Studies Association*, online, 2024.
- Invited panelist*. Response to Wan-Chuan Kao, *White Before Whiteness in the late Middle Ages*, Washington and Lee University, online, 2023.
- "Was Crusoe Deranged? Surplus, Work, and Ecology in an Early Modern Realist Text," *Northeast Modern Language Association*, Boston, 2024
- Presidential Plenary Session*. "Are We All Insurgents Now? Contemporary War and the Ironies of State," *Cultural Studies Association*, online, 2024.
- Invited talk*. "Mapping the Battlefield Between Our Ears: War Neuroscience and the Revolution in Military Affairs," *Institute for Health and the Environment*, UAlbany, 2023.
- "Realism, Climate Change, Derangement," *Northeast Modern Language Association*, University of Buffalo, 2023.
- "Weaponizing the Human Being: Insurgency, War Neuroscience, and The Revolution in Military Affairs," *Telos* (The Piccone Institute), CUNY, 2023.
- Invited talk*. "Re: Enlightenment Lab Manual," and "Enlightenment Futures," research group, *Re: Enlightenment: Exchange 9*, (New York City, 2023).
- "Fact/Fiction: A Digital Humanities Project on Oil and Coal Writings Across Genres," *Re: Enlightenment* break-out group, co-sponsored with the *Literary Lab* (Stanford) and the UConn. *Humanities Institute* (New York, Hartford, Palo Alto, 2022).
- Invited talk*. "China and the Disappearing Western Humanities," *Globalization Center*, Beijing Normal University, 2022.
- "War Neuroscience: A Revolution in Military Affairs," *Society for Literature, Science, and the Arts*, Purdue University, 2022.
- "Ecology and Realism in the Work of J. Hillis Miller," *Living in Languages*, English and Language Literatures, and Culture, SUNY Albany, (Zoom), Spring 2021.

(papers and presentations, cont.)

- "Adam Smith, Genre Systems, Set Theory," *American Society for Eighteenth-century Studies*, Spring 2021.
- "Realism Redux: Fiction, Growth, and the Enlightenment We Never Had," *American Comparative Literature Association*, Spring 2021.
- Invited talk*. "US Ethno-nationalisms: New Challenges, Old Hats," *The Centre for Research on Ethnic Relations and Nationalism*, University of Helsinki, 2021 (postponed due to COVID).
- Invited talk*. "Getting Unstuck: Toward a Realist Theory of Design," *Re: Enlightenment*, 2020.
- Invited talk*. "Living in Translation," *Living in Languages*, University at Albany, SUNY, Spring 2020.

- "Genre, Epistemology, and Set Theory in Adam Smith," *American Society for Eighteenth-century Studies*, St. Louis, 2020 (postponed due to COVID) "After 'Whiteness': Civil
- "The 'Non-corporeal Substance of an Idea': Realism, the Real, and the Scottish Origins of British Copyright Law," *Eighteenth-century Scottish Studies Society*, Edinburgh, Scotland, 2019.
- "Johnson's Rock, Smith's Music, and Behn's 'Female Pen': Three Ways of Rendering the Real," *American Society for Eighteenth-century Studies*, Colorado, 2019.
- Invited lecture series.* "The Computational Origins of English Literary Studies: Adam Smith and the Modern Disciplines," invited talks at: *Beijing Foreign Studies University; Henan University; Zhong Yuan University of Technology (distinguished lecture); X'ian International Studies University; Sichuan University; Shanghai International Studies University*, China, 2019.
- Invited talk.* "Whiteness in the Trumposcene: Civil Society, Security, and After," *John Morton Center for North American Studies*, University of Turku, Finland, 2018
- "Framing System, With a Nod to Adam Smith on Music" *Eighteenth-century Scottish Studies Society*, Glasgow, Scotland, 2018.
- "Census and Sensibility: Ferguson on Population and Affect in Rome," *American Society of Eighteenth-century Studies*, Orlando, 2018.
- Plenary.* "The Cultural Turn in War: A Media Ecology Approach to the Change from Narrative to Numbers," *The Arts, English, and Media*, University at Wollongong, Australia, 2017.
- Invited talk.* "Narrative and Network-centric Story Telling in the 'Human Terrain Systems' Program," University of New South Wales, Australia, 2017.
- Invited talk.* "Adam Smith on Epistemology and Labor: Divisions of Time, Category, and Scale," University of Sydney, Australia, 2017.
- "Quantifying the Enlightenment: The Case of Adam Ferguson's 'Data'," *American Society of Eighteenth-century Studies*, Pittsburgh, 2016.
- "Museum as Mega-Machine: On the 9/11 Memorial Museum with a Nod to Lewis Mumford," *American Studies Association*, Toronto, Canada, 2015.
- "Adam Smith and the Philosophical Imagination," *Historical Materialism Conference*, London, England, 2015.
- "The New Military Vitalism: War in the Age of Human Terrain," *Society for Literature, Science, and the Arts*, Houston, Rice University, 2015.
- "Rethinking Moral Economy: E. P. Thompson and the Scottish Enlightenment," *American Society for Eighteenth-century Studies*, Los Angeles, 2015.
- Invited lecture series.* "Adam Smith's Philosophical Imagination," *Jiangnan University; Southwest University of Science and Technology; Wuhan University of Technology; Lanzhou-Jiaotong University*, China, 2015.

(papers and presentations, cont.)

- Invited talk.* "Science Fiction by Default: William Gibson's *The Peripheral* as a 'Media-archeological' Event," *Hunan University of Science and Technology*, Hunan, China, 2015.
- "Adam Smith and the De-corporealization of Ideas," *Adam Smith: Critic of Capitalism?* Yale University, 2015.
- Invited talk.* "Global Ethnicity and the Promises of Technological Precision," *Cultural Studies Research Colloquium*, Columbia College, Chicago, 2015.
- "Dueling on Quicksand: On Michel Serres' *The Natural Contract*," *European Association for American Studies*, The Hague, Holland, 2014.

- "Rethinking 1688: Literary/Liberal History," *American Society for Eighteenth-century Studies*, Williamsburg, 2014.
- Plenary*. "On Human Terrain: 'Green Data,' 'White Afghans,' and the Politics of Fluid Demography," plenary Session, *Cultural Studies Association*, University of Utah, 2014.
- Plenary*. "'Whiteness' at War: Human Terrain Systems, Neuro-militarism, and the Politics of Fluid Demography," plenary lecture, *Traveling Whiteness*, University of Turku, Finland, 2013.
- Invited talk*. "Neuro-combat: How Memory Works in War," *SUNY Conversations in the Disciplines*, The Humanities Institute at Stony Brook, 2013.
- Invited talk*. "From Public Sphere to Dronosphere: Communicative Reason in an Age of Perpetual War," *SUNY Conversations in the Disciplines*, The Humanities Institute at Stony Brook, 2013.
- Invited talk*. "Planes, Brains, and Climate Change," *Institute of Comparative Literature and Society*, Columbia University, 2013.
- "On Human Terrain: 'White Afghans,' 'Green Data,' and the Politics of Fluid Demography," *American Studies Association*, Washington D. C., 2013.
- "1688 and Conjectural History in the Scottish Enlightenment," *American Society for Eighteenth-century Studies*, Cleveland, 2013.
- "War and Peace Studies 'Keywords': 'Race,'" *American Studies Association*, Williamstown, 2013.
- Invited talk*. "Adam Smith and David Hume on History, Causality, and Insurrection," *History and Biopolitics*, UCLA/Huntington Library, November 2012 (unable to fly due to Hurricane Sandy).
- Invited talk*. "The Aerial Empire and the 'American' Mind: Narrative, Networks, and Neuroscience as Future Applications of War," *SUNY Conversations in the Disciplines*, The Humanities Institute at Stony Brook, 2012.
- "The Aerial Empire and the 'American Mind': Narrative, Networks, and Neuroscience an Application of War," *American Studies Association*, Puerto Rico, 2012.
- "The 'Incorporeal Substance of an Idea': Adam Smith, Lord Kames, and the Case of *Hinton v. Donaldson*," *American Society for Eighteenth-century Studies*, Austin, 2012.
- "Authority, Sovereignty, and Postcolonial Studies," *Modern Language Association*, Seattle, 2012.
- Invited talk*. "Empire and the Technologies of War," *Future Postcolonialisms: Comparing, Converting, Queering, Greening*, UParis3-Sorbonne Nouvelle, Paris, 2011.
- "Ecologies of War: Dispatch from the Aerial Empire," *American Studies Association*, Baltimore, 2011.

(papers and presentations, cont.)

- "Lower sorts, Gamesters, and Savages: Enlightenment Chronologies of State," *American Society of Eighteenth-century Studies*, Vancouver, 2011.
- "The Scottish Enlightenment and the Varieties of History" (Roundtable), *American Society of Eighteenth-century Studies*, Vancouver, 2011.
- "A 'Tendency to Absence': Adam Smith as Conjectural Historian," *North-east American Society for Eighteenth-century Studies*, Buffalo, 2010.
- "On Autogenic War: The Case of the US Army's 'Human Terrain Systems'," *American Studies Association*, San Antonio, 2010.
- "The Omnipotence of Genre in Adam Smith's Interpretive System," *Thomas Reid, William Cullen and Adam Smith: The Science of Mind and Body in the Scottish Enlightenment*, Center for the Study of Scottish Philosophy, Princeton Theological Seminary, 2010.

- "Political Economy Before Disciplines: Adam Smith's Divisions of Knowledge", *American Society for Eighteenth-century Studies*, New Mexico, 2010.
- Roundtable. "Situating Scotland, Ireland, and Wales in Eighteenth Century Studies, *American Society for Eighteenth-century Studies*, New Mexico, 2010.
- "From Lifeworld to Bio-politics: Empire in the Age of Obama," *Telos*, New York City, 2010.
- Invited talk*. "Interdisciplinary Studies and Critical Exchange," *Imagining America Grant*, Rensselaer Polytechnic University.
- "The Omnipotence of Genre in Adam Smith's Interpretive System," *Thomas Reid, William Cullen and Adam Smith: The Science of Mind and Body in the Scottish Enlightenment*, Center for the Study of Scottish Philosophy, Princeton Theological Seminary, 2010.
- "Political Economy Before Disciplines: Adam Smith's Divisions of Knowledge", *American Society for Eighteenth-century Studies*, New Mexico, 2010.
- Roundtable. "Situating Scotland, Ireland, and Wales in Eighteenth Century Studies, *American Society for Eighteenth-century Studies*, New Mexico, 2010.
- "From Lifeworld to Bio-politics: Empire in the Age of Obama," *Telos*, New York City, 2010.
- Invited talk*. "Interdisciplinary Studies and Critical Exchange," *Imagining America Grant*, Rensselaer Polytechnic University, 2009.
- "War by Really Other Means'," *Idioms of the Post-Global*, Humanities Center, University of Buffalo, SUNY, 2009.
- "'Terrorists are Human Beings': Identity Politics and Counter Insurgency in the 'Global War on Terror'," *International American Studies Association World Congress*, Beijing, 2009.
- "'The Pleasing Wonders of Ignorance': Adam Smith's Divisions of Knowledge," *Adam Smith in Glasgow*, University of Glasgow, Scotland, 2009.
- "Post-colonial Studies After Whiteness: The Case of the US Army's 'Human Terrain Systems'," *After Empire Writes Back*, Bergamo, Italy, 2009.
- "Adam Smith and the Advance of Knowledge," *Historical Materialism*, School of Oriental and African Studies, University of London, England, 2008.
- "Theories in American Studies: Class," (panel organizer) *American Studies Association*, Albuquerque, 2008. Keynote. "After Whiteness?" *Fifth Annual Diversity Summit*, Kansas State University, 2008.
- Invited talk*. "Ecologies of War," *Other Materialities: A Sino-American Dialogue on Representation and Politics in an Era of Planetary Climate Change*, Chinese Academy of Social Sciences, Mianyang, China, 2008.

(papers and presentations, cont.)

- "On the 'Failure of People': Civil Society and the State of Total War," *American Comparative Literature Association*, Long Beach, 2008. *Invited talk*.
- "An Ecology of War? Opening the Question," *Institute for Critical Climate Change in the Humanities*, University at Albany, SUNY, 2007.
- "'Terrible Weather: Hurricane Katrina and the 'Warfare' State," *White Terror/(post)Empire Traditional Blackness*, University at Albany, SUNY (Ford Foundation), 2007.
- Invited talk*. "An Ecology of War? Opening the Question," *Institute for Critical Climate Change in the Humanities*, University at Albany, SUNY, 2007.
- "What is 'Chrono-politics'?", *Chrono-politics*, University at Albany, SUNY, 2007.
- "Our Leviathan, Ourselves: Post-Katrina New Orleans and the Epoch of Ceaseless War," *International American Studies Association*, Lisbon, Portugal, 2007.
- "Anatomizing the New War Ecology," *American Comparative Literature Association*, Puebla,

- Mexico, 2007.
- "Terrible Weather: Hurricane Katrina and the Welfare State," *White Terror/Postempire*, Institute of Social Psychology, London School of Economics, London, England, 2006.
- "Our Leviathan, Ourselves: Global South as 'Tropical City on a Hill'?" *New Directions in Historical Materialism*, Birkbeck College and School of Oriental and African Studies, London, 2006. *MELUS special session*.
- "In 'Praise of Race War'? Hurricane Katrina, Climate Change, and the Subject of Planetary War," *Modern Language Association*, 2006.
- "Divisions Divided: The Work of Writing in Adam Smith's Theory of Knowledge," *Re-thinking Marxism*, UMass Amherst, 2006.
- "Adam Smith and the 'Advance of Knowledge'," *American Society for Eighteenth-century Studies*, 2006.
- "In 'Praise of Race War'? Hurricane Katrina, Climate Change, and the Subject of Planetary War," *MELUS special session*, *Modern Language Association*, 2006.
- "Moral Sympathy and the Eighteenth-Century Crowd," *American Society for Eighteenth-century Studies*, 2005.
- Invited talk*. "Cultural Studies and its Multitude: In Search of the Global Popular," *International Conference on Critical Theory and Cultural Critique*, Central China Normal University, Wuhan, China, 2005.
- Invited talk*. "What Was 'Whiteness Studies'?", *New York Metro American Studies Association*, Hunter College, 2005.
- Invited talk*. "Disciplines and the Public Sphere," *Center for the Humanities, Arts, and Technology*, University at Albany, 2005.
- "Where in the World is Academic Labor?" (AUUP Delegate), *World Social Forum*, Mumbai, India, 2004.
- "A Fascism of Benevolence: Racial Affection in Two US (White?) Men's Movements," *Psychoanalysis and Democracy*, Association for the Psychoanalysis of Culture and Society, Columbia University, 2004.
- Invited talk*. "After Whiteness: Unmaking an American Majority," *Distinguished Speaker Series*, Marymount Manhattan College, 2004.

(papers and presentations, cont.)

- Keynote*. "Black and White in the 'Post-civil Rights Epoch'," or Black History Month, *Black and White in the Twenty-first Century*, New York University, 2004.
- Invited talk*. "The Multiversity's Diversity," *Forum on the New Humanities*, SUNY Albany, 2004.
- "The Multiversity's Diversity: Clark Kerr's 'New Generational Mob,'" *Rethinking Marxism*, Amherst, 2003.
- "Race, Writing, and Work in the Public University," *Philosophy and Literature Allied Organization*, Modern Language Association, 2003.
- Invited talk*. "The Fast Rise and Fortunate Fall of 'Whiteness Studies,'" *Adult Education Series*, CUNY, 2003. *Invited talk*.
- "How Color Saved the Canon: Whiteness, Writing, and Toni Morrison's American-Africanism," *University Commission for Diversity and Affirmative Action*, SUNY Albany, 2003.

- "Race Among Ruins: Whiteness, Writing, and the New University," *Popular Culture Association, Allied Organization Special Session, Modern Language Association*, 2002.
- "Sympathy and World Systems" (organizer/chair), *American Society for Eighteenth-Century Studies*, New Orleans, 2001.
- "The Crowded Text: E.P. Thompson, Adam Smith, and Louis Althusser," *American Society for Eighteenth-Century Studies*, New Orleans, 2001. *Invited talk.*
- Invited talk. "Book/Ends," *Humanities Center/College of Arts and Sciences, SUNY Albany*, 2000.
- "Reading Adam Smith: Absent Causes, Invisible Hands," *Modern Language Association*, 2000. *Invited talk.* "Self-recognition and the Representative State," *Seeds of Liberation: Sowing Radical Ideas in Conservative Times*, Humanities Institute at Stony Brook, 2000.
- "Absent Causes, Invisible Hands: Materialism, Humanism, Writing," *Marxist Literary Group, Allied Organization Special Session, Modern Language Association*, 2000.
- "What was 'Whiteness Studies'?" *South Atlantic Modern Language Association*, 1997.
- "Racial Classification and the U.S. Multiracial Movement," *Contested Sites*, University of Michigan, 1997.
- Presidential session.* "The Sociology of Super-ordination," *American Sociology Association*, 2000. *Plenary.* Society and the Multiplication of America," *Ninth-Annual Cultural Studies Symposium*, Kansas State University, 2000. "Reading Adam Smith: Morality, Economy, Writing," *American Society for Eighteenth-century Studies*, 2000.
- "Of Multitudes and Frugal Men: E.P. Thompson, Althusser, Adam Smith," *Rethinking Marxism*, 2000.
- "Muscular-Multiculturalism: The Promise Keepers" (organizer/chair), *Modern Language Association*, 1998.
- "The One-Third Drop Rule: Racial 'Self-Enumeration' and the Liberal State," *Institute for Culture and Society*, Carnegie Mellon, 1998.
- "Ideology, the State, and Race Categories," *Radical Philosophy Association*, 1998.
- "Counting Race: Multi-racialism and the Census 2000," *North-east Modern Language Association*, 1998.

(papers and presentations, cont.)

- Invited talk.* "'Race,' Recognition, and the State: Racial Categories and US Census 2000," *Un/making Whiteness*, University of California at Berkeley, 1997.
- "The Novelization of the Multitudes," *Group for the Study of Early Modern Culture*, 1994.
- Invited Respondent.* "Post-Theory? A Post-Response," *Modern Language Association*, 1993.
- "The L.A. 'Riots' and the History of Books," *Institute for Culture and Society*, 1993.
- "Reading, Writing, and 'Rioting': Popular Literacy and Civil Obedience in the Eighteenth Century," *Northeast American Society for Eighteenth-Century Studies*, 1992. *Invited talk.*
- "Governmentality and the Novel in Late Eighteenth-Century Britain," *Colloquium for Literary and Critical Theory*, East Carolina University, 1992. "Identity and Opposition in 'Third Cinema'," *WVU Colloquium on Literature and Film*, 1992.
- "The Subject of Literature and the Literary Subject: Imagination and Discipline in Romantic Poetry," *Northeast American Society for Eighteenth-Century Studies*, 1991.
- "Displacing Expression: The Materiality of the Sign in Trinh T. Minh-Ha's *Reassemblage*," *Banality and Fatality in Cultural Studies*, CUNY Graduate Center, 1991.
- "Discourses of Presence and Absence: Towards a Cultural Conjuncture," *North-East Modern*

Language Association, 1991.
"Writing and Ethnic Displacement," *College Composition and Communication Conference*, 1991.
"Technologies of the Interior in Wordsworth's Excursion," *Western Society for Eighteenth-Century Studies*, 1991.

PROFESSIONAL ACTIVITIES:

Organized "Environmental Humanities Labs," StAR Undergraduate research grant, UAlbany, (2022-2023).

"Ecologies of War," seminar, *Institute of Contemporary Art*, Miami, 2022.

External Reviewer for Promotion to Associate Professor (2019; 2018; 2017; 2016).

External Reviewer for Promotion to Full Professor (2018).

"Interdisciplinary Teaching in the Humanities," Rhodes College (1998).

Johnson School of Administrative Leadership, UAlbany/Cornell University, (2008).

Introduction for Nelson George, *Writers Institute*, SUNY Albany, (2004)

Guest Lecturer, Women's Studies, "Whiteness," *SUNY Albany*, (2003)

Session Chair, graduate student conferences (2001; 2002)

Departmental Open House (1999-2009; 2021-2022)

Speaker, graduate student job workshop (1999-2000)

Speaker, undergraduate graduation ceremony (2001-09)

Organizer, "Naked Lunch," intradepartmental speaker series (1999-2000)

"Institutions of the Enlightenment," *National Endowment for the Humanities Summer Institute*, Stanford University, 1995.

School of Criticism and Theory, Dartmouth College, 1992.

Editorial boards:

Globalization Studies (China); *Cultural Logic*; *The Global South* (2006-2020); *Theory, Pedagogy, Cultural Studies* (1999-2005).

Associate Editor for *the minnesota review* (1998-2010).

Book manuscript reader for: Oxford University Press; Rutgers University Press; University of California Press; Temple University Press; University of Minnesota Press; New York University Press; Routledge; Palgrave Macmillan; Harper Collins; SUNY Press.

Essay manuscript reader for: *postmodern culture*; *Symploke*; *Journal of War and Culture Studies*; *Historical Materialism*; *Security Dialogue*; *differences: A Journal of Feminist Cultural Studies*; *Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context*; *College Literature*; *Journal of Narrative Technique*; *The Eighteenth Century: Theory, Culture, Interpretation*; *Publication of the Modern Language Association*; *Clio: A Journal of Literature, History, and the Philosophy of History*.

PROFESSIONAL ORGANIZATIONS:

The Re: Enlightenment group (core member).
American Studies Association.
American Association for Eighteenth-century Studies.
Eighteenth-century Society for Scottish Studies.
International American Studies Association.
Modern Language Association.
Northeast Association for Eighteenth-century Studies.
Northeast Modern Language Association.
Society for Science, Literature, and the Arts.

SERVICE:

University (SUNY, Albany):

University Graduate School Ombudsman, 2021-2024.
Provost's Council on Promotion, Tenure and Continuing Appointment (2020-2022).
University Strategic Planning: "Diversity" (2017).
President's Budget Advisory Group, *BAG III* (2011).
Provost's Task Force on Graduate Education, Strategic Planning (2009-10).
Provost's Working Group, Strategic Planning (2009-10).
Provost's Leadership Workshop (2008).
University Representative, *Imagining America*, Humanities Center Consortium, Syracuse University (2007).

(service, cont.)

College of Arts and Science (SUNY Albany):

Dean's Committee on Promotion and Continuing Appointments (2017-19).
Appellate Subcommittee on Academic Standing (2015).
Dean's Task Force on Interdisciplinary Conversations in the Humanities (2008).
Undergraduate General Education Assessment Committee (2001-2002).
Member, External Department Chair Search, English (2000-2001).

English Department (SUNY Albany):

Committee Chair, Events Committee (2024-present).
Spring Open House (2020-present)
Director, English MA Program, (2022-2024).
Graduate Advisory Committee (2022-2024).
Member Associate Professor promotion committee (2023).
Undergraduate Advisory Committee (2021-2022).
Co-chair, Internationalization Committee (2019-2023).
Chair, Diversity and Inclusion Hiring Committee (Af. Am. Lit) (2018-2019).
Events Committee (2018-2020).
Undergraduate Advisory Committee, track liaison (2018-2019).

Awards Committee (2014-17; 2021-22).
Graduate Advisory Committee (2014-15).
Chair, Internationalization Committee (2013-2019).
MA English, Admissions (2013-present).
MA Liberal Arts, Admissions (2013-2018).
Junior Faculty Mentor (2014-2017).
Chair, all hiring committees (2004-2010).
Chair, fundraising and development (2004-2005).
Chair, events committee (2004-2009).
Member, Full Professor promotion committee (research) (2004).
Member, third year junior faculty review committee (research) (2003).
Chair, hiring committee (for Director of Graduate Studies, 2002-2003).
Undergraduate curriculum committee (1999-2004).
Graduate admissions committee (2001-2002).
Faculty Advisory Council (1999-2001).
Honor's program committee (1999-2000).

TEACHING EXPERIENCE:

Doctoral and Masters seminars at UAlbany on eighteenth-century novel, scientific revolution, realism, literary theory, history of English a discipline. Highlights: The Ecological Turn in Literary Studies; Realism, War, and Climate Fiction; Clifi: Climate Change, Science, Fiction; Comparative Realisms: From the Bourgeois Novel to Object Ontology; Quantitative Enlightenment: Numbers and the Origins of the Novel; Civil War, Civil Society, and the Culture of Print; Enlightenment Networks and the Novel; The Enlightenment and its Peripheries; Writing and War: Imagination and Conflict, 1640-1798; Race, Gender, and Class in English: Writing Between Revolutions, 1660-1798; **Writing** and the Subject of Rights: Enlightenment and After; Writing, Ideology, Aesthetics. Print, Politics, Publics: Collective Agency and Early Modern Aesthetics.

Undergraduate classes and Honors Seminars at UAlbany on early modern English literature; science and literature, history of the novel, postcolonialism and the Enlightenment. Highlights: Realism and the Writing of Disaster; Clifi: Climate Change, Science, Fiction; Realism and the Gothic; War, Literature, Society; Race and Popular Culture in Contemporary America; The Future of Race: Identity, Rights, and Writing; Post-colonialism and the English Novel.

Undergraduate classes at Greene County Correctional Facility: ENG 101 "Composition"; ENG 102 "Advanced Composition."

Undergraduate classes at the University of International Business and Economics on Climate Change Science Fiction; Literary and Philosophical Realism; Environmental Literature.

Graduate seminar at Shanghai International Studies University on computation and the British Enlightenment.