

Eric Keenaghan

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Education

Sept. 1997 – Jan. 2003 Ph.D. in English, Temple University, Philadelphia, PA
Dissertation: "Making Flesh Word: Baroque Modernisms and Pragmatist Refigurations of Embodied Masculinities in Twentieth-Century U.S. and Cuban Literatures"
Committee: Robert L. Caserio (Chair), Rachel Blau DuPlessis (Reader), Lawrence Venuti (Reader), Lázaro Lima (Outside examiner)

Sept. 1995 – May 1997 M.A. in English, Temple University, Philadelphia, PA

Sept. 1990 – May 1994 B.A. summa cum laude in English, B.A. rite in Sociology, Amherst College, Amherst, MA (Phi Beta Kappa, 1993; Stephen E. Whicher Prize, 1994)

Academic Appointments

Sept. 2009 – present Associate Professor of English
The University at Albany, State University of New York

Sept. 2003 – Aug. 2009 Assistant Professor of English
The University at Albany, State University of New York

Sept. 2002 – May 2003 Visiting Assistant Professor of English and First-Year Writing
Temple University

Administrative Appointments

Sept. 2021 – Aug. 2024 Department Chair of English
The University at Albany, State University of New York

Departmental Affiliations

Spring 2005 – present Affiliate Faculty, Department of Women's, Gender, and Sexuality Studies
The University at Albany, State University of New York

Areas of Specialization

Poetry Studies; Modernist and Cold War Studies; LGBTQ+ Studies; Queer and Gender Theory; Critical Theory; Political Philosophy

SCHOLARSHIP & WRITING

Publications

I. Books (Peer-reviewed)

A. Monograph

- Queering Cold War Poetry: Ethics of Vulnerability in Cuba and the United States*. Ohio State UP, 2009.
Paperback edition: Ohio State UP, 2021.
Reviewed by Martin Joseph Ponce. *American Literature*, vol. 81, no. 4, Dec. 2009, pp. 867-9.
Reviewed by David Jarraway. *Wallace Stevens Journal*, vol. 33, no. 2, Fall 2009, pp. 268-71.
Reviewed by John Pruitt. *Choice*, vol. 46, no. 10, June 2009, p. 1935.

B. Scholarly Edition

- Co-editor, critical apparatuses, and introduction. *The Muriel Rukeyser Era: Selected Prose*. With Rowena Kennedy-Epstein (University of Bristol, UK). Cornell UP, 2023.
Reviewed by Barbara Bair, *Textual Cultures*, vol. 17, no. 1, 2024, pp. 49-54.

II. Criticism

A. Journal Articles (Peer-reviewed)

- “Liberation’s Love Language: The Politics and Poetics of Queer Translation after Stonewall.”
PMLA, vol. 138, no. 3, May 2023, pp. 845-9. Special issue: Translation, edited by A. E. Coldiron, in essay cluster The Changing Profession. [doi:10.1632/S0030812923000706](https://doi.org/10.1632/S0030812923000706).
- “Revelation, Not Revolution: Queer Poetry’s Political Life, as Read through Robert Duncan’s Late Anarchism.” *Sillages critiques*, no. 29, 2020. Online,
<http://journals.openedition.org/sillagescritiques/10612>. Special issue: “L’héritages de Robert Duncan: une célébration du centenaire/Robert Duncan’s Legacies: A Centennial Celebration,” edited by Stephen Collis, Xavier Kalck, James Maynard, and Clément Oudart.
- “The Political Experiment of ‘Pot-Boylers’: Thinking, Feeling, and Romance in Kay Boyle’s French Resistance Thriller *Avalanche*.” *Journal of Narrative Theory*, vol. 48, no. 3, Fall 2018, pp. 339-71. Special issue: “Women’s Experimental Forms,” edited by Rowena Kennedy-Epstein. [doi:10.1353/jnt.2018.0015](https://doi.org/10.1353/jnt.2018.0015)
- “The Life of Politics: The Compositional History of *The Life of Poetry* and Muriel Rukeyser’s Changing Appraisal of Emotion and Belief.” *Textual Practice*, vol. 32, no. 7, September 2018, pp. 1103-26. Special issue: “Muriel Rukeyser’s *The Life of Poetry*,” edited by Catherine Gander. *Taylor and Francis Online*, [doi:10.1080/0950236X.2018.1477109](https://doi.org/10.1080/0950236X.2018.1477109)
- “There Is No Glass Woman: Muriel Rukeyser’s Lost Feminist Essay ‘Many Keys.’” Introduction to “Many Keys,” by Muriel Rukeyser, edited by Keenaghan. *Feminist Modernist Studies*, vol. 1, nos. 1-2, 2018, pp.186-204. Special issue: “Toward Feminist Modernisms,” edited by Cassandra Laity. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883)
- “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*.” *The William Carlos Williams Review*, vol. 33, nos. 1-2, 2016, pp. 101-27. Special issue: “The New Williams,” edited by Jen Phillis and Neri Sandoval. *Project Muse*, [doi:10.1353/wcw.2016.0017](https://doi.org/10.1353/wcw.2016.0017)
Recipient of the William Carlos Williams Society’s Walter Scott Peterson Award for Best Essay of 2016
- “*Biocracy*: Reading Poetic Politics through the Traces of Muriel Rukeyser’s Life-Writing.” *Journal of Narrative Theory*, vol. 43, no. 3 (Fall 2013), pp. 258-87. Special issue: “Muriel Rukeyser Centenary Issue,” edited by Elisabeth Däumer. *Project Muse*, [doi:10.1353/jnt.2013.0014](https://doi.org/10.1353/jnt.2013.0014)
- “Recognizing Forbidden Pleasures: Translating the Tension between Reality and Desire in Luis Cernuda’s Poetry.” *Translation Studies*, vol. 4, no. 2, May 2011, pp. 149-65. Special issue: “Poetry and Translation,” edited by Lawrence Venuti. *Taylor and Francis Online*, [doi:10.1080/14781700.2011.560016](https://doi.org/10.1080/14781700.2011.560016)

- “Injury and Intimacy: The Queer Transfiguration of Racialized Exclusion in Langston Hughes’s Translations of Nicolás Guillén.” *Translation Studies*, vol. 2, no. 2, July 2009, pp. 163-77. *Taylor and Francis Online*, [doi:10.1080/14781700902937714](https://doi.org/10.1080/14781700902937714)
- “Life, War, and Love: The Queer Anarchism of Robert Duncan’s Poetic Action during the Vietnam War.” *Contemporary Literature*, vol. 49, no. 4, Winter 2008, pp. 633-58. Special issue: “Contemporary Literature and the State,” edited by Matthew Hart and Jim Hansen. *Project Muse*, [doi:10.1353/cli.0.0045](https://doi.org/10.1353/cli.0.0045)
- “Vulnerable Households: Cold War Containment and Robert Duncan’s Queered Nation.” *Journal of Modern Literature*, vol. 28, no. 4, Summer 2005, pp. 57-90. Special issue: “Poetry, Poetics, and Social Discourses,” edited by Rachel Blau DuPlessis. *Project Muse*, [doi:10.1353/jml.2005.0054](https://doi.org/10.1353/jml.2005.0054). Reprinted in *Poetry Criticism*, vol. 252, edited by Carol A. Schwartz and academic advisor Eric Keenaghan. Gale, 2022, pp. 54-73.
- “A Virile Poet in the Borderlands: Wallace Stevens’ Reimagining of Race and Masculinity.” *Modernism/modernity*, vol. 9, no. 3, Sept. 2002, pp. 439-62. *Project Muse*, [doi:10.1353/mod.2002.0054](https://doi.org/10.1353/mod.2002.0054)
- “Wallace Stevens’ Influence on the Construction of Gay Masculinity by the Cuban *Orígenes* Group.” *Wallace Stevens Journal*, vol. 24, no. 2, Fall 2000, pp. 187-207. Special issue: “The Influence of Wallace Stevens on Late Twentieth-Century Culture,” edited by Angus Cleghorn.
- “Jack Spicer’s Pricks and Cocksuckers: Translating Homosexuality into Visibility.” *The Translator*, vol. 4, no. 2, 1998, pp. 273-94. Special issue: “Translation and Minority,” edited by Lawrence Venuti. *Taylor and Francis Online*, [doi:10.1080/13556509.1998.10799023](https://doi.org/10.1080/13556509.1998.10799023). Reprinted in *Poetry Criticism*, vol. 78, no. 4, edited by Michelle Lee, 2007. [Gale Literature Resource Center](https://www.gale.com).

B. Book Chapters (Peer-reviewed volumes)

- “Out of Alignment: Queer Modernism’s Anarchist Legacy.” *Contemporary Queer Modernism*, edited by Melanie Micir. Routledge, 24 pp. Forthcoming February 2025.
- “daily politics, weird shit: Feminist Weak Resistance and Waste in Rachel Blau DuPlessis’ Later Work.” *Thinking with the Poem: Essays on the Poetry and Poetics of Rachel Blau DuPlessis*, edited by Andrew Mossin. U of New Mexico P, 35 pp. Recencies Series: Research and Recovery in Twentieth-Century American Poetics. Forthcoming December 2024.
- “All You Have to Do Is Challenge Them: *The Muriel Rukeyser Era*.” Co-authored with Rowena Kennedy-Epstein. In *The Muriel Rukeyser Era: Selected Prose*. Edited by Eric Keenaghan and Rowena Kennedy-Epstein. Cornell UP, 2023, pp. 1-29.
- “‘Imaginatively, go trans-ves’: John Wieners and the New American Poetry’s Queerer Measure.” *The Beats, Black Mountain, and New Modes in American Poetry*, edited by Matt Theado. Clemson UP and Liverpool UP, 2021, pp. 95-108. Beat Studies Series.
- “Teaching Open Form Poetics through the Beat Generation and the Black Mountain School,” plus sample assignments. *The Beats: A Teaching Companion*, edited by Nancy McCampbell Grace. Clemson UP and Liverpool UP, 2021, pp. 105-19, 332-3. Beat Studies Series.
- “War and Queerness.” *War and American Literature*, edited by Jennifer Haytock. Cambridge UP, 2021, pp. 271-85, [doi:10.1017/9781108654883.023](https://doi.org/10.1017/9781108654883.023). Cambridge Themes in American Literature and Culture Series.
- “Reading Cold War Queer Literature Today: Recognition Beyond LGBTQ Identity Politics.” *The Palgrave Handbook of Cold War Literature*, edited by Andrew Hammond. Palgrave Macmillan, 2020, pp. 103-22, [doi:10.1007/978-3-030-38973-4_6](https://doi.org/10.1007/978-3-030-38973-4_6)
- “Past, Present, and Potential: Teaching LGBT+ Poetry Historically.” *Curricular Innovations: LGBTQ Literatures and the New English Studies*, edited by John Pruitt and William P. Banks. Peter Lang, 2019, pp. 53-70, [doi:10.3726/b13190/12](https://doi.org/10.3726/b13190/12)
- “Queer Poetry, between ‘As Is’ and ‘As If.’” *The Cambridge Companion to American Gay and Lesbian Literature*, edited by Scott Herring. Cambridge UP, 2015, pp. 44-58. Cambridge Companion Series. Choice Outstanding Academic Title for 2015

- “Queer Poetry in the Long Twentieth Century.” *The Cambridge History of Gay and Lesbian Literature*, edited by E.L. McCallum and Mikko Tuhkanen. Cambridge UP, 2014, pp. 589-606. Cambridge History Series.
- “Robert Duncan's Radical Humanism; or, On the Crises of Reading and Falling in Love.” (RE:) *Working the Ground: Essays on the Late Writings of Robert Duncan*, edited by James Maynard. Palgrave Macmillan, 2011, pp. 109-31. Modern and Contemporary Poetry and Poetics.
- “Reading Emerson, in Other Times: On a Politics of Solitude and an Ethics of Risk.” *The Other Emerson*, edited by Cary Wolfe and Branka Arsić. U of Minnesota P, 2010, pp. 167-99. JSTOR, [jstor.org/stable/10.5749/j.cttsfdp.10](https://www.jstor.org/stable/10.5749/j.cttsfdp.10)
- “Queer Deep Songs: American Cold War Poets’ Disinterment of Federico García Lorca.” *Queer Exoticism: Examining the Queer Exotic Within*, edited by David A. Powell and Tamara Powell. Cambridge Scholars Publishing, 2010, pp. 3-14.
- “World-Building and Gay Identity: Ronald Johnson's Singularly Queer *Foundations*.” *Ronald Johnson: Life and Works*, edited by Eric Murphy Selinger and Joel Bettridge. National Poetry Foundation, 2008, pp. 361-96. Life and Works Series. Reprinted in *Poetry Criticism*, vol. 219, edited by Carol Schwarz and academic advisor Ross Hair. Gale, 2020. [Gale Literature Resource Center](https://www.gale.com).

C. Essays for Curated Literary Journals (Not peer-reviewed)

- [Introduction](#) to *Total Imaginative Response: Five Undergraduate Studies from “The Lives of Muriel Rukeyser,”* edited by Eric Keenaghan. *Muriel Rukeyser: A Living Archive*. October 2020. Online.
- [“Openings: Some Notes on the Political in Rachel Blau DuPlessis’ Drafts.”](#) *Jacket2*, Dec. 2011. Special issue: “Drafting beyond the Ending: On Rachel Blau DuPlessis,” edited by Patrick Pritchett. Online.
- “His Eyes Almost Fell through the Crease?: Using Voyeurism and Sexuality to Ascertain the Modernist Attributes of C.L.R. James’s *Minty Alley*.” *Schuyllkill: A Creative and Critical Review from Temple University*, vol. 2, no. 1, Fall 1998, 29-41.

D. Occasional Pieces for Academic Journals and Websites (Commissioned, not peer-reviewed)

- Statement for “State of the Field Survey of Beat Studies Scholars,” ed. Nancy M. Grace and Ronna Johnson. *Journal of Beat Studies* no. 8, 2020, pp. 67-94.
- [Untitled](#). JNT 48.3 Featured Author [short-form essay about writing “The Political Experiment of ‘Pot-Boylers’”]. *JNT: Journal of Narrative Theory* blog, November 2018. Online.

E. Encyclopedia Articles (Commissioned, not peer-reviewed)

- “Muriel Rukeyser.” *Encyclopedia of the American Left*, edited by Paul Buhle and Mari Jo Buhle. 3rd ed. Verso/Democratic Socialists of America. Forthcoming digital and print, 2024.
- “Hart Crane.” *Twentieth Century and Contemporary American Literature in Context, Volume 1: A-D*, edited by Linda De Roche. ABC-Clio/Greenwood, 2021, pp. 256-8.
- “Gay Poetry” and “Queer Poetry.” *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene, et al. 4th ed. Princeton UP, 2012, pp. 540-3, 1139-41.

F. Review Essays and Book Reviews (Commissioned, peer-reviewed publications)

- “Wallace Stevens and Queer Reading: Recent Essays by Stephanie Burt, Allen Durgin, and Bart Eeckhout.” Review essay. *The Wallace Stevens Journal*, vol. 48, no. 1, forthcoming Fall 2024, 12 pages
- Review of *Acts of Poetry: American Poets’ Theater and the Politics of Performance*, by Heidi R. Bean. *American Literary History*, vol. 34, no. 3 [*American Literary History Online Review*, series 31], Fall 2022, pp. 1252-5, [doi:10.1093/alh/ajac129](https://doi.org/10.1093/alh/ajac129)
- Review of *A Blaze in the Desert: Selected Poems*, by Victor Serge and translated by James Brook. *Anarchist Studies*, vol. 30, no. 1, 2022, pp. 121-3, [doi:10.3898/AS30.1.REV.01](https://doi.org/10.3898/AS30.1.REV.01)
- Review of *The Householders: Robert Duncan and Jess*, by Tara McDowell. *Journal of Beat Studies*, vol. 9,

2021, pp. 76-80.

- “The Age of Olson.” Review essay on *Imagining Persons: Robert Duncan’s Lectures on Charles Olson*, edited by Robert Bertholf and Dale Smith; *An Open Map: The Correspondence of Robert Duncan and Charles Olson*, edited by Robert Bertholf and Dale Smith; *The Collected Letters of Charles Olson and J.H. Prynne*, edited by Ryan Dobran; and *The Olson Codex: Projective Verse and the Problem of the Mayan Glyphs*, by Dennis Tedlock. *Journal of Modern Literature*, vol. 43, no. 4, Fall 2020, pp. 148-65. EBSCO Academic Search Complete and Project Muse, [doi:10.2979/jmodelite.43.4.09](https://doi.org/10.2979/jmodelite.43.4.09)
- Review of *A Curious Peril: H.D.’s Late Modernist Prose*, by Lara Vetter. *Tulsa Studies in Women’s Literature*, vol. 37, no. 2, Fall 2018, pp. 460-3. Project Muse, [doi:10.1353/tsw.2018.0041](https://doi.org/10.1353/tsw.2018.0041)
- Review of *The Transmutation of Love and Avant-Garde Poetics*, by Jeanne Heuving. *MLQ: Modern Language Quarterly*, vol. 79, no. 1, March 2018, pp. 117-21. Project Muse, doi.org/10.1215/00267929-4264347
- Review essay on *After Translation: The Transfer and Circulation of Modern Poetics Across the Atlantic*, by Ignacio Infante; *The World of Langston Hughes: Modernism and Translation in the Americas*, by Vera M. Kutzinski; and *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History*, by Gayle Rogers. *Translation Studies*, vol. 9, no. 3, 2016, pp. 340-5. Taylor and Francis Online, [doi:10.1080/14781700.2016.1178596](https://doi.org/10.1080/14781700.2016.1178596)
- “American Poetry and Physics in the Atomic Age.” Review of *Physics Envy: American Poetry and Science in the Cold War and After*, by Peter Middleton. *Contemporary Literature*, vol. 57, no. 2, Summer 2016, pp. 284-91.
- “The Archive and the Alchemical Will: On Critics’ Historicism and Poets’ Vision in Two Recent Recoveries of H.D.’s and Pound’s Lost Writings.” Review essay on *Ezra Pound’s Eriugena*, by Mark Byron; and *Within the Walls and What Do I Love*, by H.D. (Hilda Doolittle) and edited by Annette Debo. *Journal of Modern Literature*, vol. 39, no. 3, Spring 2016, pp. 123-40. JSTOR, [jstor.org/stable/10.2979/jmodelite.39.3.10](https://www.jstor.org/stable/10.2979/jmodelite.39.3.10)
- “Not Quite Enough Trouble with Normal.” Review of *The Heart of Whiteness: Normal Sexuality and Race in America, 1880-1940*, by Julian B. Carter. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 16, nos. 1-2, 2010, pp. 312-4.
- “Performance and Politics in Contemporary Poetics: Three Recent Titles from Atelos Press.” Review essay on *Ultravioleta*, by Laura Moriarty; *Negativity*, by Jocelyn Saidenberg; and *The Transformation*, by Juliana Spahr. *Postmodern Culture*, vol. 17, no. 3, May 2007. Project Muse, [doi:10.1353/pmc.2008.0007](https://doi.org/10.1353/pmc.2008.0007)
- “Newly Discrepant Engagements: A Review of Three Recent Critical Works in Modernist Postcolonial Studies.” Review essay on John Cullen Gruesser’s *Confluences: Postcolonialism, African American Studies, and the Black Atlantic*; Edward Marx’s *The Idea of a Colony: Cross-Culturalism in Modern Poetry*; and Charles W. Pollard’s *New World Modernisms: T.S. Eliot, Derek Walcott, and Kuman Brathwaite*. *Journal of Modern Literature*, vol. 29, no. 3, Winter 2006, pp. 176-190. Project Muse, [doi:10.1353/jml.2006.0029](https://doi.org/10.1353/jml.2006.0029)

G. Print Interviews

[On Elizabeth Bishop and the poetics of translation. Interview with Sarah Giragosian.](#) *Barzakb*, no. 2, Spring 2010. Web.

III. Editorial Work

A. Editor of Literary Author: Short Form Publications

- Editor. Muriel Rukeyser, “Many Keys.” *Feminist Modernist Studies*, vol. 1, no. 1-2, 2018, pp. 186-204. Special issue: “Toward Feminist Modernisms,” edited by Cassandra Laity. Published with critical essay “There Is No Glass Woman: Muriel Rukeyser’s Lost Feminist Essay ‘Many Keys,’” by Keenaghan. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883)
- Editor. Muriel Rukeyser, from *One Life. jubilat*, no. 18, 2010, pp. 16-28.

B. Editor of Published Student Scholarship

Editor. [Total Imaginative Response: Five Undergraduate Studies from "The Lives of Muriel Rukeyser."](#) Edited, with an introduction. Portfolio of critical and creative responses by undergraduates to the work of Muriel Rukeyser plus syllabus from Fall 2019 course. *Muriel Rukeyser: A Living Archive*. October 2020. Online.

C. Advisory Editor and Co-author of Critical Reference Materials

Advisory editor and co-author, "Robert Duncan 1919-1988." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature, volume 252*, edited by Carol A. Schwartz. Gale, 2022. Digital.

Advisory editor and co-author, "Muriel Rukeyser 1913-1980." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature, volume 250 (Mikhail Lermontov and Muriel Rukeyser)*, edited by Carol A. Schwartz. Gale, 2022, pp. 185-294.

IV. Poetry

A. Poems Appearing in Anthologies

"Subcityscape." *In/Filtration: An Anthology of Innovative Poetry from the Hudson River Valley*, edited by Anne Gorrick and Sam Truitt. Station Hill Press of Barrytown, 2015, pp. 288-95.

B. Select Poems Appearing in Literary Journals, Digital Journals, and Blogs

["Primitive Biographies."](#) Poems and Texts, St. Mark's Poetry Project. January 2020. Online.

[Selections from *Love Letters to My Husband*.](#) "The First of My Letters to My Husband (*revised*)," "We, I & the One," "Outside 'You'," "A Suite Interlude," "Talisman:Tattoo (threadbare)," "[interlude] (*Two young men, linked arm-in-arm...*)," "Talisman:Tattoo *EV* (Law, Bliss, Home)," "[interlude] (*Remember that even Pierre Loti...*)," "Talisman:Tattoo" *EV* (Saint Onuphrius's Final Benediction)," and "[postlude]." *Barzakb*, no. 6, Spring 2014. Online.

["Talisman:Tattoo 2 \(*Cariye Hamami, n.2: When the lyric fabric deteriorates...*\)"](#) Embedded in "Openings: Some Notes on the Political in Rachel Blau DuPlessis' *Drafts*," by Keenaghan. *Jacket2*, Dec. 2011. Online.

["A Second Love Letter to My Husband" and "In-Tact."](#) *EOAGH*, no. 3, Spring 2007. Special issue: "Queering Language," edited by CA Conrad, kari edwards, Paul Foster Johnson, Erica Kaufman, Jack Kimball, Tim Peterson, and Stacy Szymaszek. Online.

Excerpt from Poem ["Our time is short..."]. Included in "N.Y. Poets Department," by Annalisa Milella. *Io Donna: Il Femminile del Corriere della Sera* (Milan, Italy), no. 1-2, 13 Jan. 2007, p. 98.

Poem ["Life must do..."] and "The Letter Penned on a Bus My Husband Used to Ride." *Tool: A Magazine*, no. 7, Sept. 2006. n.p.

"Now Is Taking Place." *The Ixnay Reader*, no. 2, 2005, n.p (15 pages).

"Lesson 10: Of Cherry Trees on Gethsemane." *ixnay*, no.8, Spring-Summer 2002, n.p. (8 pages).

"Lesson 1: prone." *The Portable Boog Reader: Philadelphia Edition*, edited by Chris and Jenn McCreary. Boog Literature, 2001, p. 11.

"This road leads to heaven (*elegizing passing boys*)." *Schuylkill*, vol. 2, no. 2, Summer 1999, pp. 18-20.

"a foot's notes of foregoing, my effete companion." *ixnay*, no.2, Spring-Summer 1999, pp. 44-7.

"(Onan is, *mmm*, 1) Dancing disfigures on the page" from *The Skin Trade*. *Schuylkill*, vol. 2, no. 1, Fall 1998, pp. 42-3.

C. Select Broadcast Poetry Readings and Invited Performances/Readings

An Afternoon of Music, Theatre, and Poetry. Poetry-and-music performance with Jeffrey Lependorf (billed with theatrical performance by Norm Magnusson). McDaris Fine Art, Hudson, NY, June 21, 2015.

East Meets East Meets West. Performance and reading of poems from *Palace Songs*, with Jeffrey

Lependorf (on shakuhachi). The Eventide Series, Columbia County Center for the Arts (CCCA), Hudson, NY, May 3, 2014.

“Talisman: Tattoo *EV* (Saint Onuphrius’ Final Benediction).” Selected for broadcast on the Living Poetry Canon, hosted and read by Rebecca Wolff. WGXC, Columbia and Green Counties, New York, April 5, 2014. wgxc.org/archives/7960

In-Progress Work

I. Books

A. Monographs

Unverifiable Facts and Unaligned Activism: Rethinking American Leftism through Muriel Rukeyser. Critical monograph on the cultural activism of Muriel Rukeyser’s career-long unaligned leftism, antifascism, and feminism. Proposal in progress

Life, Love, and War: Antifascism, Anarchist Pacifism, and Twentieth-Century American Poetry. Critical monograph on the pacifism of anarchist and nonaligned twentieth-century American Leftist poets. Subjects include Lola Ridge, Kenneth Rexroth, Kenneth Patchen, Muriel Rukeyser, Robert Duncan, Penelope and Franklin Rosemont, The Living Theatre. In progress

B. Scholarly Edition

Editor. *The Middle of the Air* (1944-1948), by Muriel Rukeyser. Proposal in progress

II. Criticism

A. Articles for Peer-Reviewed Journals

“The Conscience of the World: Kenneth Patchen, Conscientious Objection, and Lyric’s Uncertain Voice.” In preparation for blind submission, projected Spring/Summer 2025

“A Good Gay Poet: Reassessing Gay Liberation’s Radical Personal Politics through John Wieners, *Enfant terrible of Fag Rag*.” In preparation for blind submission, projected Spring 2025

B. Book Chapters for Peer-Reviewed Edited Collections

“Teaching William Carlos Williams and Building Contexts for Post-1945 Queer Poetics.” *Approaches to Teaching the Poetry and Prose of William Carlos Williams*, edited by Daniel Burke, Elin Käck, and Mark Long. Modern Language Association Press, 3000 words. Options for Teaching Series. Advance contract. Essay due April 2025.

“Queer Literature of the Cold War.” *The Cambridge Companion to American Literature and the Cold War*, edited by Arthur F. Redding. Cambridge UP, 5000-6000 words. Cambridge Companion Series. Advance contract. Essay due December 2024.

“Allen Ginsberg’s Four Weeks in Cuba, or the Camerado as Counterrevolutionary.” *Allen Ginsberg in Context*, edited by Erik Mortenson. Cambridge UP, 4000 words. Literature in Context Series. Advance contract. Essay due December 2024.

“Blabberings of Frankness’: Queer Theatricality and the Poets’ Theater of Frank O’Hara.” *Frank O’Hara in Context*, edited by Andrew Epstein. Cambridge UP, 4000 words. Literature in Context Series. Advance contract. Essay due October 2024.

C. Book reviews and review essays

Review of *Never By Itself Alone: Queer Poetry, Queer Communities in Boston and the Bay Area, 1944–Present*, by David Grundy. *Resources for American Literary Study*. Review due November 2024. 1500 words.

Select Reviews and Notices

Bethany Bump, [“English Professor’s Book Recovers Poet-Activist Muriel Rukeyser’s Uncollected, Unpublished Prose.”](#) [On co-edited volume *The Muriel Rukeyser Era*.] Today at UAlbany, March 2024.

- Rebecca Rukeyser, [“Yearning for My Grandmother Muriel Rukeyser \(and Grappling with Her Legacy\).”](#) [Mentions of Keenaghan’s work on the biographical dimensions of Muriel Rukeyser’s career and writing.] Literary Hub, August 2020.
- [“Articles We Love: A Valentine’s Reading List.”](#) [Keenaghan’s 2008 article “Life, War, and Love” is cited as an editorial favorite and used as part of a promotional campaign for the press’s journals.] University of Wisconsin Press, February 2020.
- Eric Sneathen, [“The Centennials of Robert Duncan.”](#) [On the Sorbonne symposium celebrating Robert Duncan’s centennial and mentions Keenaghan’s contribution to the future of Duncan scholarship.] *Open Space*, San Francisco Museum of Modern Art, September 2019.
- Alan Filreis, [“Cuban Gays and Wallace.”](#) [On Keenaghan’s essays about Wallace Stevens and José Lezama Lima]. *Jacket2*, July 2008.

Conference Talks and Other Public Presentations

Online published versions and/or videos of talks hyperlinked below, when available.

I. Multimedia: Podcasts, Broadcast Interviews, and Webinars [Public Engagement]

- 2024 [“Poet and Social Critical Muriel Rukeyser as a Prose Writer.”](#) Webinar about *The Muriel Rukeyser Era* for Poetry Month. With Rowena Kennedy-Epstein, hosted by Barbara Bair. Made at the Library Webinar Series, The Library of Congress, Washington, D.C. April 25, 2024.
- 2023 [Episode 142, on *The Muriel Rukeyser Era: Selected Prose*.](#) With Rowena Kennedy-Epstein. Interviewed by Jonathan L. Hall. *1869, the Cornell University Press Podcast*, produced by Jonathan L. Hall. Cornell University Press. Recorded November 2, 2023. Released November 27, 2023.
- [“The Rukeyser Era: A Discussion.”](#) On *The Muriel Rukeyser Era: Selected Prose*. With Rowena Kennedy-Epstein. Interviewed by Jeffrey Lependorf. The Flow Chart Foundation, Hudson, NY. Online. November 15, 2023.
- 2021 [“How to Be Anti-fascist: Muriel Rukeyser and *The Life of Poetry*.”](#) Interviewed by Doug Storm. *Interchange*, produced by Doug Storm. WFHB 91.3 FM, 98.1 FM, 100.7 FM, 106.3 FM (Bloomington, IN) and wfhb.org and prx.org, January 26, 2021.
- 2013 [“Emerson and ‘The Common.’”](#) Interviewed by C.S. Soong. *Against the Grain*, produced by C.S. Soong. Pacifica Radio (KPFA 94.1 FM, KFCF 88.1 FM, and kpfa.org), August 27, 2012. Rebroadcast on Pacifica Radio, 17 July 2013; and on Free Speech Radio (WBAI 99.5 FM), September 11, 2013. [Rebroadcast on KPFA-FM and kpfa.org, 3 Aug. 2021.](#)

II. Invited Keynotes, Public Lectures and Appearances, and Seminar Presentations

“Public engagement” denotes invited appearances and talks for non-academic and community-oriented events.

- 2024 “Muriel Rukeyser’s Vietnam-Era Poetry and Activism.” Bethlehem Public Library, Delmar, NY. April 15, 2024. [Public engagement]
- 2023 Queer Poetics. Panel moderator. The Gathering 2023: The Ingenious Mode—Expanding the Experimental Impulse in Poetry. The Flow Chart Foundation, Hudson, NY. July 22-23, 2023. [Public engagement]
- 2022 On Translating Colette: Rachel Careau in Conversation with Lynne Tillman and Eric Keenaghan. Talbott and Arding, Hudson, NY. May 31, 2022. [Public engagement]
- 2021 “Past, Present, and Potential: LGBTQ+ Literature, History, and Pedagogy.” [Remote presentation.] Diversity in Pedagogy speaker series. Department of English, Siena College. Loudonville, NY. March 18, 2021.
- 2020 “The Unseen Document: Talks on Berenice Abbott and Muriel Rukeyser.” Talk, plus conversation with Sarah Miller. Curated and moderated by Ariel Goldberg. The Poetry Project, St. Mark’s Church. New York, NY. February 28, 2020. [Public engagement]
- 2019 “Writing Lessons: The Humanities Undergraduate as Public Intellectual.” Co-presenter with Laura Wilder. Conversations in the Disciplines: Methods and Models in Undergraduate Research Across the Disciplines. Center for Undergraduate Research and Creative Engagement (CURCE), The University at Albany, SUNY. November 22, 2019.

- [“Subtext, Wishful Thinking, or Future Politics? Reading Angela Davis’s Early Black Feminism through a Queer Lens.”](#) Art, Women, Race, and Class reading group and lecture series coordinated with the exhibit *Carrie Schneider: Rapt*. University at Albany Art Museum, The University at Albany, SUNY. March 27, 2019.
- 2016 [Aversive Prose: A Panel Presentation](#). In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley on “non-academic” writing and intellectual engagement. Kelly Writers House, University of Pennsylvania, Philadelphia, PA. Presenter, co-moderator, and event co-organizer, with Josephine Park (UPenn). September 15, 2016. Video hosted at PennTalk, University of Pennsylvania. [Public engagement]
- 2015 “‘Many Keys’ to a ‘Usable Truth’: On Editing the *Selected Prose of Muriel Rukeyser* and the Recovery of the Author.” Lecture for the Faculty Research Colloquium, Graduate Program of the Department of English, The University at Albany, SUNY. December 2, 2015
- 2011 “The Poet Muriel Rukeyser and the Politics of Life-Writing.” Center for Jewish Studies, UAlbany, Part of the public lecture series *Jews Along the Hudson*. William K. Sanford Town Library, Colonie, NY. December 1, 2011. [Public engagement]
- [“re: ‘Openings’ and RBD’s Étude: A Footnote on Politics and Vision.”](#) Guest speaker for symposium, A Celebration of the Poetry and Criticism of Rachel Blau DuPlessis. Temple University. Philadelphia, PA. October 21, 2011. Video at PennTalk, University of Pennsylvania. [Public engagement]
- 2010 “Poetic Lock-picking: Robert Duncan’s Anarchism, or How the Poet Must Sublimate Politics to Unlock Human Meaning.” David Gray Chair Library Fellowship Lecture sponsored by the Humanities Institute, the Department of English, and the Poetry Collection, The University at Buffalo, SUNY. Buffalo, NY. October 7, 2010
- 2009 “Sex, Poetry, and History.” Invited lecture, The Honors College, The University at Albany, SUNY. October 28, 2009
- 2008 “Vulnerability and Liberalism: Biopolitics, Queer Life, and Homeland Security.” Out to Lunch Lecture Series, The Rainbow Center, University of Connecticut, Storrs, CT. April 2, 2008
- 2007 “Pro-Life: Queer Nationalism and Poetic Action.” Invited Alumnus Lecture for the Department of English, Temple University, Philadelphia, PA. November 8, 2007
- “Queer Nationalism and the Homeland Security State.” Four-part lecture series in Seminars in the City, a public series sponsored and organized by CLAGS (Center for Lesbian and Gay Studies, CUNY Graduate Center) and hosted at the Lesbian, Gay, Bisexual, and Transgender Community Center. New York, NY. February 8, 2007; March 8, 2007; April 12, 2007; and May 10, 2007
- 2005 “High Risk: Queerness as the Unsettling of the Homeland and Its Securities.” Invited lecture in SUNY English Faculty Exchange Series, Department of English, Binghamton University, SUNY. Binghamton, NY. September 28, 2005
- 2004 “Unexceptional and Unboundaried, Too: New Americanism, Transnationalism, and that Queer Thing Called Art.” Invited lecture in the Open Forum Colloquium, sponsored by the Department of English of the University at Albany. Albany, NY. March 4, 2004

II. Juried Panel, Roundtable, and Seminar Presentations

- 2024 “*The Muriel Rukeyser Era*: On Recovering a Mid-century Poet-Activist and Her Antifascist, Queer, Feminist Legacy.” 12th Annual Capital District Feminist Studies Consortium Conference on International Women’s Day. The University at Albany, SUNY, Albany, NY. March 8, 2024.
- 2023 “Unpublished and Unaligned: Muriel Rukeyser’s Archives and Refiguring Contemporary Vocabularies of Antifascism and Activism.” Roundtable presentation for “Unruly Poetics: Leftism and the Modern Archive.” Modernist Studies Association Annual Conference. Brooklyn, NY. October 26-29, 2023.
- “War Is the Field of Action: Rethinking the ‘Socialism’ of Black Mountain Poetics through William

- Carlos Williams's Influence on the Anarcho-pacifism of Robert Duncan." Re-Viewing Black Mountain College 12: International Conference. University of North Carolina, Asheville, NC. October 13-15, 2023.
- 2021 "Love, War, and the Masters of Measure: Black Mountain's Queer Legacy, in the Music and Verse of Robert Duncan and Lou Harrison." Re-Viewing Black Mountain College 12: International Conference. University of North Carolina, Asheville, NC. November 12-14, 2021. [Remote presentation]
- ["Writing-in-Crisis: Political Un/Consciousness and Muriel Rukeyser's Antifascist Career."](#) Revisiting Rukeyser's *Elegies* in Times Like These: A Virtual Symposium. Eastern Michigan University, Ypsilanti, MI. February 19 - 20, 2021.
- 2019 "*La politique des vieux*: Robert Duncan's Late Anarchism, Sexuality, and Poetry's Political Life." Panel presentation. "Passages": The Robert Duncan Centennial Conference. Sorbonne University, Paris, France. June 12 - 14, 2019.
- 2017 "From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry." Presentation for seminar "A Poetics of Emergency," American Comparative Literature Association Conference. Utrecht, Netherlands. July 6 - 9, 2017.
- "Speculation and Surveillance: Out of the Closets and Containers of Muriel Rukeyser's Archives." Presentation for roundtable "Trespassing on Boundaries with Women's Archives," Modern Language Association Conference. Philadelphia, PA. January 5 - 8, 2017
- 2016 "Another Defence of Poetry: Modernism's Philosophical Anarchists and Their Insistence on Poetry's Resistant Difference." Featured invited participant in seminar "Anarchism Cultures and Culture Industries." MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17 - 20, 2016.
- Introduction for "Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism." Roundtable organizer and moderator. MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17 - 20, 2016
- "The Life of Politics: How Muriel Rukeyser (Re)Composed *The Life of Poetry* in an Evolving 'Power-Culture.'" Roundtable presentation (for "Re/Considering Muriel Rukeyser's *The Life of Poetry*"), selected for inclusion in the 2016 Presidential Theme ("Literature and Its Publics: Past, Present, and Future"). Modern Language Association Conference. Austin, TX. January 7 - 10, 2016
- 2015 "Olson's Beauties: How Duncan and Wieners Took Projective Verse 'Trans-Ves,' Imaginatively." Panel presentation for the Charles Olson Society, American Literature Association Conference. Boston, MA. May 21 - 24, 2015
- 2014 "Affective Dis/Positions: Modernism's Legacy in Postwar Political and Poetic Spectacle—The Case of William Carlos Williams." Affinities: Aesthetics, Ethics, Politics. The University at Albany, Albany, NY. April 11 - 12, 2014
- 2013 "Future Politics: The Drama of Muriel Rukeyser's Political Arrhythmia, or Being Out of Time and in the Homosexual Twilight." Muriel Rukeyser Centenary Symposium. Eastern Michigan University, Ypsilanti, MI. March 14 - 16, 2013
- "On Muriel Rukeyser's *One Life*." Roundtable presentation (for "Muriel Rukeyser: A Centennial Roundtable"), Modern Language Association Conference. Boston, MA. January 3 - 6, 2013
- 2011 "A 'Companion of the Way': The Life-Politics of Norman Holmes Pearson's Patronage of Robert Duncan's *H.D. Book*." Panel presentation, Modernist Studies Association Conference. Buffalo, NY. October 6 - 9, 2011
- "The New Old Modernisms, or How a Few Dirty Words Might Help Us Understand the Field's 'Expansive Tendency' Differently." Seminar position paper, Modernist Studies Association Conference. Buffalo, NY. October 6 - 9, 2011
- 2010 "A Singular Freedom: History and Robert Duncan's Political Reading of H.D." Panel presentation for the H.D. Society, American Literature Association Conference. San Francisco, CA. May 27 - 30, 2010
- "Ambassadors of Power: Whitmanic Anarchism, Eroticism, and the Beats' Opposition to the Cold

- War State.” Panel presentation, Whitman and the Beats Symposium. St. Francis College, Brooklyn, NY. March 27 - 28, 2010
- 2008 “Out of Time: The Political Arrhythmia of Robert Duncan’s Poetic Passions.” Panel presentation, Modern Language Association Conference. San Francisco, CA. December 27 - 30, 2008
- 2007 “The *Orígenes* of a New World Order: The Case History of a Cuban Vanguardist Small Press in a Global Marketplace.” Panel presentation for Small Press Distribution, Modern Language Association Conference. Chicago, IL. December 27 - 30, 2007
- “Some Queer, Deep Songs about the End of Empire: Life Lessons from the Cold War Poetic Disinterment of Federico García Lorca during the Cold War.” Panel presentation, Queer Exoticism: The Second LGBT Symposium. Hofstra University, Hempstead, NY. October 11 - 12, 2007
- 2006 “The Conflict of the Poetic Faculties: On Social Pedagogy and Undated Grammars of Self.” Panel presentation, Modern Language Association Conference. Philadelphia, PA. December 27 - 30, 2006
- “Anti-Liberalist Politics and Radical Humanism in Modern Queer Poetics.” Presentation for roundtable by the Queer Theory and American Literatures Working Group (“Sexual Topographies: Queer Reading, American Contexts”), Conference of the American Literature Association. San Francisco, CA. May 26 - 29, 2006
- “On Love, War, and Radical Humanism: Rethinking Queer and Democratic Theories through Robert Duncan’s *Ground Work*.” Panel presentation, (RE:)Working the Ground: A Conference on the Late Writings of Robert Duncan. University at Buffalo, SUNY. April 20 - 22, 2006
- 2005 “A ‘Cullud’ Queer ‘Don’t Know No English’: Langston Hughes and the Hopeful Impossibility of Racial Translation.” Panel presentation, MSA7: Conference of the Modernist Studies Association. Chicago, IL. November 3 - 6, 2005
- “Read in Black: Dehumanization in Queer Theory and Faulkner’s Racialized Storytelling.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Louisville, KY. April 7 - 10, 2005
- 2004 “*Quiere* Nation: Coming Communities, or Communities that Come?” Panel presentation, Association for the Psychoanalysis of Culture and Society. New York City, NY. October 15 - 17, 2004
- “Un-Becoming or Un-American? The Quandary of Democratic Individualism and Racial Performance in Seemingly ‘Queer’ Narratives by Ralph Ellison and James Baldwin.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Burlington, VT. April 22 - 25, 2004
- 2003 “Queerness and Containment: Male Homosexuality in American Poetry during the Cold War.” Panel presentation, American Literature Association symposium (“Reading the American Queer”). Cancún, Mexico. December 4 - 7, 2003
- “A Paradisiacal Passivity: José Lezama Lima and Counterrevolutionary Passion in the Cuban Modernist Novel.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Berkeley, CA. March 27 - 29, 2003
- 2002 “Imagination versus Image-Nation: Placelessness and William Carlos Williams’ *Nuevo Mundo*.” Panel presentation for the William Carlos Williams Society, Modern Language Association Conference. New York, NY. December 27 - 30, 2002
- “Het Stalls in the Process of Going Homo in Reinaldo Arenas’ *Farewell to the Sea*.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. East Lansing, MI. April 11 - 14, 2002
- 2000 “Hart Crane’s Body; or, Cruising the Caribbean.” Panel presentation, Modernist Studies Association. Conference. Philadelphia, PA. October 12 - 15, 2000
- “Barthes’ Aroused Reading Transforms His Embodied Self: Notes on How to Read ‘Masculinist’ Modernism by Letting Your Body Be Queered.” Seminar position paper, Modernist Studies Association Conference. Philadelphia, PA. October 12 - 15, 2000
- 1999 “Variations in Baroque Autochthonous Masculinity: Wallace Stevens and the Writers of the

- Cuban *Orígenes* Circle." Panel presentation for the Wallace Stevens Society, Modern Language Association Conference. Chicago, IL. December 27 - 30, 1999
- "Phantom Pains: How Do We Explore Queer Modernisms' Loss of the Body in the Process of Representation?" Seminar position paper, Modernist Studies Association Conference. State Park, PA. October 7 - 10, 1999
- "Reinaldo Arenas and the Unmapping of UMAP: Magically Real Masturbation to Undo Historical Spaces of Queer Confinement." Panel presentation, Schuylkill Interdisciplinary Graduate Conference. Philadelphia, PA. April 10, 1999
- 1998 "His Eyes Almost Fell through the Crease': The Unseen Spectacle of Penetration in C.L.R. James's *Minty Alley*." Panel presentation, Schuylkill Interdisciplinary Graduate Conference. Philadelphia, PA. March 27 - 28, 1998
- 1997 "Sexing the Classroom: How Cheap Is Talk?" Panel presentation, Conference on College Composition and Communication. Phoenix, AZ. March 12 - 15, 1997

III. Conference Session Chair and/or Organizer

- Moderator and organizer for juried roundtable, "Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism." MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17-20, 2016
- Co-organizer, Aversive Prose: A Special Symposium on the Lyric Essay. In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley. Kelly Writers House, University of Pennsylvania, Philadelphia, PA.
- Organizer for juried panel, "Crossing the Line: American Modernist Poetry's Embrace of the Foreign." MSA7: Seventh Annual Conference of the Modernist Studies Association. Chicago, IL. November 3 - 6, 2005
- Seminar chair, "The Limits of Global Modernist Studies." Modernist Studies Association Conference. Madison, WI. October 31 - November 3, 2002
- Chair and organizer for juried panel, "An ABC of Reading Queer Modernity: The Problem of Received Forms in Twentieth-Century International Art and Culture." Modernist Studies Association Conference. Madison, WI. October 31 - November 3, 2002

TEACHING

Courses

I. Graduate Courses, UAlbany

- Queer Life Writing (AENG 661/AWSS 695): F2024
- Literature's Love-Language: LGBTQ+ American Poetry and Activism, 1950-Today (AENG 580): F2023
- Muriel Rukeyser and Political Radicalism (AENG 582): Fall 2022 (shared resources with AENG 416)
- Modernist American Poetry and Poetics (AENG 581 and AENG 615): F2011 [as AENG 581]; Sp2019 [as AENG 615]; and Sp2022 [as AENG 581]
- Textual Studies II: Anarchism, Antifascism, and Literary Resistance (AENG 720): Sp2021 (remote)
- Personal Politics and Impersonal Poetics (AENG 615): Sp2020 (remote half-semester)
- Queer Poetry and Politics (AENG 581): Sp2018
- American Lyric Revisited: Epic, Series, Book-Poem (AENG 615): Sp2017
- Modern Imagination and the Poetics of Possibility (AENG 615): Sp2016
- Textual Studies I: Thinking with and through Theory (AENG 710, required for PhD): F2014
- The William Carlos Williams Era (AENG 681): Sp2014
- Textual Studies II: Queer Poetry/Politics (AENG 720): Sp2013
- Cold War Poetry: The Beats and Black Mountain (AENG 581): Summer 2010 (shared resources with

AENG 413)

Politics in Poetry (AENG 685): Sp2010

Textual Practices I: Reading American Poetry through Writing, the Unconscious, and Power (AENG 500, required for MA): Sp2009

Modernism and Pragmatism: Reimagining Democracy, the Subject, the Nation (AENG 641): Sp2008

Textual Studies II: The Anti-Humanities? (AENG 720): Sp2007

Modernist Lyric and Theories of the Subject (AENG 580): Sp2006

Teaching Writing and Literature: Teaching Literature as an Ethical and Pragmatist Practice of Freedom (AENG 770, required for PhD): Sp2005

Gender, Sexuality, and Nation in Twentieth-century Cuban and U.S. Literature and Culture (AENG 580/AWSS 599): Sp2004 (shared resources with AENG 447)

II. Undergraduate Courses, UAlbany

James Baldwin: Black Gay Public Intellectual (AENG 343/AWSS 399): F2024

American Experiences–Beat Poetry (TENG 240, Honors College): Sp2024

American Experiences–Introduction to LGBTQ+ American Literature (TENG 240 or 226, Honors College): Sp2020 (remote half-semester), Sp2023

Muriel Rukeyser and Political Radicalism (AENG 416): Fall 2022 (shared resources with AENG 582)

Modernist American Poetry, 1900 - 1950 (AENG 358): Sp2008, F2014, F2016, F2018, F2021

Introduction to LGBTQ+ American Literature (AENG 362/AWSS 362): Sp2021 (remote)

Introduction to English Studies (AENG 210, major core): Sp2015, Sp2017, F2018, F2020 (remote)

Cold War Poetry–The Beats and Black Mountain (AENG 413 and shared resources with AENG 581): Summer 2010; (as AENG 358): Sp2012, F2013, Sp2018, F2020 (remote; on The Beats)

The Lives of Muriel Rukeyser (AENG 368/AWSS 368): F2019

Writing in the Margins–American Literature and Social Minority (AENG 305V or AENG 305Z, major core course on research writing): F2008, Sp2011, F2019

Literary Publication–History and Practice (seminar) (AENG 306): Sp2019

Honors Thesis I–Research and Thesis Writing (AENG 498): F2004, F2005, F2015, F2016

Creating Publics–Twentieth and Twenty-First Century American Writers and Public Intellectualism (English Honors seminar) (AENG 399Z): Sp2016

How Sex Tells, How Sex Sells (seminar) (AENG 416Y/AWSS 416Y): F2015

Queer American Poetry and Politics (seminar) (as AENG 416Y): Sp2011; (as AENG 416Y/AWSS 416Y): Sp2015

Reading and Interpretation in English Studies: Literary Affect (AENG 310, major core): F2012, Sp2014

The Art of War–The American State and Aesthetic Politics in the 20th and 21st Centuries (TENG 226 or 226W, Honors College): F2009, F2011, F2013

Twentieth-century Poets and Writers: H.D., Williams, Rukeyser (AENG 358): Sp2013

Political Literature, Vietnam and After (seminar) (AENG 413Y): F2012

Modernist Fiction and WWII (AENG 305Z, major core course on research writing): Sp2012

In or About 1969, Stonewall as Read through New Left Radicalism (seminar) (AENG 416Y/AWSS 416Y): F2009

Anarchy in the U.S.A. (seminar) (AENG 413Y): Sp2009

Cold War Lyric, 1950 - 1975 (AENG 358): F2008

Queer Nationalism, Cold War - Present (AENG 416/AWSS 416): F2007

Reading and Interpretation in English Studies: Literature, Truth, and Freedom (AENG 310—major core): Sp2007, F2007

Studies in Writing About Texts: Borderlines and Boundaries (AENG 305Z, major core, writing): Sp2006

Queer in Theory, Queer in Practice (AENG 416/AWSS 416): F2005

Minority and Citizenship in American Literatures (AENG 435): F2004

Studies in an Author–Walt Whitman (AENG 353): F2004

Gender, Sexuality, and Nation in Twentieth-century Cuban and US Literature and Culture (AENG 447/AWSS 498/ASPN 444; shared resources with AENG 580): Sp2004
Studies in an Author—Wallace Stevens (AENG 353): Sp2004
Emergent Identity and Literary Politics in 20th-Century Historical Moments and Literary Movements (AENG 435): F2003
Growing Up in America—The Individual and the Group in Multicultural Theory and Literature (AENG 240, general education diversity): F2003, Summer 2004

III. Undergraduate Courses (Instructor of Record), Temple University

Survey of Modern American Literature, 1900 - Present (ENG 117, major core): Sp2003
Survey of British Literature, 1660 - 1900 (ENG 115, major core): F2002
Introduction to English Studies (ENG 100, major gateway): Sp2003 (two sections)
Introduction to Academic Discourse—Gender and American Culture (ENG CO40, writing gen ed): F2002 (two sections)
Special Topics—Gay and Lesbian Literature and American Politics (ENG 150): F2000
Introduction to Literature—Poetry, Drama, Fiction, and Film (ENG X084, writing and humanities gen ed): Sp1996, F2000, Spring 2001, Summer 2001
Introduction to Fiction (ENG W082): Summer 1999
Creative Writing: Fiction (ENG 108): Sp1999
Writing the Research Paper (ENG W103): Sp1997
Freshman Composition—Gender and Sexuality (ENG CO50, writing gen ed): F1996 (two sections)
Freshman Composition—Social Issues, Pros and Cons (ENG CO50, writing gen ed): F1995

IV. Undergraduate Courses (Teaching Assistant, co-taught with faculty), Temple University

Introduction to Literature: Poetry, Drama, Fiction, and Film (ENG X084): F1998 (Prof. Shannon Miller, instructor of record)

Graduate Student Supervision, Committees, and Independent Studies (UAlbany, English, unless specified otherwise)

I. Doctoral Dissertation and Field Exam Committees: Chair

Megan Wilson. Preparing for exams
Laurin Jefferson. *moon + work*. ABD May 2019. Dissertation in progress
Yolande Schutter. *Algerian Poetry without Borders: Jean Sénac, Assia Djebar & Mohammed Dib in Translation*. ABD May 2020. PhD conferred May 2024. Recipient of the Department of English's Outstanding Dissertation in English Award. Recipient of UAlbany's 2023-2024 Distinguished Doctoral Dissertation Award. Part-time lecturer, English, UAlbany
Lucyna Prostko. *Twentieth-Century Feminine Visionary Poetics: Vulnerable Visions of Survival and Healing*. ABD September 2013. PhD conferred May 2021
James Searle. *Meeting Places: The Entanglements of Poetry and Science in the Modern American Imagination*. ABD April 2013. PhD conferred May 2021. Recipient of the Department of English's Outstanding Dissertation in English Award. Recipient of UAlbany's 2020-2021 Distinguished Doctoral Dissertation Award. Part-time lecturer, English, UAlbany
Conchitina Cruz. *Authoring Autonomy: The Politics of Art for Art's Sake in Filipino Poetry in English*. ABD April 2014, exams passed with distinction. PhD conferred December 2016. Assistant professor of English and Comparative Literature, University of the Philippines Diliman
James Belflower. *Making Thought Matter: Postmodern Models for Material Thinking*. ABD May 2011. PhD conferred December 2015. Teaching Assistant Professor of English, Siena College
Sarah Giragosian. *Queer Creatures, Queer Times*. ABD April 2012. PhD conferred August 2014. Recipient of the Department of English's Outstanding Dissertation in English Award (2015). Lecturer II, Writing and Critical Inquiry Program, UAlbany

Anna Eyre. *Trans-Relational Poetics and Outsider Modernist and Post-Modernist Poetry*. ABD March 2011, exams passed with distinction. PhD conferred May 2013. Director of the Writing Center and Writing Instructor, Albany College of Pharmacy and Health Sciences

II. Doctoral Dissertation and Field Exams Committees: Reader

- Sof Voet. On queer and trans* autotheory and creative nonfiction. Preparing for exams
- Ian Callahan. *Coming Out and the Meanings of Mediated Disclosure*. Sociology. ABD November 2022. Dissertation in progress
- Ash Gauvin-Manning. On Marxism and AIDS literature and culture. ABD May 2021. Dissertation in progress
- Pooya Jamaly. *Aesthetics of Totality: Modernism and the Politics of Form*. ABD May 2018. Dissertation in progress
- Tara Needham. *Writing Violence in the Margins of Empire: The Novel 1919-1948*. ABD March 2011. Dissertation in progress
- Rumi Collier-Takahashi. *Democratic Spaces of Reading: Constituting a Reader Figure in Nineteenth-Century American Print Culture*. ABD May 2017. PhD conferred May 2023. Lecturer I, Writing and Critical Inquiry Program, UAlbany
- Philip Pardi. *Dickinson at Thirty*. ABD April 2016, exams passed with distinction. PhD conferred May 2020. Director of College Writing, Bard College
- Mari Christmas. *Fugue States: Stories and a Novella*. ABD May 2017. PhD conferred December 2019. Recipient of Department of English's Outstanding Creative Dissertation Award (2020). Assistant professor of English, Allegheny College
- Joshua Bartlett. *Before Nature's Nation: Ecological Thought and Early American Poetry*. ABD December 2009. PhD conferred May 2018. Recipient of the Department of English's Outstanding Dissertation in English Award. Assistant professor of English, High Point University
- William Casto. *Fordism and Modernist Forms: The Transformation of Work and Style*. ABD January 2011 PhD conferred August 2014
- Aidan Thompson. *Pragmatism and Democratic Embodiment: The Poetics of Constructive Conflict in Emily Dickinson, Gertrude Stein, Mina Loy, and Laura (Riding) Jackson*. ABD April 2008. PhD conferred May 2013
- Cheol-U Jang. *American Modern Aphonic "Virtuality" beyond Western Metaphysics: Eliot, Stevens, Hughes, and Bishop*. ABD June 2009. PhD conferred December 2012
- Bethany Aery Clerico. *Caribbean Hauntings and Transnational Regionalism in Nineteenth- and Twentieth-Century American Literature*. ABD May 2006. PhD conferred May 2011. Recipient of the Department of English's Outstanding Dissertation in English Award. Recipient of UAlbany's 2010-2011 Distinguished Doctoral Dissertation Award
- Charmaine Cadeau. *Silent Letters: Directions in Late Twentieth-Century Lyric Poetry*. ABD November 2007. PhD conferred August 2010. Associate professor of English, High Point University

III. Doctoral Examinations Only: Reader

- Nicole Cosentino. Queer theory, narrative theory, and modernist fiction. ABD April 2018
- Hilary Reed. Queer theory and African American literature. ABD September 2006
- Rafael Madrid. Cultural theory and contemporary Mexican literature. Languages, Literatures, and Cultures (Spanish program). ABD May 2004

IV. Master's Theses and Examinations: Chair

- Kazuma Morita. Thesis: On Wallace Stevens' influence on postwar poets. Proposal in progress
- Lakota Levandowski. Thesis: "Like I Was Taught / But Can't Remember." December 2023
- William Pattee. Thesis: "Between Person and Place: Modernist Eco-poetics in the Work of Muriel Rukeyser and H.D." May 2023
- Jenny Serbalik. Exam: Queer theory and radical feminist fiction (1960s-1990s). May 2023

- Kelly D'Souza. Thesis: "Body, Mind, and Locale: Understanding the American Reality through Blended Environs in William Carlos Williams' Poetry." May 2022
- Daniel Lehman. Thesis: "Trans* Aesthetics and Subject Formation in Digital Media." May 2022. Recipient of the Department of English's Outstanding Master's Thesis Award
- E. Craig Reardon. Thesis: "Poetry and Thought's Revealing." May 2022
- Kelsie Seehusen. Thesis: "Stories in Order to Live: Essays." December 2019
- Frances (Ahui) Yu. Thesis: "'There Is So Much You Can't Translate': English Translation of Chinese Classic Poetry in Twentieth-century America." December 2016
- David Boyer. Thesis: "Wild Growth: Deep Ecology and Politics of Dissent." August 2016
- Evan Chen. Exam: Modernist and contemporary American poetry, ethnicity, and race. May 2015
- Jared Young. Thesis: "H.D. and Freedom: Realization through Nature, Vision, and Gender Authority." May 2013
- Nazia Manzoor. Thesis: "The Consequences of Imaginary Nation Space in Amitabh Ghosh's *The Shadow Lines* and Paul Bowles's *The Spider's House*." May 2010. Recipient of the Department of English's Outstanding Master's Thesis Award
- Lori (Critic) Tremblay. Thesis: "Writing Our Selves: An Examination of the Intersections and Symbiosis of Cultural Narratives, Fiction, and Identity Construction." May 2009
- Vincent Porfirio. Thesis: "Framing Desire: Re-visioning Gender, Advertisements, and Slasher Films." May 2008
- Malcolm Flanigan. Thesis: "Gracious Skull: A Creative Hybrid Thesis." Spring 2019: Incomplete due to pandemic
- David Chiefari. Thesis: On Artaud and speech act theory. Fall 2006: Incomplete due to illness

V. Master's Theses and Examinations: Reader

- Ann Kearney. Thesis: "Images and Arrangement in Virginia Woolf's Narratives." In progress
- Erik T. Jones. Exam: Trauma in postwar and nuclear age literature. May 2023
- Yolande Schutter. Thesis: "L'Homme ouvert: An Exploration of Jean Sénac and His Poetic Works." December 2012. Recipient of the Department of English's Outstanding Master's Thesis Award (2013)
- Lauren Nye. Thesis: "The Trail of 'Dead Letters': Uncovering Hannah Arendt's 'Lost Treasure of Revolution' in Herman Melville's Work." April 2011. Recipient of the Department of English's Outstanding Master's Thesis Award
- Marcy Isabella. Thesis: "Just the Authentic Act: Dialogical No-Selfs, Per-Zine Communities, and Anarchistic Tendencies." August 2010
- Liz King. Thesis: "All Is a Procession." Fiction, plus a critical essay. December 2008
- Leigh Vandebogart. Thesis: "Violent Representations: Abu Ghraib and Graffiti." Women's, Gender, and Sexuality Studies. May 2008
- James Flanders. Exam: American minority women's literature. May 2005
- James Thompson. Thesis: On HIV/AIDS and life-writing. Fall 2014: Incomplete

VI. Research Assistant Supervision

- Farhana Islam (PhD). Transcription and archival services for Muriel Rukeyser recovery project. Graduate assistantship, Dept. of English. April 2021
- James Searle (PhD). Transcription and archival services for Muriel Rukeyser recovery project. Funded by FRAP B Award (Keenaghan). June-August 2014

VII. Directed Readings and Independent Studies

- Ian Callahan (PhD, Sociology). Queer theory, poetry, and LGBTQ+ activism (English 894: F2020)
- James Thompson (MA). Pedagogy in queer studies classes (English 694: Sp2015)
- Sarah Giragosian (PhD). Elizabeth Bishop and queer American poetries (English 894: Sp2011)
- William Casto (PhD). Gertrude Stein and critical theory (Adorno) (English 894: Sp2010)

Anna Eyre (PhD). New Left politics and the New American Poetry (English 894: F2009)
Marcy Isabella (MA). Anarchist philosophy and literature (English 694: Sp2009)
Leigh Vandebogart (MA). Violence, gender, and postcolonial visual media (Women's Studies 697:
Sp2007)
Hilary Reed (PhD). Queer theory and multicultural literature (English 894: F2004)

Undergraduate Research Supervision and Committees (UAlbany, English)

I. Honors Theses: Chair

Morgan Sherlock. "A Hybrid Analysis of Mental Illness and Identity in Sylvia Plath's *The Bell Jar*." May 2023. Recipient of the Presidential Award for Undergraduate Research
Gregory Wilder. "Prisoners of Our Own Devices: Robot Apocalypse Narratives and the Dilemmas of Contemporary Digital Culture through the Beat Lens." May 2022
Deborah Brannan. "Wilde Theology: The Theological Underpinnings of Oscar Wilde." May 2021. Recipient of the Presidential Award for Undergraduate Research
Katie Gibson. "'Into the Unknown': Annihilation in Children's Media." May 2019
Kennedy Coyne. "Breaking the Silence: Defying Gendered Expectations through Language in Contemporary Narratives." May 2017
Seunghyun Shin. "How Documentary Poetry Imagines." May 2017. Recipient of the Presidential Award for Undergraduate Research
Julie Bingham. "Walking Corpses and Conscious Plants: Possibilist Ecologies in the Graphic Novel." May 2013. Recipient of the Presidential Award for Undergraduate Research
Emmelia Krontiris. "Bipolar Cultural Complexes: Human Experience as the Interaction between the Arts and the Sciences." May 2010
Colleen Reilly. "A Community Built by Shame: How Lesbian Pulp Fiction Emboldened Women and Bolstered the Homophile Movement." May 2008. Recipient of the Presidential Award for Undergraduate Research
Patrick Shairs. "Thinking New Englandly: Reconstituting Robert Frost's Poetry." May 2006
Oren Silverman. "'Circa' and Other Writings." May 2006
Liz Skovera. "Rethinking Gender and Sexuality in Popular Media: *Hedwig and the Angry Inch*." May 2004

II. Honors Theses: Reader

Tiffany Araya. "Trans-cending Gender: The Language of Identity." May 2016
Sarah Connor. "The Writings on the Walls: Demystifying Contemporary Street Art." May 2015. Recipient of the Presidential Award for Undergraduate Research
Alyssa Coluccio. "Tough Little Girls: Reshaping the Feminine in Female Beat Literature." May 2011
Chy Sprauve. "Refurbishing Soul: Gentrification's Imperial and Colonial Effect on the Black Body." May 2008
Joseph Coe. "Exploring Photography." May 2007
Maggie Johnson. "In Absentia: Living Bodies of Post-Mortem Photography (The Subversion of Nation and the Liberal Agent)." May 2007
Giselle Castillo. "Real Mannequins: Reading a Technology of the Self." May 2005. Recipient of the Presidential Award for Undergraduate Research

SERVICE

Administration, UAlbany

I. Department-Level Administration and Directorships

Department Chair, Dept. of English, F2021 – Sum2024
Executive Committee Chair (ex officio), Dept. of English, F2021 – Sum2024
Honors Program Director, Dept. of English, F2004 – Sp2006; F2015 – Sp2017
Interim Director of Undergraduate Studies, Dept. of English, Sp2010 – Sum2010

University-Level Service, UAlbany

I. University Committee Appointment: Chair

Chair, LGBTQ+ Concerns Advisory Committee, Offices of the Vice-President for Student Success and the Provost and Vice-President of Academic Affairs, Sp2009 – Sum2010

II. University Committee Appointments: Member

Member (ex officio), Provost Council, Office of the Provost and Vice-President of Academic Affairs, F2021 – Sum2024
Member, LGBTQ+ Advisory Council (formerly LGBTQ Concerns Advisory Committee), Offices of the Vice-President for Student Success and the Provost and Vice-President of Academic Affairs, Sp2018 – Sp2021
Member, Committee on Admissions and Academic Standing (CAAS), standing committee for the Graduate Academic Council, UAlbany, F2012 – Sp2016

III. Speaker or Participant at University Public Events

English Department representative, Munch with the Majors, September 24, 2024 (*Upcoming*)
English Department representative (ex officio), Spring Spotlight on Communication, Journalism, and English, March 26, 2024
English Department representative (ex officio), Spring Open Houses, April 2022; April 2023; April 2024
English Department representative (ex officio), Munch with the Majors, September 26, 2023
English Department representative (ex officio), Fall Preview: Spotlight on the Arts and the Humanities, October 28, 2021
English Department representative (ex officio), Great Danetopia, August 21, 2021
English Department representative, University Fall Preview, October 18, 2020
Invited presenter and seminar participant, Conversations in the Disciplines Conference, Center for Undergraduate Research and Creative Engagement (CURCE), November 22, 2019
Invited participant and presenter, Art, Women, Race, and Class Reading Group, Weekly public event accompanying *Carrie Schneider: Rapt* exhibit, University Art Museum, February 6 – April 3, 2019
English Department representative, Undergraduate Research Forum (Divisions of Student Engagement and Undergraduate Studies and the Honors College), October 15, 2015; November 1, 2016
English Department representative, Scholars Day (Open house for prospective Presidential Scholars and Frederick Douglass Scholars), March 11, 2010; March 9, 2011; March 6, 2014
Invited participant as “Distinguished Candlelighter,” Annual Candle Lighting Ceremony (welcoming incoming freshmen and transfers), August 23, 2012
English Department representative and speaker, University Open House for Admitted Students, April 17 and 18, 2010; April 15, 2012
Discussant on panel for junior faculty about writing and publishing a first book, Office of the Provost and Vice-President of Academic Affairs, October 25, 2011

English Department representative, Diversity Open House, UAlbany, March 20, 2010
Speaker, “Engaging Difficulty: From Experimental Texts to Touchy Issues,” Academic workshop for new undergraduate students, Explore UAlbany Day, Freshman Orientation, August 28, 2009

College-Level Service, College of Arts and Sciences, UAlbany

I. College of Arts and Sciences Committee Appointments: Member

Member (ex officio), CAS Council of Chairs, F2021 – present
Member, Dean's Honors College Task Force, Sp2004 – F2004

II. Search Committees for Other Units in the College of Arts and Sciences

Member, Search Committee for Assistant Professor of LGBTQ+ Studies, Department of Women's, Gender, and Sexuality Studies, F2016

III. Participant at Events Sponsored by the College of Arts and Sciences

English Department representative (ex officio), CAS Reception for Accepted Students, Open House Weekend, March 27, 2022; March 24 and April 2, 2023; April 14 and 19, 2024
Presenter, Faculty panel on “Scholarship in the Humanities and Interdisciplinary Fields,” CAS Graduate Student and Graduate Teaching Assistant Orientation, August 26, 2005

Department-Level Service, English, UAlbany

I. Department Officer Roles

Department Chair, F2021 – Sum2024
Executive Committee Chair (ex officio), Dept. of English, F2021 – Sum2024

II. Standing Committees

Chair (ex officio), Executive Committee, F2021 – Sum2024
Member, Undergraduate Advisory Committee, F2003 – Sp2004, F2004 – Sp2006 (ex officio), Sp2007 – Sp2008, F2009 – Sp2010, F2015 – Sp2017 (ex officio), Sp2018 – Sp2021
Chair (ex officio), Honors Program Committee, F2004 – Sp2006, F2015 – Sp2017
Member, Honors Program Committee, F2003 – Sp2004, Sp2018
Member, Graduate Advisory Committee, F2008 – Sp2009, F2011 – Sp2012

III. Personnel Committees: Pre-tenure Term Renewals, Tenure and Promotion Cases

Member, Teaching and service reviews, First term renewal for Assistant Professor Elliot Tetreault, F2019 – Sp2020
Member, Teaching review, Promotion and continuing appointment for Assistant Professor Erica Fretwell, Sp2019 – Sp2020
Chair, plus scholarship review, Second term renewal for Assistant Professor Michael Leong, F2018 – Sp2019
Chair, plus scholarship and teaching reviews, First term renewal for Assistant Professor Michael Leong, F2016 – Sp2017
Chair, plus teaching review, Promotion and continuing appointment for Assistant Professor James Lilley, F2012 – F2013
Member, Teaching review, Second term renewal for Assistant Professor James Lilley, Sp2011

IV. Search Committees and Faculty Recruitment Committees

Chair, Faculty Diversity Committee, Sum2014 – F2014
Member, Joint Search Committee for Assistant and Advanced Assistant/Associate Professors in Pre-1800 and Post-bellum 19th-Century American Literature (2 lines), F2012 – Sp2013

Member, Search Committee for Assistant Professor in 18th - or 19th-Century Transatlantic Studies, F2003 – Sp2004

V. Special Committees

Member, Professionalization Committee, F2018 – Sp2021, F2022 – Sp2023, F24
Chair (ex officio), Development Committee, F2021 – Sp2023
Member, Faculty and Staff Awards Coordinating Committee, F2018 – Sp2019
Member, MA Program Admissions and Advising, Sp2018 – Sum2018
Member, Development Committee, F2014
Member, Research and Grant Committee, F2013 – Sp2014
Chair, Faculty and Staff Awards Coordinating Committee, Sp2011 (solo); F2011 – Sp2012
Co-chair, Undergraduate Awards Committee, Sp2005
Member, Undergraduate Awards Committee, Sp2004

VI. Ad Hoc Committees and Other Ad Hoc Service

Chair and sole member (ex officio), Research and revision of departmental criteria for promotion to Full Professor, F2023 – Sp2024
Chair (ex officio), Ad hoc committee to review and revise English Department bylaws and to develop full-time lecturer promotion guidelines, F2022
Project co-leader, Ad hoc committee to design new undergraduate course (AENG 306 “Literary Publication: History and Practice”; approved May 2017), F2016 – Sp2017
Judge, The Phyllis Hurd Liston Award for Best Graduate Student Poem, Sp2012
Member, Ad hoc subcommittee of UAC for redesigning the Internship Program, F2009
Member, Ad hoc subcommittee of UAC and GAC on developing undergraduate lecture courses, F2008
Member, Ad hoc subcommittee of UAC and GAC on developing English 210 (core course), Sp2005

VII. Service at Events Sponsoring Departmental Culture

Presenter, On John Waters’s *Pink Flamingos* (1972), Fall 2024 Film Series, date TBD. (*Upcoming*)
Organizer and host (ex officio), Custom Visits for prospective students and English majors, March and April 2023; March and April 2024
Panel moderator, Undergraduate Research and Writing Conference, April 18, 2020; April 20, 2022; April 27, 2023; April 30, 2024
Panel moderator, English Graduate Student Organization Conference, April 22, 2023
Organizer, Undergraduate Research and Writing Conference, Sp2010; Sp2016; Sp2017; Sp2019
Invited guest speaker, On studying queer and gender theory, English Advisement Critical Theory Workshop, November 9, 2015
Organizer, Faculty and graduate student reading group (“Pragmatism”), Sp2014
Invited guest speaker, Sigma Tau Delta (English Honors Society) Induction Ceremony, December 11, 2013
Symposium roundtable (contributing chair), The Politics and Poetics of Affect: The Enlightenment and Its Aftermath, Dept. of English and Dept. of Political Science, November 15, 2013
Opening remarks for a reading by Doug Rice, English Graduate Student Organization Conference, April 1, 2011
Panel discussant for public audience following *Dear Harvey* (play about Harvey Milk), Theater Department, November 7, 2010
Panel respondent, Turning on Rights: Politics, Performance, and the Text, English Graduate Student Organization Conference, April 17, 2010
Organizer, Faculty and graduate student reading group (“Biopolitics”), Sp2009
Roundtable presenter (“Dissecting the Body”) at English Graduate Student Organization Conference, April 19, 2008

- Reader (original poetry), Yes! Reading Series (co-sponsored and co-organized by English graduate students), The Social Justice Center, Albany, NY, May 29, 2009
- Reader (original poetry), Jawbone (graduate student organized reading series), various locations in Albany, NY, April 28, 2004; April 1, 2005; February 2, 2007
- Reader (original poetry), Fundraiser for student magazine *The Spell for Rain*, April 29, 2006
- Co-organizer, Faculty and graduate student reading group and events series ("Public Culture: Globalization and Sexuality"), Sp2006
- Organizer, Honors Seminar (public talk plus special undergraduate seminar) featuring Scott Herring (Asst. Prof. of English, Pennsylvania State University), March 2 – 3, 2006
- Co-organizer, Undergraduate Research Conference, April 27, 2005 and April 26, 2006
- Introduction for Chuck Palahniuk reading, New York State Writers Institute, September 21, 2004

VIII. Junior Faculty Mentorship

Faculty mentor for Assistant Professor Michael Leong, F2015 - Sp2019

IX. Doctoral Student Teaching Mentorship

Teaching Mentor for First-Year Doctoral Students (semester-long supervision of assigned TA):

- William Pattee (English 240, Honors College). Sp2024
- Timothy Laberge (English 210). F2020
- Ashley Gauvin-Manning (English 358). F2018
- Nicole Cosentino (English/Women's, Gender, and Sexuality Studies 416Y). F2015
- Jessica Manry (English 358). Sp2013
- Amy Mallory-Kani (English 305Z). F2008

Teaching Mentor for ABD and Adjunct Instructors (assigned classroom observations):

- Rumi Takahashi-Coller (English 110Z, English 240Z). F2018
- Eunai Joh (English 102Z). F2014, F2015, F2016
- Jessica Manry (English 110Z). F2016
- James Belflower (English 355). F2015
- Sarah Giragosian (English 102Z). F2013
- Harry Garrott (English 121). F2012
- Aaron Wittman (English 373). F2012
- Anna Eyre (English 240Z). F2011
- Erin Casey (English 102Z; English 240). F2007, Summer 2008
- David Jury (English 291). Sp2006

X. Other Service Related to Teaching and Mentoring

Presenter on teaching Introduction to English Studies (AENG 210) (organized by the Director of Undergraduate Studies), October 15, 2018

Presenter on teaching difficult issues and texts (theory, politics, sexuality) (organized by the English Graduate Student Pedagogy Group), April 10, 2015

Coordinator, Initiatives in Teaching series, UAC, F2007 – Sp2008; Sp2010

Presenter on faculty panel about Postdoctoral Fellowships (organized by the Professionalization Committee), March 12, 2008

Presenter on faculty panel about Teaching Tough Issues, Brown Bag Lunch series for WSS 510 (Prof. Virginia Eubanks, Women's Studies), October 2, 2007

Presenter on faculty panel about Scholarly and Creative Publishing (organized by the Professionalization Committee), March 19, 2007

Presenter on undergraduate pedagogy and course design, Initiatives in Teaching, March 19, 2004

XI. Fundraising and Grant Writing Efforts

Grant writer, Diversity Transformation Award Fund, UAlbany, February 2012

Department-Level Service, Women's, Gender, and Sexuality Studies, UAlbany

I. Search Committee

Member, Search Committee for Assistant Professor of LGBTQ+ Studies, Department of Women's, Gender, and Sexuality Studies, F2016

Service to the Profession (National and International)

I. Editorial Positions (Listed on Mastheads)

Advisory Editor (20th-century Poetry), *PMLA*, July 2024 - present: Three-year term. Referee for submissions about twentieth-century poetry; consultant on Criticism in Translation and Little-Known Documents features; outreach in poetry studies submissions.

Advisory Editor, *Journal of Modern Literature*, May 2012 - present: Referee for submissions about twentieth-century poetry, modernist and cold war literatures, and LGBTQ+ literatures

Contributing Editor, *jubilat*, F2009 - Sp2014

II. Standing Committees for Professional Organizations

International Relations Committee, Modernist Studies Association, January 2002 – May 2003

III. Referee for Academic Book Manuscripts and Proposals

Bloomsbury Publishing, 1 edited collection (April 2024)

Clemson University Press, 1 edited collection (November 2020)

Ohio State University Press, 1 monograph (Spring 2013)

IV. Referee for Essays Submitted to Peer-Reviewed Journals (ad hoc invitation)

Paideuma: Modern and Contemporary Poetry and Poetics, 2 essays (September 2017, August 2024)

PMLA, 2 essays (February 2022, June 2024)

The Explicator, 3 essays (November 2020, August 2022, February 2023)

Contemporary Literature, 3 essays (August 2012, December 2016, July 2022)

Journal of Spanish Cultural Studies, 2 essays (October 2020, September 2021)

American Literary History, 1 essay (January 2021)

Twentieth Century Literature, 19 essays (March 2005 – October 2020)

Modernism/modernity, 2 essays (July 2012, June 2020)

ISLE: Interdisciplinary Studies in Literature and Environment, 1 essay (March 2020)

MELUS: Multi-Ethnic Literature of the United States, 1 essay (February 2020)

Comparative Literature Studies, 3 essays (April 2010, September 2017, December 2018)

Mosaic: An Interdisciplinary Critical Journal, 1 essay (April 2018)

Rhizomes: Cultural Studies in Emerging Knowledge, 1 essay (May 2005)

V. External Reviewer for Tenure and Promotion Cases

University of Oklahoma, Department of English, 2014

University of New Mexico, Department of English, 2010

VI. External Reviewer for Grant Applications

Social Sciences and Humanities Research Council of Canada, Standard Research Grants Program, 2004

AWARDS AND RECOGNITIONS

Research Fellowships, Grants, and Awards

I. National

- The Walter Scott Peterson Award, the William Carlos Williams Society (Paterson, NJ), October 2017.
Awarded for “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*,” selected as the best essay in the *William Carlos Williams Review* in 2016
- The David Gray Chair Library Fellowship, UB Libraries Poetry and Rare Books Collection, Humanities Institute and Department of English, University at Buffalo, SUNY, September 20 – October 8, 2010 (\$4000): for research in the Robert Duncan archives
- Fellow for Crossroads in the Study of the Americas, Five Colleges (Mount Holyoke College and Smith College), 2003-2004 (declined)

II. Institutional

- Individual Development Awards Program, New York State/United University Professions Professional Development Committee: February 2007 (\$239), April 2009 (\$385), April 2014 (\$409), February 2016 (\$330), February 2017 (\$744), May 2024 (\$678)
- Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2021 (\$2000): for archival research at Muriel Rukeyser archives (Library of Congress, Washington, D.C.) for *The Muriel Rukeyser Era*
- College of Arts and Sciences Travel Award, UAlbany: January 2004 (\$1200), March 2005 (\$817), December 2005 (\$489), January 2008 (\$550), January 2012 (\$600), May 2013 (\$320), April 2015 (\$600), December 2015 (\$700), September 2016 (\$750), December 2018 (\$600)
- Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2014 (\$2750): for research assistant and archival research at Muriel Rukeyser archives (Library of Congress, Washington, D.C.)
- Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2011 (\$3781): for archival research at Muriel Rukeyser archives (Library of Congress, Washington, D.C.)
- Department of English Travel Award, UAlbany: May 2004 (\$300), September 2005 (\$192), July 2006 (\$509), June 2010 (\$1067)
- Junior nominee for the 2009 NEH Summer Stipend, UAlbany, September 2008
- Dissertation Completion Grant, Temple University, 2001-2002 (\$16,000)
- Graduate School Travel Grant, Temple University, April 2002 (\$500)
- University Fellowship, Temple University, 1997 – 1998 (\$10,000) and 1999 – 2000 (\$10,000)

III. Other Institutional Research Support

- Sabbatical, Dept. of English, UAlbany, Fall 2010, Fall 2017, Spring 2025 (*Upcoming*)
- Junior Writing Leave, Dept. of English, UAlbany, Fall 2006

Other Awards and Recognitions

I. Teaching Awards and Recognitions

- Nominations for Torch Faculty/Student Engagement Award, UAlbany, March 2017 and March 2020
- English Graduate Student Organization (EGSO) End-of-the-Year Acknowledgement (for support to the graduate student community over the academic year), EGSO, UAlbany, May 2013
- Selected for Honors College webpage “Professors Who Inspire Us,” UAlbany, July 2010
- Nominations for CAS Dean's Teaching Award for Excellence in Innovation in Teaching, UAlbany, March 2008 and November 2008

II. Service Awards and Recognitions

2010 Volunteer Award (as chair and on behalf of LGBTQI Concerns Advisory Committee),
Lavender Graduation, Student Association and Office of Multicultural Student Success,
UAlbany, May 2010

MEMBERSHIPS

Modern Language Association, 1998-present

Modernist Studies Association, 2000-2003, 2005-2006, 2011-2013, 2016-2017, 2023-2024

Beat Studies Association, 2020-2021

American Comparative Literature Association, 2017-2018

Society for the Study of Narrative Literature, 2002-2006

American Studies Association, 2001-2003