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Education and Degrees

Ph.D. Indiana University (Department of East Asian Languages and Cultures; Chinese)
M.A. Indiana University (Department of East Asian Languages and Cultures; Chinese)
B.A. University of Bridgeport (Political Science)

Teaching and Administrative Positions

2021-24 Professor of Chinese (part-time), The University of North Carolina at Charlotte, Department of Languages and Culture Studies
2021- Professor Emeritus, The University at Albany, State University of New York
1995-2021 Professor of Chinese, The University at Albany, State University of New York, Department of East Asian Studies
1990-1995 Associate Professor of Chinese, University at Albany, State University of New York, Department of East Asian Studies
1993-2000 Chair, The University at Albany, State University of New York, Department of East Asian Studies

Awards and Grants

2024 Research Grant for Foreign Scholars in Chinese Studies, awarded by the Center for Chinese Studies, Taipei, Taiwan, Republic of China

Service to the Profession

1990-2000 Editor, *Journal of Sung-Yuan Studies*.

Selected Publications

BOOKS:

The Travel Diaries of Xu Xiake (1587-1641): A New and Annotated English Translation (forthcoming in late 2024 from University of Washington Press, Seattle); *Yushan danshui: Zhongguo chuantong youji wenxue* 玉山丹水: 中國傳統游記文學. He Zhan 何瞻 (James M. Hargett). Feng Naixi 馮乃希, trans. (Shanghai: Shanghai Renmin chubanshe, 2021). This is a Chinese translation of my 2018 book *Jade Mountains and Cinnabar Pools: The History of Travel Literature in Imperial China*; *Jade Mountains and Cinnabar Pools: The History of Travel Literature in Imperial China* (Seattle: University of Washington Press, 2019); *Treatises of the Supervisor and Guardian of the Cinnamon Sea: The Natural World and Material Culture of 12th Century South China* (Seattle: University of Washington Press, 2010); *Riding the River Home: A Complete and Annotated Translation of Fan Chengda's (1126-1193) Diary of a Boat Trip to Wu (Wuchuan lu)* (Hong Kong: The Chinese University Press, 2007); *Stairway to Heaven: A Journey to the Summit of Mount Emei* (Albany: SUNY Press, 2006); *China Scene: A Multimedia Course in Chinese Culture and Society* (co-written with Honggang Jin and Debao Xu) (Boston: Cheng and Tsui, 2001); *On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda* (Stuttgart: Franz Steiner Verlag, 1989).

ARTICLES AND BOOK CHAPTERS (titles preceded by an asterisk are peer-reviewed):

*Xu Xiake 徐霞客 (1587-1641) and His Unfortunate Son's "Lasting Achievement" (*Sino-Platonic Papers*; forthcoming in 2024); 2021 *"Anchors of Stability: Place-Names in Early China." *Sino-Platonic Papers* 312 (2021): 1-43; "中國黃金時代 (明朝晚期): 王士性和徐霞客的地理調查風格的游記" ("China's Golden Age of the Late

Ming period: The Geographical-Investigative Travel Writing of Wang Shixing and Xu Xiake”), *Xu Xiake yanjiu* 徐霞客研究 39 (2020): 211-25; “Record of the Northeast Marchmount,” in *The Dumbarton Oaks Anthology of Chinese Garden Literature*, Alison Hardie and Duncan M. Campbell, eds. (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2020), 184-92; *’’What Need is there to Go Home? Travel as a Leisure Activity in the *Youji* 游記 of Su Shi 蘇軾 (1037-1101), in *Chinese Historical Review* (2016): 1-19; *’’Chinese Travel Writing”; in *The Routledge Companion to Travel Writing*, Carl Thompson ed. London and New York: Routledge, Taylor & Francis Group, 2016: 112-24; “重新评估徐霞客在中国古代文学史上的地位” (“Xu Xiake and His Place in the History of Chinese Travel Literature: A Reassessment”), *Xu Xiake yanjiu* 徐霞客研究 28 (2014): 23-35 (in Chinese); *’’會稽: Guaiji? Guiji? Huiji? Kuaiji? Some Remarks on an Ancient Chinese Place-Name.” *Sino-Platonic Papers* 237 (April 2013): 1-29; *’’Fan Chengda’s 范成大 (1126-1193) *Meipu* 梅譜: A Twelfth Century Treatise on Mei-Flowers,” *Monumenta Serica* 58 (2010): 109-52; *’’Whales in Ancient China”; in *Marine Animals in Traditional China: Studies in Cultural History / Meerestiere im alten China: Studien zur Kulturgeschichte* (vol. 21 in the series *Maritime Asia*), Roderich Ptak, ed. (Stuttgart: Franz Steiner Verlag, 2010), 93-119; *’’Historiography in Southern Song Dynasty (1127-1279) Local Gazetteers,” in *The New and the Multiple: Sung Senses of the Past* (Hong Kong: The Chinese University Press, 2004), 287-306; “Clearing the Apertures and Getting in Tune: The Hainan Exile of Su Shi (1037-1101),” *Journal of Sung-Yuan Studies* 30 (2000): 141-67; *’’Song Dynasty Local Gazetteers and Their Place in the History of *Difangzhi* Writing” *Harvard Journal of Asiatic Studies* 56.2 (Dec. 1996): 405-42; *’’Li Bo (701-762) and Mount Emei” (*Cahiers d’Extrême-Asie* 8 [1994-95]): 67-85; *’’Where Are the Moth-Eyebrows? On the Origin of the Toponym ‘Emeishan’,” *Han-hsüeh yen-chiu* 12.1 (June 1994): 335-48; “Chen Yuyi, 1090-1139,” *Journal of Sung-Yuan Studies* 23 (1993): 110-22; *’’The Travel Records (*Yu-chi*) of Su Shih (1037-1101),” *Han-hsüeh yen-chiu* 8.2 (Dec. 1990), 369-96; *’’Huizong’s Magic Marchmount: The Genyue Pleasure Park of Kaifeng,” *Monumenta Serica* 38 (Fall, 1990), 1-49; *’’The Measures *Li* and *Mou* During the Song, Liao, and Jin Dynasties,” *The Bulletin of Sung-Yuan Studies* 21 (1989) (co-authored with Wenren Jun), 8-30; *’’Playing Second Fiddle: The *Luan*-Bird in Early and Medieval Chinese Literature,” *T’oung Pao* 75 (1989): 235-62; *’’Boulder Lake Poems: Fan Chengda’s (1126-1193) Rural Year in Suzhou Revisited,” in *Chinese Literature: Essays, Articles, Reviews* 10.1-2 (July 1988), 109-31.

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