

Department of English, HU 328
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INEKE MURAKAMI

Earned Degrees:

University of Notre Dame	English Literature	Ph.D.	2006
University of Notre Dame	English Literature	M.A.	2003
University of Illinois at Chicago	Creative Writing	M.A.	1997
University of Illinois at Chicago	English (Italian Minor)	B.A., <i>Summa cum laude</i>	1994

Employment:

University at Albany, SUNY	Associate Professor	2013-present
University at Albany, SUNY	Assistant Professor	2006-2012
University of Notre Dame	Teaching Assistant	2000-2001; 2004-2005
University of Illinois at Chicago	Teaching Assistant	1995-1997

Honors, Awards and Grants:

CHATS Grant, University at Albany, fall 2023 for Visual and Material Arts Humanities Lab
Visiting Art Lecture Series, Department of Art and Art History for Visual Arts Humanities Lab, fall 2023
Events and Speakers grant, Department of English, fall 2023 for Visual Arts Humanities Lab;
2020 StAR Lab
Torch Award, nominee, University at Albany, spring 2013 and spring 2022
Discretionary Salary Increase (outstanding performance), 2007, 2021, 2022
StAR Grant, University at Albany (for two public and university, multidisciplinary Shakespeare events),
spring 2020 (cancelled for COVID-19)
CHEER Grant, University at Albany, to supplement StAR Grant, 2019 (cancelled for COVID-19)
Faculty Research Award, University at Albany (archival research at British and Friends Library), 2013
Judy L. Genshaft Initiatives for Women Award, University at Albany (archival research above), 2013
Dr. Nuala McGann Drescher Award, New York State/United University Professionals, 2010
Individual Development Award, United University Professionals, 2008, 2010, 2022
Instructional Innovation Grant, ITLAL, University at Albany, 2008
College of Arts and Sciences Travel Fund Grant, College of Arts and Sciences, University at Albany,
2006, 2007, 2009, 2011, 2013
Undergraduate Intellectual Initiative Grant, College of Liberal Arts, University of Notre Dame, 2005
Graduate Teaching Fellowship, University of Notre Dame, 2004
Gordon Travel Grant, University of Notre Dame, 2004
Dissertation Year Fellowship, Department of English, University of Notre Dame, 2004
John P. Sears Fellowship, Graduate School, University of Notre Dame, 2003
Downes Travel Grant, University of Notre Dame, 2003-5
Folger Institute, Grant-in-Aid to attend "Shakespeare and Performance" Seminar. Directors: Robert
Weimann and W.B. Worthen. Folger Shakespeare Library, 2003
Minority Fellowship, University of Notre Dame, 1999
Phi Beta Kappa, 1994

Scholarly Activity:

Books

Moral Play and Counterpublic: Transformations in Moral Drama, 1465-1599
Routledge, February 2011. 247 pgs.; **Paperback edition, 2019**

Refereed Articles, Chapters, and Special Issues

"Shakespeare and Oral/Aural Culture," *The Cambridge Companion to Shakespeare and Sound*, Eds. Carla della Gatta and Simon Smith, under contract, Cambridge: Cambridge University Press, 2027. **Invited**

"Winstanley's 'Righteous Actors': Performance, Affect, and Extraordinary Politics in the Seventeenth Century," *Theatre Survey*, 62.3 (Sept. 2021): 248-271

"Performance Beyond Drama," Introduction, *Journal of Medieval and Early Modern Studies*, special issue, 51.3 (Sept. 2021): 387-395

"'Her strong toil of grace': Charismatic Performance from Queens to Quakers," *Shakespeare Survey* 69, (October 2016): 166-180.

"'The Fairing of Good Counsel': Allegory, Discretion, and Disgust in Jonson's *Bartholomew Fair*." *Disgust in Early Modern English Literature*. Eds. Barbara Correll and Natalie K. Eschenbaum. (Routledge, May 2016): 145-163. **Invited**

"Wager's Drama of Convention, Class, and State Constitution." *Studies in English Literature* 47.2 (Spring 2007): 305-29.

"The 'bond and privilege of nature' in *Coriolanus*." *Religion & Literature* 38.3 (March 2007): 121-36. ---. **Reprinted.** *Shakespearean Criticism* 116 (October 2008).

Review Articles, Essays:

"Reimagining the Republic." James Kuzner. *Open Subjects: Renaissance Republicans, Modern Selfhoods, and the Virtue of Vulnerability*. *Journal for Early Modern and Cultural Studies*, 13.3, 2013: 93-99. **Invited.**

Valerie Forman. *Tragicomic Redemptions: Global Economics and the Early Modern English Stage*. *Medieval and Renaissance Drama in England*, 23, 2010: 164-166.

Curtis Perry. *Literature and Favoritism in Early Modern England*. *Marlowe Society of America Yearbook*, 27.1 fall 2007: 5-6.

Tudor Drama before Shakespeare, 1485-1590: New Directions for Research, Criticism, and Pedagogy. Edited by Lloyd Edward Kermode. *The Medieval Review*, spring 2006.
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6221/06.03.15.html?sequence=1>

Other Publications:

"Untranslatable Words: Japanese." Co-written and performed with Kaori Otera Chen, ABD, Department of Anthropology. New York State Writer's Institute website, International Student and Scholar Services Newsletter, Video. Published online May 26, 2022

Editing:

Co-editor, "Performance Beyond Drama," *Journal of Medieval and Early Modern Studies*, volume 51, number 3 issue, (Sept. 2021): 387-585

2018-2021

Assistant Editor, *Shakespeare Survey*, University of Notre Dame
Editorial staff member, *Religion & Literature*, University of Notre Dame

2002-2003
1998-2000; 2004-2006

Work in Progress:

“*Esprit de Corps*, Leveller Women and the Affective Constitution of the Body Heterogenial,” *Minor Feelings in Early Modernity*, Hudson Strode Series in Early Modern Literature and Culture, edited by Tripti Pillai and Jennifer Boyle, **Invited**
Theater of All Believers: Religion, Affect, and Extraordinary Politics in the 17th Century. This monograph explores the ways street theater is instrumentalized by competing groups in the years around the English Civil Wars to capture, critique, and transform belief as the ground of political authority.

Invited Presentations:

“Revenants and Re-Membering the Body Politic,” keynote address, English Symposium, College of St. Rose, Albany, NY, April 12, 2017

“The Hobbesian Body Politic and Anarchy in the U.K. ca. 1605,” Shakespeare Association of America, Bellevue, WA, April 7-9, 2011

“Jostling for Place: Competition, Surplus Value and Company ‘Branding,’ ca. 1567,” New Directions in Medieval and Early Modern Performance Studies, University of Calgary, Canada, February 26, 2010

“Branding the Old World/Imagining Renaissance,” Honors College public lecture series, University at Albany, S.U.N.Y., April 1, 2009

Presentations, Public lectures, Seminars, and Workshops:

“Hope, Interrupted: Masque as Crucible in Shakespeare and Brome,” American Society of Theatre Research, Providence, RI, November 11, 2023

“Rupture and Repetition in Quaker Performances, or How To Do Things with Hats,” American Society of Theatre Research, San Diego, CA, October 28, 2021

“Performance Beyond Drama,” Renaissance Society of America, Philadelphia, PA, April 3, 2020 (sponsored by Duke University Press and *JMEMS*; *cancelled for COVID-19*)

“*Esprit de Corps*, Affective Constitution, and the “Lusty Lasses of the Levelling Party,” Shakespeare Association of America, Washington D.C., April 18, 2019. **Invited to contribute** to volume.

“Untimely Utopia in Richard Brome’s *Jovial Crew*,” Shakespeare Association of America, Los Angeles, CA, March 30, 2018

“Early Modern Performance Beyond Drama,” Chair, Shakespeare Association of America, Atlanta, GA, April 8, 2017

“‘Giv[ing] Place’: Constitutive Movement in the Jacobean Masque,” Shakespeare Association of America, New Orleans, LA, March 24, 2016

- “The Dread Nought: Mapping the Anarchic Feminine between Ortelius and Spenser,” Shakespeare Association of America, Vancouver, Canada, April 4, 2015
- “Cleopatra Charisma, and the Specularity of Early Modern Theater,” Charisma Symposium, NYU Medieval and Renaissance Center, New York, New York, March 28, 2013. **Invited to contribute to volume** on charisma (declined)
- “Performance, Performativity, and Theatricality,” Roundtable, Medieval & Renaissance Drama Society, MLA, Seattle, WA, January, 2012
- “Mak[ing] Room’: Morality Play Convention and the Adjudicating Public Sphere,” Medieval & Renaissance Drama Society, MLA, San Francisco, California, December 28, 2008
- “‘Bare remembrance’ and the Rhetoric of Sacrifice in *Jew of Malta*,” Shakespeare Association of America, Dallas, Texas, March 13-16, 2008
- “Do the Classics Still Matter?” Spencertown Academy Book Fair, Spencertown, NY, September 8, 2007
- “Titus Loosely,” Renaissance Drama in Action, Toronto, Ontario, Canada, November 9-11, 2006
- “Beastly Wisdom in *Coriolanus*,” Shakespeare Association of America, Philadelphia, Pennsylvania, April 13-15, 2006
- “‘Of Finer Mold than Common Men’: Marlowe’s *Passio*,” 40th International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2005
- “Dramatizing the Banal: Evil in *Mankind*,” 39th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9, 2004
- “‘Woman Lyke a Beger’: Gender and Class in the Chronicle Moralities,” Shakespeare Association of America, New Orleans, Louisiana, April 9, 2004
- “Judgment ‘to the value of his place’: Market and Discretion in the Citizen of *BartholomewFair*,” Group for Early Modern Cultural Studies, Irvine, California, October 24, 2003
- “Mad Men and Edge-tools: Commodification of Learning and the Construction of Bourgeois Professionalism.” Shakespeare Association of America, Victoria, Canada, April 11, 2003
- “Shakespeare and Performance,” The Folger Institute, Workshop, Washington D.C., February 7-9, 2003

Professional Development:

- ASTR Winter Field Conversation: Demystifying the Plenary, January 19, 2023, **invited participant.**
- Shakespeare, Race and Performance*, hosted by Hofstra University, fall 2020, **invited participant.**
- Critical Race Conversations*, series, hosted by Folger Shakespeare Library
- “Cultivating an Anti-Racist Pedagogy,” July 9, 2020
- “The Sound of Whiteness: or Teaching Shakespeare’s Other ‘Race Plays’ in Five Acts,” July 16, 2020
- “Shakespeare and Race in Performance,” December 10, 2020

Teaching Experience:

Courses at University at Albany:

Graduate Level Courses

- “Teaching Shakespeare in the 21st Century,” seminar
- “Allegory: the Other Speaking of Fantasy,” seminar
- “Renaissance Bodies Politic,” seminar
- “Renaissance Drama and Culture,” a reading course
- “Scandal of Excess: Early Modern Economics and Aesthetics,” seminar
- “Textual Studies I: Introduction to Theory,” seminar
- “The Epic Impulse in Drama and Epyllia,” directed reading

Graduate Students Supervised:

- Tayla Straub, comp. exams (3rd reader), in progress
- Sudarshan Ramani, comp. exams (3rd reader), pass, 2022; and dissertation (3rd reader), in progress
- Katt Corah, comp. exams (chair), distinguished pass, 2022; and dissertation (chair)
“You Are What You Eat: Alchemical Affect and English Identity in Late Medieval and Early Modern Literature,” in progress
- Josie Schoel, comp. exams, distinguished pass; and dissertation (chair), “Dear Born and Far Fetched: Making up the English, 1570-1616,” Thorns Dissertation Award 2018, Outstanding Dissertation Award, 2020; graduated May 2020
- Jonah Richards, comp exams and dissertation (second reader), “The Role of Film and Television in American Shakespeare Studies: 1940s to 1990s,” 2021
- Erin Casey, comp. exams and dissertation (second reader), “‘The Stomach of a King’: Representations of Female Sovereignty in Early Modern English Literature, 1588-1688,” 2015
- Rebecca Bale, comp. exams and dissertation (third reader), “Shakespearean Avatars: African and Asian Appropriations,” 2015
- Kelly Ann Fitzpatrick, dissertation (second reader), “Reproducing Neo-Medievalisms,” 2015

M.A. Theses and Exams:

- Connor Wilson (reader), proposal on Gothic literature and allegory, in progress
- Bri Thompson (reader), proposal on D&D game, queer performance, and neomedievalism, in progress
- Sophia Schultz (director), Exam, “Provoked by Her Slanderous Tongue: Negotiating Power Through Female Scolds,” 2024
- Jack Kenney (director), Exam, “Temperance and the Development of Miltonic Ecocriticism,” 2023
- Katherine Schultz (director), “That danger shall seem sport”: Shakespearean Romantic Comedy for a Postfeminist Era,” 2023
- Angela Vincent (director), “Season of the Witch,” in progress
- Angelica Schubert, (reader) “Unbecoming: A Collection of Short Works,” 2019
- Jessica Hoffman, (director), “A Private Matter: Arden of Faversham and the Early Modern History Play,” 2019
- Emily Buckley-Crist, (director) “Undone by Adaptation?: Tracing Desdemona and Emilia in Othello and Otello(s),” 2019
- Kathryn (Katt) Corah, (reader), “Alchemical Feminism The Power and Authority of Women in Shakespeare's Pericles,” Outstanding Master’s Thesis Award winner, 2019
- Jon Collier (reader), Exam, “Shakespeare’s Roman Martyrs,” 2017
- Maeve McEneny (reader), Exam, “Shakespeare and the Authorship Controversy,” 2014
- Kristin Walsh (director), “The Fabric of Society: Cloth and the Performance of Identity in Jonson’s *Bartholomew Fair*,” 2012

Honors College Courses

“British Literary Traditions I: Survey”
“Virtual Renaissance”

Upper Level Courses

“Renaissance True Crime,” Independent Study
“Shakespeare’s Stuff: Visual and Material Culture”
“Shakespeare and the Poetics of Revenge”
English Honors Program Seminars I, II and III: Developing a Thesis
“Imagining Renaissance: Historiography and Performance in Renaissance Texts”
“A/Moral Play: Transformations in Moral Drama”
“Shakescenes”
“Faith and Resistance in Early Modern Literature,” independent study

English Honors Program Theses

Grace Wright, (director), “Phantasma: a Retelling of *Julius Caesar*,” Presidential Research Award, 2024
Kira Gardiner (reader) “Of Forests, Bargains, and Gods,” 2022
Margaret O’Connor (reader) “Performing American Eugenics,” Presidential Research Award, 2021
Chloe Ross, (reader) “Translation as Adaptation: Transformations of Grendel’s Mother,” Presidential Research Award, 2020
Octavia Findley (reader), “Suddenly War Became Sweeter: A Hybrid Approach to War and Memory in Homer’s *Iliad*,” 2019
Christian Burgos (reader), “A House Divided,” 2018
Jenaisha Memminger (reader) “Feigning Feminism: Gothic Depictions, Shape-shifting and Mock Heroism in the CW’s *Supernatural*,” 2017
Joseph Sturcken (reader), “‘Tragical History’ and ‘Tragedy’ as Inquisitive Vehicles: Examining the Implications of Marlowe’s Two Faustus Texts,” Presidential Award for Research, 2010
Amanda Boyd (reader), “John Donne’s Love Poetry: The Expression of Love through the Struggle for Power in Relationships between Men and Women,” Presidential Award for Research, 2010
Whitney Sperazza (director), “A Woman’s Story at a Winter’s Fire: Gender Performativity and the Intrinsic Power of the Feminine in Shakespeare’s *Macbeth*,” Presidential Award for Research, 2009
Rachel Serkin (director), “Desire’s Grievances: Political Desire and Frustration in the Elizabethan Epyllion,” Presidential Award for Research, 2008

Introductory Level Courses

“Living Literature: Finding Utopia”
“Medieval and Renaissance Mythbusting: Introduction to Medieval and Renaissance Studies”
“British Literary Traditions I: Survey”
“Monsters and their Makers: Introduction to Writing in English Studies”
“Author, Code, Context, Reader: Introduction to English Studies”

Medieval and Renaissance Studies Program Events and Presentations

“Goodly Stuff: A Visual and Material Culture,” a two-event Humanities Lab. Collaborators: Sarah Cohen, Federica Francesconi, Katt Corah, October and November, 2023
“Intersections of Gender, Religion, and Culture in the Premodern World,” co-chair: Federica Francesconi, online lecture series, March 5, March 30, 2021
“Coming Soon: the Shakespeare Movie Trailer,” Peter Holland lecture, March 26, 2020
Cancelled for COVID-19

Macbeth, Tour, and Shakespeare's Birthday, Shakespeare and Company fieldtrip, for five undergrad classes, *Cancelled for COVID-19*
"People of the Book" Medieval Manuscript Exhibition and Presentation with Laura Light, 2018.
"Sapientia: an Early Studies Research Group," 2013
"Voices from the Past," letter reading event, 2013
"Mankind roundtable and dramatic reading," event, 2008
"Dancing with Death in the 21st Century," collaborative teaching project, 2008
"The Three Ladies of London," dramatic reading event, 2007
"The Longer Thou Livest, the More Fool Thou Art," dramatic reading event, 2007
"Greenwood Follies," dramatic reading event, 2006

Departmental Service

Director, Master of Arts Program, fall 2024 – spring 2027
Master of Arts Committee, *ex officio*, 2024 - 2027
English Department Open Office Hours – 2023, 2024
Fall Preview Day, Academic Overview Session for English programs – 2021, 2022, 2023
Awards Committee, member, fall 2016, spring 2020; Chair, fall 2020 – spring 2024
Speakers and Events Committee, member, fall 2022 – spring 2024
Panel chair and panel co-organizer, Undergraduate Research and Writing Conference, 2008, 2009; 2010, 2012-2015, 2022, 2024
Diversity Hiring Committee, member, fall 2018
Tenure and Promotion Committee, member, Dr. Derik Smith, fall 2016 - spring 2017
Director, Medieval and Renaissance Studies Program, fall 2016 – spring 2024 (planned deactivation)
Website Committee, member, spring 2015 - fall 2016
Graduate Advisory Committee (GAC), member, 2016 – spring 2019; spring 2022
Contract Renewal Committee, second year, Dr. Samantha Schalk, 2016
Faculty mentor, Dr. Samantha Schalk, fall 2014- spring 2016
Co-organizer, *Sapientia: an Early Studies Group*, 2013 - present
Director, English Honors Program, 2012–2015
Honors Committee, *ex officio*, 2012-2015
Member, Rhetoric/Composition Search Committee, 2011-2012
Member, Undergraduate Advisement Committee (UAC), , spring 2011–2015
Co-organizer for conference: "Rhetorics of Plague: Early / Modern Trajectories of Biohazard," February 26-27, 2009
Panel Chair. "Disaster Management." Rhetorics of Plague: Early / Modern Trajectories of Biohazard, University at Albany, S.U.N.Y., February 27, 2009
Member, Poet Search Committee, 2007-2008
Panel Chair, Graduate Research Conference, 2007; respondent 2012
Member, Graduate Professionalization Committee, 2006-8

College Service

Assessment, Student Learning Objectives for MedRen Studies Program, spring 2022
Director, Medieval and Renaissance Studies Program, fall 2016 – spring 2024 (program deactivated)
Fall Preview Day, Nov, 7, 2021, fall 2022, 2023
CAS Tenure and Promotion Committee, fall 2019 - spring 2021
EAPS Faculty Mentor for two undergraduates (Dept. of Education), spring 2015 - fall 2016
Interview, Teaching faculty, Ph.D. candidate Susan Rogers, Sociology Department, 2010
Respondent, CAS Initiative brown-bag lunch, "Ghiberti's Creation and the Question of Angelic Intervention," 2009
Panelist, "Gender and the Disciplines," Organization of Women Faculty, 2008
Panelist, "*Julius Caesar* and the Modern Sociopolitical Climate," Theater Department, 2007

University Service

Member, University Policy and Planning Council (UPPC), 2008-2010; fall 2024 - 2026
Member, Well-Being Collective – spring 2023 - present
Competency Assessment and SLO for General Education, MedRen Program, spring 2022
Member, Racial Justice Committee – AAPI, spring 2021 – present
 “Untranslatable Words,” Public video project with Kaori O. Chen, summer 2021 – present
 Candlelight Vigil to commemorate lives lost to anti-Asian hate, March 25th, 2022
 Co-editor, AAPI Toolkit through Multicultural Resource Center, 2023 - present
University Senator, spring 2018 (stand-in for Wendy Roberts)
UAC University Senate subcommittee, member, spring 2018
Phi Beta Kappa, Chapter 1, Admissions Committee, member, fall 2016, fall 2017, fall 2018
Participant, Dialogue in Action, University Diversity Initiative, 2014 – 2015
Faculty participant, faculty-phone-a-thon, Admissions Office, 2010
Panelist (on Diversity), Undergraduate Open House, Office of Undergraduate Studies, 2010
Panelist, Planning for Graduate School, UAlbany Career Center, 2007
Presenter, “Do the Classics Still Matter?” Spencertown Academy Book Fair, Spencertown, NY, 2007

Professional Service:

External reviewer, *Clio: A Journal of Literature, History, and the Philosophy of History*, fall 2023
Chair and co-founder, Capital District Early Modernists (CapDEM), a working group, chair from fall 2015-spring 2020; member, fall 2020 – spring 2024
External reviewer, *Religion & Literature*, fall 2018 - spring 2019
External reviewer, proposal for monograph, University of Virginia Press, spring 2017
Co-Chair, “Performance Beyond Drama,” research seminar, Shakespeare Association of America, Atlanta, GA, April 8, 2017
External reviewer, *Early Theatre*
External reviewer, *Early Modern Literary Studies*
External reviewer, *The Bedford Companion to Shakespeare*, 2nd edition, 2015
External reviewer for Northwestern University Press, monograph, 2012

Professional Memberships:

American Society for Theatre Research
Renaissance Society of America
Shakespeare Association of America

Languages:

Italian, tutor for Italian Department (1993-1996); Latin