

CHRISTOPHER L. PASTORE

Department of History, University at Albany—SUNY • 1400 Washington Ave. • Albany, NY 12222 • Office: 518-442-5300 • Mobile: 518-339-4818 • cpastore@albany.edu • www.christopherpastore.com

DEGREES EARNED

University of New Hampshire, Durham, N.H.

Ph.D., M.A. History, Diploma September 1, 2011

Dissertation: “From Sweetwater to Seawater: An Environmental History of Narragansett Bay, 1636-1849.” Chair: W. Jeffrey Bolster. Committee: Eliga H. Gould, Kurkpatrick Dorsey, Cynthia Van Zandt, Joyce E. Chaplin, Harvard University.

University of New Hampshire, Durham, N.H.

M.S. College Teaching, Diploma, September 1, 2011

New School University, New York, N.Y.

M.F.A., Creative Writing with nonfiction focus, Diploma May 2003

Bowdoin College, Brunswick, Maine

B.A., Biology. Diploma May 1997

SPECIALIZATIONS

Early America, the Atlantic World, Environmental History, Coastal History, Oceanic History, Water History

EMPLOYMENT

Associate Professor of History: University at Albany, State University of New York (Sept. 1, 2019 to Present)

Assistant Professor of History: University at Albany, State University of New York (Fall 2014 to Fall 2018).

Assistant Professor of History: University of Montana, Missoula, Mont. (2012- 2014)

Visiting Assistant Professor of History: University of Montana, Missoula, Mont. (2011-2012)

Instructor of History: University of New Hampshire, Durham, N.H. (2008-2010)

Teaching Assistant: University of New Hampshire, Durham, N.H. (2006-2008)

Adjunct Assistant Professor of Writing: New School University, New York, N.Y. (2003-2020)

ADDITIONAL EMPLOYMENT

Vera List Center for Art & Politics, New School University, New York, N.Y.

Wolfson Center for National Affairs, New School University, New York, N.Y.

Senior Program Associate: Managed operations, including staffing, planning, and budgeting for two university-sponsored public policy institutes, which hosted panel discussions, lectures, and performances on topics that explored the intersection of art and politics (Vera List Center) and examined U.S. domestic and foreign policy (Wolfson Center). (January 2002 to March 2004)

HONORS/AWARDS

- 2022 Torch Award Nomination for Faculty/Student Engagement (Spring 2023)
- 2020-2021 SUNY Chancellor’s Award for Excellence in Teaching (May 2021)
- “Outstanding Nominee,” 2020-2021 University at Albany Torch Award for Faculty/Student Engagement. One of three outstanding nominees “who has had a positive and significant impact” on their students’ “academic and personal success” and have “exceed[ed] the expectations of their position.” (March 2021)
- University at Albany 2019-2020 Presidential Award for Teaching Excellence. “[B]ased on a recommendation from a peer review committee that examined a nomination statement together with other testimony and materials,” the Teaching Excellence Award “recognize[s] members of the faculty ... who are exemplars of ... outstanding performance.” (October 2020)
- Turku Book Prize shortlist for *Between Land and Sea*. Awarded by the European Society for Environmental History for best book in environmental history. (April 2015)
- Runner-up, 52nd Annual Allan Nevins Dissertation Prize, awarded by the Society of American Historians for best-written American history doctoral dissertation in the United States. (May 2012)

- University of New Hampshire Graduate Research Prize, awarded for the best doctoral dissertation across the disciplines. (May 2012)
- Departmental Nomination, University of New Hampshire Graduate School Teaching Award. (Spring 2010)
- University of New Hampshire, Department of History, Graduate Teaching Award. (Spring 2009)
- Wilcox Prize, Awarded for the best graduate paper in the Department of History, University of New Hampshire. (May 2008)
- Gunst-Wilcox Research Prize, University of New Hampshire, Department of History. (May 2007)
- National Arts Club Annual Award for Nonfiction 2003, New York, N.Y. (May 2003)

FELLOWSHIPS/GRANTS

- 2023-2024 Faculty Research Award—Category B (FRAP-B) for research dedicated to “A Thousand Thousand Slimy Things: A Natural History of the Sea from the Bottom Up.” (\$3,596)
- Fulbright Fellowship, Bogota, Colombia: Awarded a Fulbright Fellowship to conduct research and teach at the University of the Andes in Bogota, Colombia. Project Title: Wading into the Tidal Forest: A Human History of Mangrove Use and Conservation in Coastal Colombia. January to July, 2024. (\$23,700 USD)
- Contributor to the UAlbany History Department’s successful application for a \$30,000 NEH Planning Grant, which seeks to integrate historical perspectives across the disciplines at the University at Albany. We entered into a pilot partnership with the College of Emergency Preparedness, Homeland Security, and Cybersecurity (CEHC) to cross-list classes, co-organize public events, and, most importantly, create integrated courses that emphasizes the importance of using historical perspectives to shape present-day decision-making. In connection with this grant, in fall 2023 I will be teaching both a graduate and undergraduate course (both newly designed) that examine the human histories of climate change and climate catastrophe.
- Research Fellow, Yale Center for British Art. One month in residence, New Haven, Conn. (May 2023). Total Value (\$5,500).
- Research Fellow, Trinity College Dublin Long Room Hub Institute for Arts & Humanities co-funded by the European Commission Horizon 2020 Marie Skłodowska-Curie Actions. For twelve-months in residence (2018-2019). Living allowance, family allowance, relocation funds, and research allowance are equal to \$58,257 USD.
- Munich Fellowship, Rachel Carson Center for Environment & Society, Ludwig-Maximilians University in Munich, Germany. This is the world's largest center for advanced study in the environmental humanities. This is for six months in residence, equal to \$14,651USD. (The application was successful but I had to decline the offer.)
- Andrew W. Mellon Research Fellowship, Massachusetts Historical Society, one month. Boston, Mass. (2017-2018)
- Carson Fellow, Rachel Carson Center for Environment and Society, Ludwig-Maximilians University, Munich, Germany, (September 2012-August 2013). This is the world’s largest center for advanced study in the environmental humanities, equal to \$55,000.
- Paul W. McQuillen Memorial Fellow, John Carter Brown Library, Brown University. (2010-2011)
- Colonial Society of Massachusetts Fellow, New England Regional Fellowship Consortium. Award given to use the collections at the Harvard Business School Baker Library, the Rhode Island Historical Society, and the Mystic Seaport, G.W. Blunt Library. (June-October, 2010)
- Kate B. And Hall J. Peterson Fellow, American Antiquarian Society, Worcester, Mass. (November 2010)
- University of New Hampshire, Dissertation Year Fellowship. (2010-2011)
- Steelman Research Fellowship, University of New Hampshire Department of History. (2009-2010)
- University of New Hampshire Graduate School Teaching Assistant Summer Research Fellowship. (Summer 2009)
- University of New Hampshire Graduate School Teaching Assistant Summer Research Fellowship. (Summer 2008)

SUMMER INSTITUTES

- NEH Summer Scholar, “The American Maritime People,” Munson Institute/National Endowment for the Humanities Summer Institute for College and University Professors, Mystic Seaport, Mystic, Conn. (June 21-July 30, 2010)
- Northeast Consortium for Hydrologic Synthesis Summer Institute, Massachusetts Institute of Technology. Served as historian for six weeks in an interdisciplinary effort to reconstruct the hydrology of colonial

America from 1600 to 1800, between Chesapeake Bay and New England. Funded by the National Science Foundation. (Summer 2008)

SCHOLARLY ACTIVITY

BOOKS

- *A Thousand, Thousand Slimy Things: A Natural History of the Sea from the Bottom Up* (scholarly monograph, in draft).
- *Between Land and Sea: The Atlantic Coast and the Transformation of New England* (Cambridge: Harvard University Press, 2014). (Scholarly, peer-reviewed)
- *Temple to the Wind: The Story of America's Greatest Naval Architect and His Masterpiece, Reliance* (Gilford, Conn.: Lyons Press, 2005). Paperback edition, spring 2013. (Trade, not peer-reviewed)

PEER-REVIEWED/ EDITORIAL-REVIEWED ARTICLES & CHAPTERS

- Christopher L. Pastore, "Water in the Age of Acceleration," in *A Cultural History of the Environment*, ed. Stephen Mosley (London: Bloomsbury, forthcoming). (accepted, in production) (editorial reviewed)
- Christopher L. Pastore, "Watershed Moments: Turning Points in Hydro-Agricultural Development" in Jeannie Whayne, ed., *Oxford Handbook of Agricultural History* (New York: Oxford University Press, 2024), 445-462. (Peer reviewed)
- Ryan M. Irwin, Michitake Aso, Alexander Dawson, Maeve Kane, Christopher Pastore, and Kendra Smith-Howard, "Flight of the Dodos: History Curriculum at a Large Public University," *Journal of American History* 110, no. 4 (March 2024): 746-758. (editorial reviewed)
- Christopher L. Pastore and Kristian Price, "Sea Creatures in the Atlantic World," *Oxford Bibliography*, obo in Atlantic History, DOI: 10.1093/obo/9780199730414-0387 (Published May 26, 2023) (peer reviewed)
- Christopher L. Pastore, special issue editor and introduction author: "Thinking with Islands, Living with Coasts: John Gillis and the Making of a Blue Atlantic," *Coastal Studies & Society* 2, no. 1 (March 2023): 3-13. <https://doi.org/10.1177/26349817221142467>. (peer reviewed)
- Christopher L. Pastore and Daniel Petty, "The Fur Trade" *Oxford Bibliographies*, in Atlantic History series, DOI: 10.1093/obo/9780199730414-0382 (Published February 22, 2023). (peer reviewed)
- Christopher L. Pastore, "The Science of Shallow Waters: Connecting and Classifying the Early Modern Atlantic," *Isis: A Journal of the History of Science Society* 112, no. 1 (March 2021): 122-129. (peer reviewed)
- Christopher L. Pastore, "Knowledges: Constructing the Early Modern Ocean, 1450-1700" in *A Cultural History of the Sea in the Early Modern Age*, ed. Steven Mentz (London: Bloomsbury, 2021). (editorial reviewed)
- Christopher L. Pastore, "Shores of Enlightenment: George Berkeley and the Moral Geography of Hybrid Nature," *Environment, Space, Place* 9, no. 2 (Fall 2017): 1-26. (peer reviewed)
- Christopher L. Pastore, "Skiing Turns Through the Timber: Cutting a Trail Toward Multi-Use, Ecological Forestry," in special issue on "Winter Ecology" in *Northeastern Naturalist* 24, no. 7. (2017): 22-44. (peer reviewed)
- Charles J. Vorosmarty, Michel Meybeck & Christopher L. Pastore, "Impair-then-Repair: A Brief History & Global-Scale Hypothesis Regarding Human-Water Interactions in the Anthropocene," *Daedalus* 144, no. 3 (summer 2015): 94-109. (peer reviewed)
- Christopher L. Pastore, "Filling Boston Commons: Law, Culture, and Ecology in the Seventeenth-Century Estuary" in John Gillis and Franziska Torma, eds., *Fluid Frontiers: Exploring Oceans, Islands, and Coastal Environments* (Cambridge, UK: White Horse Press, March 1, 2015), 27-38. (Editorial reviewed)
- Christopher L. Pastore et al., "Tapping Environmental History to Recreate America's Colonial Hydrology," *Environmental Science & Technology* 44, no. 23 (2010): 8798-8803. (peer reviewed)

NON-PEER-REVIEWED ARTICLES

- Christopher L. Pastore, Jack Bouchard, Claire Campbell, Kevin Dawson, Isaac Land, Steve Mentz, Anna Pilz, and Dyani Taff, "John Gillis and the Creation of Coastal Studies" in NiCHE, Network in Canadian History & Environment, June 27, 2023. <https://niche-canada.org/2023/06/27/john-gillis-and-the-creation-of-coastal-studies/>
- "Digging into the Archives: Professor Christopher Pastore," an analysis of three environmental lectures, Trinity College Dublin Long Room Hub Arts & Humanities Research Institute, <https://www.tcd.ie/trinitylongroomhub/media/news/articles/2020-12-01-CP-Pick.php> (December 1, 2020)
- "How the Irish Won their Freedom," *New York Times* op-ed, January 21, 2019.

- “Working in the Arts and Sciences: A View from the Humanities,” in “Twenty-Five Years of Excellence: Research, Scholarship, and Creative Activity in the College of Arts and Sciences, 1993-2018,” University at Albany, State University of New York (September 2018): 12-13.
- Siddhartha Krishnan, Christopher L. Pastore, and Samuel Temple, eds. *Unruly Environments*, a special issue of *Rachel Carson Center Perspectives* 3 (2015). Co-author: “Introduction: Unruly Matters,” and author, “Line in the Sand: The Promises and Perils of Ordering the Ocean’s Edge,” *RCC Perspectives* 3 (2015): 61-65.
- “Where is Narragansett Bay?: The 1741 Boundary Dispute Between Rhode Island and Massachusetts,” *I Found it at the JCB*, John Carter Brown Library website, January 2011.

BOOK REVIEWS

- Review of Stefan Helmreich, *A Book of Waves* (Durham, NC: Duke University Press, 2023) in *Isis: A Journal of the History of Science Society* (forthcoming).
- Review of Dean Snow, *The Extraordinary Journey of David Ingram: An Elizabethan Sailor in Native North America* (New York: Oxford University Press, 2023) in *Journal of American History* (forthcoming).
- Review of Carl A. Zimring and Steven H. Corey, eds. *Coastal Metropolis: Environmental Histories of Modern New York City* (Pittsburgh: University of Pittsburgh Press, 2021) in *Environmental History* 28, no. 2 (April 2023): 435-437. <https://doi.org/10.1086/723865>.
- Review of Carla Gardina Pestana, *The World of Plymouth Plantation* (Cambridge, MA: Harvard University Press, 2020) in *Agricultural History* 96, no. 1-2 (Winter 2022): 285-287.
- Review of Strother E. Roberts, *Colonial Ecology, Atlantic Economy: Transforming Nature in Early New England*. Philadelphia: University of Pennsylvania Press, 2019 in *The American Historical Review* 127, no. 1 (March 2022): 498-499.
- Review of Claire E. Campbell, Edward MacDonald, and Brian Payne, eds., *The Greater Gulf: Essays on the Environmental History of the Gulf of St. Lawrence* (Montreal and Kingston: McGill-Queen’s University Press, 2020), *American Review of Canadian Studies* 50, no. 4 (March 2021): 582-583.
- Review of Samuel P. Hanes, *The Aquatic Frontier: Oysters and Aquaculture in the Progressive Era* (Amherst, MA: University of Massachusetts Press, 2019) in the *Journal of the Gilded Age and Progressive Era* 19, no. 1 (January 2020): 164-166.
- Review of Jonathan D. Anzalone, *Battles of the North Country: Wilderness Politics and Recreational Development in the Adirondack State Park, 1920-1980* (Amherst, MA: University of Massachusetts Press, 2018) in *Journal of American History* 106, no. 4 (March 2020): 1093-1094.
- Review of Sam White, *A Cold Welcome: The Little Ice Age and Europe’s Encounter with North America* (Cambridge, MA: Harvard University Press, 2017) and Anya Zilberstein, *A Temperate Empire: Making Climate Change in Early America* (New York: Oxford University Press, 2016) in *Journal of American History* 105, no. 3, (December 2018): 652–653.
- “Featured Review” of Andrew Lipman, *The Saltwater Frontier: Indians and the Contest for the American Coast* (New Haven: Yale University Press, 2015) in *American Historical Review* 124, no. 4 (October 2016): 1234-1236.
- Review of John T. Cumbler, *Cape Cod: An Environmental History of a Fragile Ecosystem* (Amherst: University of Massachusetts Press, 2014) in the *Journal of American History* 102, no. 3 (December 2015): 837-838.
- Review of Carl Thompson, ed., *Shipwreck in Art and Literature: Images and Interpretations from Antiquity to the Present Day* (New York: Routledge, 2014) in *Journeys: The International Journal of Travel and Travel Writing* 15, no. 1 (Summer 2014): 109-111.
- Review of Matthew McKenzie, *Clearing the Coastline: The Nineteenth-Century Cultural and Ecological Transformation of Cape Cod* (Hanover, NH: University Press of New England, 2010) in *Environmental History* 16, no. 4 (October 2011): 732-733.
- Review of Gary Kroll, *America’s Ocean Wilderness: A Cultural History of Twentieth-Century Exploration* (Lawrence, KS: University Press of Kansas, 2008) in *Reviews in History*, Review No. 926, Institute of Historical Research, London. (June, 2010)
- Review of Joseph Callo, *John Paul Jones: America’s First Sea Warrior* (Annapolis: Naval Institute Press, 2006) in *Military History of the West* 38 (2008): 141-142.

TEACHING

University at Albany, State University of New York
Undergraduate Courses:

- AHIS 100: American Political and Social History I
- AHIS 202: Climate Change: A Human History
- AHIS 294: History of the Hudson River Valley
- AHST 302: America in the Age of Sail
- AHIS 305: Colonial America to 1763
- AHIS 306: The Era of the American Revolution, 1763-1815
- AHIS 329: American Environmental History
- AHIS 395: The Historian's Craft (Historical Methods)
- AHIS 489z: Senior Research Seminar: Early America and the Atlantic World
- AHIS 489z: Researching and Writing American History
- AHIS 495Z and 496Z: Honors Senior Research Seminar

Graduate Courses:

- CISO 4892: Historia ambiental de América, Universidad de los Andes, Bogotá, Colombia (Spring 2024)
- AHIS 601: Readings in American Colonial and Revolutionary History
- AHIS 601/626: Readings in Atlantic World History
- AHIS 601/626: Readings in the History of Climate Change
- AHIS 603: Nature, Knowledge & Empire: Readings in Early American Environmental History
- AHIS 609: Graduate Research Seminar: Early America and the Atlantic World

Advising:

- Ph.D. Advisor, Exam (completed February 22, 2024) and Dissertation Chair, Katherine Tote (2022 to present)
- Ph.D. Advisor, Exam (completed April 29, 2024) and Dissertation Chair, Amartya Chowdhury (2022 to present)
- Ph.D. Advisor, Exam (completed May 2019) and Dissertation Chair, Danielle Funicello (2017 to present)
- Ph.D. Advisor, Exam (completed Dec. 2019) and Dissertation Chair, Kristian Price (2017 to present)
- Ph.D. Advisor, Exam (completed May 2017) and Dissertation Chair, Steven McErleane (2014 to present)
- Ph.D. Exam and Dissertation Committee: Devin Lander (September 2019 to present)
- Ph.D. Exam and Dissertation Committee: Elana Krischer (Defense, April 21, 2020)
- Ph.D. Exam and Dissertation Committee: Matthew Delamater (2016 to present)
- Ph.D. Exam and Dissertation Committee: Aaron Noble (February 2021 to present)
- Ph.D. Exam Chair (March 10, 2022) and Dissertation Committee: Samantha Misa (April 2021 to April 17, 2024)
- Ph.D. Exam Chair, Daniel Petty (Completed October 30, 2019)
- Ph.D. Exam Chair: Nick Truax (Completed March 11, 2021)
- Ph.D. Exam Committee: Minseok Jang (March 2021 to May 4, 2022)
- Ph.D. Exam Committee: Kaycie Haller (March 2021 to April 25, 2022)
- Ph.D. Exam Committee: Eric Martell (Summer 2016 to May 17, 2017)
- Ph.D. Dissertation Committee: Shawn Maher (April 2024 to present)
- Ph.D. Dissertation Committee: Joanne Barker (2022 to Defense April 7, 2023)
- Ph.D. Dissertation Committee: Kevin Ingraham (2014 to defense on October 11, 2019)
- Ph.D. Dissertation Committee: Daniel McHale (2015 to present)
- Ph.D. Dissertation Committee: Josie Madison (Defense April 26, 2018)
- Ph.D. Dissertation Committee: Jack Bouchard, University of Pittsburg (Defense April 24, 2018)
- Ph.D. Dissertation Committee: Jackie Mirandola-Mullen (Defense April 24, 2015)
- Ph.D. Dissertation Committee: Randall Williams, University of Montana (Defense May 7, 2015)
- Ph.D. Dissertation Committee: Jon Hall, University of Montana (Defense December 17, 2015)
- M.A. Exam Committee: Aidan McLaren (Completed May 2, 2024)
- M.A. Exam Committee Chair: Andrea Lurie Miller (Completed April 29, 2024)
- M.A. Exam Committee: Clay Edmunds (Completed December 8, 2023)
- M.A. Exam Committee Chair: Katherine Tote (Completed May 9, 2023)
- M.A. Exam Committee Chair: Daniel Fitzsimmons-Cruz (Completed March 29, 2023)
- M.A. Exam Committee Chair: Heather Porter (Summer 2022 to April 14, 2023)
- M.A. Exam Committee Chair: Lauren Lyons (Completed April 3, 2023)

- M.A. Exam Committee: Emily McCabe (Completed December 10, 2020)
- M.A. Exam Committee Chair: Nick Truax (Completed December 4, 2020)
- M.A. Exam Committee Chair: Daniel Petty (Completed December 4, 2020)
- M.A. Exam Committee Chair: Miles Lawlor (Completed April 27, 2020)
- M.A. Exam Committee Chair: Katie Davis (Completed March 9, 2020)
- M.A. Exam Committee: Samantha Mahoski (Completed December 12, 2018)
- M.A. Exam Committee Chair: Alicia Sikora (Completed April 24, 2018)
- M.A. Exam Committee Chair: Zach Fahrenkopf (Completed April 30, 2018)
- M.A. Exam Committee: Jonathan Kalish (Completed May 7, 2018)
- M.A. Exam Committee Chair: Dillon Schorr (Completed November 30, 2016)
- M.A. Thesis Committee: David Boyer, English Department, UAlbany (Defense May 20, 2016).
- M.A. Exam Committee: Anastasia Garceau (Completed August 10, 2015)
- M.A. Exam Committee: Maire Cunningham (Completed April 8, 2016)
- M.A. Exam Committee: Eric Martell (Completed April 26, 2015)
- M.A. Exam Committee: Kathleen Morehouse (Completed May 11, 2016)
- Graduate Directed Readings: Amartya Chowdhury (Spring 2023)
- Graduate Directed Readings: Katherine Tote (Spring 2023)
- Graduate Directed Readings: Joshua Corse (Spring 2023)
- Graduate Independent Study: Andrea Lurie (Fall 2022)
- Graduate Directed Readings: Daniel Fitzsimmons Cruz (Summer 2022)
- Graduate Directed Readings: Kaycie Haller (Spring 2022)
- Graduate Directed Readings: Minseok Jang (Spring 2022)
- Graduate Directed Readings: Katie Tote (Spring 2022, Fall 2022)
- Graduate Directed Readings: Heather Porter (Fall 2022)
- Graduate Directed Readings: Samantha Misa (Fall 2021, Spring 2022)
- Graduate Directed Readings: Joni Christel (Spring 2021)
- Graduate Directed Readings: Aaron Noble (Spring 2021)
- Graduate Directed Readings: Elisabeth Tatum (Spring 2021)
- Graduate Directed Readings: Nick Truax (Spring 2020)
- Graduate Directed Readings: Michael Friery (Fall 2019)
- Graduate Directed Readings: Daniel Petty (Fall 2019)
- Graduate Directed Readings: Devin Lander (Fall 2019)
- Graduate Directed Readings: Kristian Price (Fall 2019)
- Graduate Directed Readings: Dustin Connors (Fall 2017)
- Graduate Directed Readings: Danielle Funicello (Fall 2017)
- Graduate Directed Readings: Zachary Fahrenkopf (Fall 2017)
- Graduate Directed Readings: Elana Krischer (Fall 2016, Spring 2017)
- Graduate Directed Readings: Steven McErleane (Fall 2016)
- Graduate Directed Readings: Bianca Englese (Fall 2016)
- Senior Honors Thesis: Nicolas Soto, "Decimation, Rejuvenation, Motivation: How Disease and Murder Set the Stage for Saratoga" (2014-2015)
- Senior Honors Thesis: Nicholas Krebs, "Why We Fought: Examining Loyalist Motivations in New York During the American Revolution" (2015-2016)
- Senior Honors Thesis: Salah Muhiddin, "Islam as a Liberating Force for Muslim Slaves on the Georgia Sea Islands" (2016-2017)
- Senior Honors Thesis: Lauren Lyons (2017-2018)
- Undergraduate Research Assistant, Independent Study: Emmett Golden (Spring 2021)
- Undergraduate Research Assistant, Independent Study: John Miller (Spring 2021)
- Undergraduate Research Assistant, Independent Study: Heather Porter (Fall 2020/ Winter 2021)
- Undergraduate Research Assistant, Independent Study: Hannah Cast (Spring 2020)
- Undergraduate Research Assistant, Independent Study: Tim McGrath (Spring 2016)
- Undergraduate Research Assistant, Independent Study: James Braun (Spring 2017)
- Consultant for High School Honors Thesis: Stephen Scholl, Ossining High School, Ossining, N.Y. (2016-2017)

- Consultant for High School Honors Thesis: Jefferson Quintuisaca, Ossining High School, Ossining, N.Y. (Spring 2017)
- Consultant for High School Honors Thesis: Reid Komosa, Ossining High School, Ossining, N.Y. (Spring 2017)

University of Montana

Courses:

- History 101: “Early American History” survey. (Fall 2011, Fall 2013)
- History 103: “Early American History Honors Discussion.” (Fall, 2011, Fall 2013)
- History 200: “Introduction to Historical Methods.” (Fall 2011, Fall 2013)
- History 500: “Graduate Teaching Discussion Sections.” (Fall 2011, Fall 2013)
- HSTA 469: “Researching and Writing Early America and the Atlantic World.” (Spring 2014)
- History 391.01, “The World of the American Revolution.” (Spring 2012)
- History 391.02, “The Rise and Fall of Atlantic World Slavery.” (Spring 2012)
- History 311, “Nature, Knowledge, and Empire: The Environmental History of Early America.” (Fall 2011)

University of New Hampshire

Courses:

- Instructor, History 405, “Early American History” survey (Fall 2008, Spring 2009, Spring 2010)
- Instructor, History 595, “History of the North Atlantic Fisheries.” (Summer 2010)
- Instructor, History 406, “History of the Modern United States.” (Fall 2009)
- Instructor, History 595, “History of America’s National Parks.” (Summer 2009)
- Instructor, History 595, “The Constitution and Civil Liberties.” (Summer 2008)
- Teaching Assistant, History 435, “Western Civilization I” Taught three discussion sections. (Spring 2008)
- Teaching Assistant, History 405, “ Early American History,” Taught three discussion sections. (Fall 2006, Fall 2007)
- Teaching Assistant, History 406, “Modern U.S. History,” Taught three discussion sections. (Spring 2007)

New School University

Courses:

- Instructor, Writing 3405: “Literary Nonfiction: Art in the Everyday.” Online Course (2008-2022)
- Instructor, Writing 1011: “The Mechanics of Writing.” (2005-2012)
- Instructor, Writing 1103: “University Preparatory Writing.” (2004-2005)
- Instructor, Writing 3416: “Writing Opinion: Exploring the Literary Soapbox.” (2003-2004)

ACADEMIC CONFERENCES:

- Paper Presenter: “Combing Slimy Shores: Seaweed Collecting and the Origins of Algal Botany,” at the Albert Reed & Thelma Walker Maritime Symposium, Maine Maritime Museum, Bath, Maine (November 15, 2024)
- Paper Presenter: “Slimy Things in the Atlantic World” at “American Studies Over Seas: Active Ties, Tides, and Times,” Center for History, School of Arts and Humanities, University of Lisbon, Portugal (November 7-9, 2024).
- Panel moderator: “Coastal Environmental History: Researching on the Edge,” at the 2023 American Society for Environmental History annual conference, Boston (March 22-26, 2023).
- Roundtable Discussant: “Exploring Early Modern Ocean History,” at the 2023 American Society for Environmental History annual conference, Boston (March 22-26, 2023).
- Paper Presenter: “Soggy Knowledge: Mud and the Making of Modernity” in the panel “Histories below the Water Line: New Methods and Approaches,” American Historical Association Annual Meeting, Philadelphia (January 5-8, 2023).
- Roundtable Discussant: “New York Environmental History: Reflections on the Field,” Researching New York Conference, University at Albany, State University of New York (November 22, 2019)
- Paper Presenter: “Crossing Shallow Seas: Muddy Imaginaries in the Age of Exploration,” in panel “Knowing the Littoral: Heights and Depths along the World’s Coast,” History of Science Society Annual Conference, Utrecht, Netherlands. (July 23-27, 2019)
- Panel Chair: “Imagining the Anthropocene” and “Spaces and New Connections,” at Art in the Anthropocene conference, Trinity College, Dublin Ireland (June 7-9, 2019)

- Invited Paper Presenter: “Dead Reckoning: Myth, Mystery, and the Poetics of Marine Natural Knowledge,” at “Creating Nature: Premodern Climate and the Environmental Humanities,” Folger Shakespeare Library, Washington, D.C. (May 23-24, 2019)
- Paper Presenter: “The Blue Atlantic: Thalassographic Approaches to Placing the Sargasso Sea,” in the panel “History of the Sargasso Sea,” at the 7th Annual Ned Cabot Marine Biodiversity and Conservation Symposium: “Seeking a Sense of Place in the Sargasso Sea,” Sea Education Association, Wood’s Hole, Mass. (June 15, 2018)
- Roundtable Discussant: “New Approaches to the American Revolution: A Roundtable,” Organization of American Historians Annual Meeting, Sacramento, Calif. (April 12-14, 2018)
- Paper Presenter and Panel Organizer: “Marine Submersion and the Moral Geography of Port Royal, Jamaica,” in the panel “Imaginarities of (Un)settlement in the Western Atlantic,” American Society for Environmental History Annual Conference, Riverside, Calif. (March 14-18, 2018)
- Panel Commentator: “Revolutionary Times” at “Researching New York: Perspectives on the Empire State,” University at Albany, State University of New York. (November 15, 2017)
- Paper Presenter: “Atlantic Imaginaries: Constructing the Ocean’s Edge during the Age of Exploration,” at CHAM (Centro de História d’Aquém e d’Além-Mar) 2017 “Oceans and Shores: Heritage, People, and Environments,” Universidade Nova de Lisboa, Lisbon, Portugal (July 12-15, 2017)
- Roundtable Discussant: “Environmental History at the Coastal Edge,” European Society for Environmental History, University of Zagreb, Zagreb, Croatia. (June 28-July 2, 2017)
- Paper Presenter: “Constructing the Atlantic Shore: Early Modern Encounters and Imaginaries at the Edge of the Sea,” International Water History Association Conference, Western Michigan University, Grand Rapids, Mich. (June 14 to 16, 2017)
- Pre-circulated Conference Paper Presenter: “Atlantic Beach: Constructing the Ocean’s Edge Materially and Imaginatively during the Age of Exploration,” North Atlantic Regional Environmental History Forum, University of Connecticut—Avery Point, Groton, Conn. (May 19-20, 2017)
- Paper Presenter: “The Whale that Went West: Exploring the Frontiers of Nineteenth-Century Oceanic Natural Knowledge,” New England Historical Association Fall 2016 Conference, Rivier College, Nashua, N.H. (October 22, 2016)
- Paper Presenter: “The Shores of Revolution: Coastal Nature and Popular Resistance in Boston Harbor, 1770-1776,” on the panel, “The Built and Natural Environment of the Littoral: The Governance, Planning, and Use of American Waterfronts,” Organization of American Historians Annual Meeting, Providence, R.I. (April 8, 2016)
- Panel Commentator: “Early New York” at “Researching New York: Perspectives on the Empire State,” University at Albany, State University of New York. (November 20, 2015)
- Panel Commentator: “Water and Statecraft in the Long-Eighteenth-Century Anglophone Atlantic World,” International Water History Conference, Delft University of Technology, Delft, The Netherlands. (June 22-26, 2015)
- Round Table Discussant: “Environmental History Sources” as part of “Environmental History: Discourses and Disasters,” John Carter Brown Library Fellows Reunion and Jamboree, Brown University, Providence, R.I. (May 1-2, 2015)
- Paper presenter: “Bounding the Littoral Borderlands: Coastal Knowledge and the Creation of Narragansett Bay in 1741,” in panel discussion “Borderlands of Natural Knowledge: Crossing and Creating Boundaries in Early America,” Organization of American Historians Annual Meeting, Atlanta. (April 10-13, 2014)
- Round-table Organizer and Discussant: “Watering Early America: Rethinking Rivers, Coasts, and Clouds, 1500-1850,” American Society for Environmental History Annual Meeting, San Francisco. (March 12-16, 2014)
- Conference Co-Organizer and Paper Presenter: “Unruly Environments: Rethinking the Agency of Nature.” Also presenting the following paper: “Line in the Sand: The Promises and Perils of Ordering the Ocean’s Edge.” Sponsored by the Rachel Carson Center for Environment and Society in Munich and the Nehru Library in Delhi, India. (February 13-15, 2014)
- Panel Organizer and Paper Presenter: “Grounding Soggy Spaces: New Environmental Histories at the Edge of the Atlantic,” 19th Annual Omohundro Institute Conference, and paper presenter, “The Murky Waters of Natural Knowledge: Science, God, and Nature on Narragansett Bay, 1725-1775,” Johns Hopkins University, Baltimore. (June 14-16, 2013)
- Panel Chair: “Myths and Memories of Sunken Islands,” for conference “Shrinking, Sinking, Resurfacing: Small Islands and Natural Hazards in Historical and Current Perspective,” Rachel Carson Center for Environment and Society, Ludwig-Maximilians University, Munich, Germany. (November 22-24, 2012)

- Round-table Discussant: “Saltwater in the Archives: Toward a New Oceanic Studies,” John Carter Brown Library 50th Anniversary Fellows Conference, Brown University, Providence, R.I. (June 7-9, 2012)
- Paper Presenter: “Guns, Grids, and Natural Knowledge: Coastal Space and the Culture of Improvement on Narragansett Bay, 1723-1783,” for panel, “From the Atlantic and the Pacific: Perspectives on Coastal Environmental Histories,” American Society for Environmental History Annual Conference, Madison, Wisc. (March 28-31, 2012)
- Paper Presenter: “Where is Narragansett Bay?: Coastal Space, Vernacular Knowledge, and the 1741 Boundary Dispute Between Rhode Island and Massachusetts,” at “Final Frontiers: Exploring Oceans, Islands, and Coastal Environments,” Island Institute, Rockland, Maine, sponsored by the Rachel Carson Center for Environment and Society, Ludwig-Maximilians University, Munich. (October 20-23, 2011)
- Paper Presenter: “Plantations, Urbanization, and the Narragansett Bay Hinterlands of the Seventeenth and Eighteenth Centuries” in the panel “From Shore to Shelf: Historicizing Environmental Change in the Northwest Atlantic’s Coastal Ocean,” 2010 North American Society for Oceanic History annual conference, University of Connecticut—Avery Point & Mystic Seaport. (May 12-16, 2010)
- Paper Presenter: “Beaver, Wampum, and the New England’s Changing Waterways during the Seventeenth Century,” University of New Hampshire Graduate Research Conference, Durham, N.H. (April 12, 2010)
- Panel Organizer and Paper Presenter: “The Ecology of Wampum: Quahogs, Narragansett Bay, and the Literal Commodification of Nature during the Seventeenth Century” in the panel “From Sweetwater to Seawater: Integrating Terrestrial and Marine Environmental Histories in the Coastal Zone,” American Historical Association Annual Meeting, San Diego. (January 2010)

INVITED SCHOLARLY PRESENTATIONS AND WORKSHOPS:

- Guest Lecturer, “A Thousand Thousand Slimy Things: A Natural History of the Sea from the Bottom Up,” Departamento de Ciencias Biológicas Seminario, Universidad de los Andes, Bogotá, Colombia, co-funded by Fulbright Colombia (May 23, 2024).
- Guest Lecturer, “A Human History of Mangroves in the Atlantic World,” Departamento de Historia y Geografía, Universidad de los Andes, Bogotá, Colombia, co-funded by Fulbright Colombia (May 2, 2024).
- Invited commentator for pre-circulated paper, Sophie Hess, “‘Come by Water & Not by Land’: Water Sovereignty & Rival Ecologies in Mid-Atlantic Iron Country 1608–1783,” Massachusetts Historical Society Environmental History Seminar, held online (November 14, 2023)
- Guest Lecturer, “Case Study: Narragansett Bay,” in *Reimagining New England Histories: Historical Injustice, Sovereignty, and Freedom* at The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport (in cooperation with Brown University and Williams College). Funded by the Mellon Foundation (July 17, 2023).
- Yale Center for British Art, “Art in Context: A Thousand Thousand Slimy Things,” Art Education Department, Yale University, New Haven, Conn. (May 23, 2023)
- Yale Center for British Art, “Special Collections Research Presentation” Yale Center for British Art, Yale University, New Haven, Conn. (May 23, 2023).
- Guest Lecturer, “Case Study: Narragansett Bay,” in *Reimagining New England Histories: Historical Injustice, Sovereignty, and Freedom* at The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport (in cooperation with Brown University and Williams College). Funded by the Mellon Foundation (July 18, 2022)
- Panel Presenter: “Professionalizing a Love of the Ocean” at “Sea State: Reflections of Fifty Years at SEA,” Sea Education Association 50th Anniversary Conference, Wood’s Hole, Mass. (June 25, 2022)
- Guest Lecturer: “A Thousand Thousand Slimy Things: A Natural History of the Sea from the Bottom Up,” Bucknell Humanities Center series on “Non/Humanity,” (October 7, 2021).
- Presenter: “The Environmental History of Narragansett Bay” in *Reimagining New England Histories: Historical Injustice, Sovereignty, and Freedom* at The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport (in cooperation with Brown University and Williams College). Funded by the Mellon Foundation. Via Zoom (July 6, 2021).
- Presenter and Discussant, Coastal History Network Reading Group discussion of my March 2021 *Isis* article “The Science of Shallow Waters: Connecting and Classifying the Early Modern Atlantic” and my book-in-progress, *A Thousand Thousand Slimy Things: A Natural History of the Sea from the Bottom Up*.
- Conducted recorded interview with Sharada Balachandran Orihuela, author of *Fugitives, Smugglers, and Thieves: Piracy and Personhood in American Literature* (2018) as part of the “Rebuilding the Republic” book series, which examined “the multicultural foundations of American society, and the implications for our multicultural future.” New York State Writer’s Institute, University at Albany, State University of New York (March 4, 2021).

- Roundtable Organizer and presenter: “Tribute to Historian John Gillis,” Zoom roundtable organized through the Coastal History Network, a global consortium for coastal history (December 3, 2020).
- Featured video “#MeetTheResearcher!: Christopher Pastore” for European Researcher’s Night 2020 <https://twitter.com/chrislpastore/status/1333113388629716992?s=20> (First Aired November 27, 2020).
- Presenter and Seminar Leader, “Rethinking the Ocean’s Edge Materially and Imaginatively,” Sea Education Association, Wood’s Hole, Mass. (January 16, 2020).
- Presenter, “A Thousand, Thousand Slimy Things,” Manuscripts, Books, and Print Culture Theme Meeting, Trinity College Dublin (March 12, 2019).
- Presenter, “A Thousand, Thousand Slimy Things: A Natural History of the Seas from the Bottom Up,” Centre for Early Modern History Seminar, Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin (February 25, 2019).
- Presenter, “Constructing Climate in the Early Modern Atlantic World,” as part of the panel: “Behind the Headlines on Climate Change: Can Stories Save the World?” Sponsored by the Long Room Hub Arts & Humanities Research Institute at Trinity College Dublin (February 13, 2019).
- Panel Chair, “Unearthing Narratives,” PROBE, European Researchers’ Night, Trinity Long Room Hub Arts & Humanities Institute, Trinity College, Dublin, Ireland (September 28, 2018).
- Presenter, “A Thousand, Thousand Slimy Things: Marine Natural History and the Origins of Ocean Ecology,” Trinity Long Room Hub Arts & Humanities Institute Coffee Talk, Trinity College, Dublin, Ireland. (September 26, 2018)
- Presenter and Seminar Leader: “Case Study: Narragansett Bay” in “The American Maritime Commons” at The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport. NEH Summer Institute for College and University Professors. Mystic, Conn. (July 9, 2018)
- Roundtable Discussant, “Common Spaces: Environmental History and the Study of Early America,” Boston Environmental History Seminar, Massachusetts Historical Society, Boston, Mass. (March 6, 2018)
- Presenter and Seminar Leader, “Rethinking the Ocean’s Edge Materially and Imaginatively,” Sea Education Association, Wood’s Hole, Mass. (January 26, 2018).
- Fellow Presentation, “Constructing the Ocean’s Edge: Toward an Environmental History of the Atlantic World,” Massachusetts Historical Society, Boston, Mass. (December 6, 2017)
- Paper Commentator, Workshop for the History of the Environment, Agriculture, Technology, and Science (WHEATS) and roundtable participant for scholarly publishing panel. University at Albany, State University of New York. (October 13-15, 2017)
- Presenter and Seminar Leader: “Case Study: Narragansett Bay” in “The American Maritime Commons” at The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport. Graduate Student Summer Institute. Mystic, Conn. (July 27, 2017)
- Presenter and Seminar Leader, “Caribbean Research Project Seminar,” Sea Education Association, Wood’s Hole, Mass. (February 2, 2017)
- Pre-circulated article presentation, “So Many Shores: Thalassography, Landscape, and Legality among the Margins of the British Atlantic World,” New York University Atlantic History Workshop, New York, N.Y. (January 31, 2017)
- Presenter and Seminar Leader: “The American Maritime Commons” at The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport. NEH Summer Institute for College and University Professors. Mystic, Conn. (July 7-8, 2016)
- Guest Lecturer and Seminar Leader, “Rethinking the Ocean’s Edge Materially and Imaginatively,” Sea Education Association, Wood’s Hole, Mass. (January 14, 2016)
- Presenter, “Constructing Climate in the Early Modern British Atlantic.” Part of the panel, “Picturing the Anthropocene: A Conversation,” Boor Sculpture Studio, University at Albany, State University of New York. (November 16, 2015)
- Pre-circulated paper presentation, “The Shores of Enlightenment: George Berkeley and the Construction of Hybrid Nature.” Upstate Early American Workshop, Binghamton University, State University of New York. (October 16, 2015)
- Guest Commentator for historical Boston walking tour. Toured the USS Constitution Museum, the Freedom Trail, Long Wharf, and gave a talk on coastal development in Boston Harbor. With Sea Education Association, Wood’s Hole, Mass. (September 18, 2015)
- Invited Speaker: “Case Study: Narragansett Bay,” and graduate seminar leader, “Maritime History and Marine Ecology,” Frank C. Munson Institute for American Maritime Studies, Mystic Seaport, Mystic, Conn. (July 16, 2015)

- Invited Speaker, “Shaping the Shore During a Century of War: Toward an Environmental History of the American Revolution,” Dell and Audrey Thompson Distinguished Lecture in American Revolution Studies, sponsored by the Siena College McCormick Center for the Study of the American Revolution and hosted by Saratoga National Historical Park, Saratoga Springs, N.Y. (May 3, 2015)
- Guest Class Lecturer, “The Academic Job Market,” University of New Hampshire, Department of History Graduate Program. (April 16, 2015)
- Invited Speaker, “Between Land and Sea: The Atlantic Coast and the Transformation of New England,” as part of the Coastal Perspectives Lecture Series, University of Connecticut—Avery Point, Groton, Conn. (March 24, 2015)
- Invited Presenter: “Constructing the Coastline: Narragansett Bay and the Transformation of New England” Sustainability Roundtable, University at Albany, State University of New York. (March 6, 2015)
- Invited Speaker, “Shaping the Margins of the Maritime World: Narragansett Bay and the Transformation of New England,” and Discussant with Kathy Hermes, Central Connecticut State, and Glenn Gordinier, Mystic Seaport Museum in the “History and the Public: Research, Methods, Careers,” series at Central Connecticut State University, New Britain, Conn. (March 5, 2015)
- Invited Speaker: “Between Two Ecological Revolutions: The Transformation of Narragansett Bay, 1650-1850” Sea Education Association, Wood’s Hole, Mass. (January 10, 2015)
- Guest Class Lecturer: “Rethinking the Ocean’s Edge Materially and Imaginatively,” Sea Education Association, Wood’s Hole, Mass. (January 9, 2015)
- Invited Speaker: “A Tale of Two Ecological Revolutions: The Transformation of Narragansett Bay, 1650-1850,” Rhode Island EPA/Narragansett Bay Estuary Program Meeting, Providence, R.I. (December 3, 2014)
- Workshop Participant: “Oceans of Data: Ocean Citizen Science & Literacy Workshop,” Memorial University, St. John’s, Newfoundland, Canada. (October 23-24, 2014)
- Invited Speaker: “Where Ocean Meets Land: Environmental History and the New England Coast,” Sea Education Association, Wood’s Hole, Mass. (October 4, 2014)
- Guest Class Lecturer: “Rethinking the Edge of the Sea Materially and Imaginatively,” Sea Education Association, Wood’s Hole, Mass. (October 3, 2014)
- Guest Lecturer: “Nature and the American Experience,” for the U.S. Institute on Secondary Education: American Studies through the Lens of Democracy and Citizenship, Maureen and Mike Mansfield Center, University of Montana. (June 2, 2014)
- Invited speaker, “Beaver Dams and Cow Pies: The First Century (or so) of Environmental Change on Rhode Island’s Narragansett Bay,” Department of Biology, Montana Tech, Butte, Mont. (January 26, 2012)
- Invited Presenter, “How to Write Great Assessment Questions,” Faculty Professional Development Series, Office of the Provost, University of Montana, Missoula, Mont. (February 1, 2012)
- Invited Pre-circulated Paper Presenter: “Clams, Dams, and the Desiccation of Seventeenth-Century New England,” U.C. Davis Mellon Foundation Environments & Societies Workshop, U.C. Davis Humanities Institute, Davis, Calif. (November 6, 2013)
- Presenter, “Clams, Dams, and Cow Pies: The Environmental History of an Early Modern Estuary,” Carson Fellow Lecture Series, Rachel Carson Center for Environment and Society, Ludwig-Maximilians University, Munich, Germany. (November 15, 2012)
- Pre-circulated Paper Presenter, “Guns, Grids, and Natural Knowledge,” Kenneth Lockridge Workshop, University of Montana, Missoula, Mont. (April 20, 2012)
- Guest Lecturer: “By the People: An Introduction to American History, Politics, and Culture,” Southeast Asian Women’s Empowerment Group, Maureen and Mike Mansfield Center, University of Montana, Missoula, Mont. (April 2, 2012)
- Presenter, “From Sweetwater to Seawater: An Environmental and Atlantic History of Narragansett Bay,” Rhode Island Historical Society, Providence, R.I. (Jan. 19, 2011)
- Presenter, “From Beaver Dams to Mill Dams: Two-hundred years of Environmental Change on Narragansett Bay,” American Antiquarian Society, Worcester, Mass. (November 30, 2010)
- Co-presenter, “History, Hydrology, and the 500-Year Challenge,” National Science Foundation, Arlington, Va., reverse site visit with Charles Vörösmarty, Caroline Hermans, Anthony Parolari, and Jennifer Arrigo. (November 18-19, 2010)
- Co-presenter, “Toward a Methodology for Recreating Historical Hydrology,” Multiversity Hydrosynthesis Webinar, Northeast Consortium for Hydrologic Synthesis, CUAHSI Web-Seminar. (October 5, 2010)
- Presenter, “Bounding the Littoral: Water, Land, and Identity in the Narragansett Bay Borderlands,” John Carter Brown Library, Brown University, Providence, R.I. (September 22, 2010)

- Co-presenter, “Hydrologic Evolution of the Northeast Region: Developing Hydrologic Metrics,” with Charles Vörösmarty and Caroline Hermans, City University of New York, and the Northeast Regional Consortium for Hydrologic Synthesis. CUAHSI Web-Seminar. (November 20, 2009)
- Co-presenter “Hydrology and the 500-year Challenge,” with Charles Vörösmarty, CUNY, and the Northeast Consortium for Hydrologic Synthesis to the National Science Foundation, Washington, D.C. (August 20, 2009)
- Presenter, “Law, Culture, and Ecology in the Seventeenth-Century Salt Marsh,” to the Water Systems Analysis Group, Institute for the Studies of Earth, Oceans, and Space, University of New Hampshire, Durham, N.H. (January 14, 2009)
- Co-Presenter, “Hydrology and the Humanities: Findings from the NSF-CUAHSI 2008 Summer Synthesis Institute at the Massachusetts Institute of Technology,” at the National Science Foundation, Washington, D.C. (August 28, 2008)
- Pre-circulated paper presenter, “Extending Boston Commons: Law, Culture, and Ecology in the Seventeenth-Century Salt Marsh,” Boston Environmental History Seminar, Massachusetts Historical Society, Boston, Mass. (January 8, 2008)

POSTERS

- “A Thousand, Thousand Slimy Things: A Natural History of the Sea from the Bottom Up,” Vice President of Research Listening and Learning Tour, UAlbany, October 26, 2022.
- “A Thousand, Thousand Slimy Things: A Natural History of the Sea from the Bottom Up,” presented at the “Inspiring Generations” philanthropic campaign launch and at the Consortium for Global Humanities Research Institute conference hosted by the Trinity Long Room Hub Arts & Humanities Research Institute at Trinity College Dublin (April-May 2019).
- “Tapping Environmental History to Recreate America’s Colonial Hydrology” Christopher Pastore, University of New Hampshire, Mark Green, Daniel Bain, Jon Duncan, Hyojin Kim, Brain Pellerin. Presented at the American Geophysical Union Fall Conference, San Francisco. (Dec. 15, 2008)
- “Reconstructing Colonial Land Cover Changes across the Northeastern United States to Understand Hydrologic Changes” Hyojin Kim, U.C. Berkeley, Jon Duncan, Sanjiv Kumar, Christopher Pastore, Daniel Bain, Mark Green, and Brain Pellerin. Presented at the American Geophysical Union Fall Conference, San Francisco. (Dec. 15, 2008)
- “Assessing the Stability of Hydrologic and Associated Biogeochemical and Geomorphic Regimes Using Historical Reconstructions” Jon Duncan, University of North Carolina at Chapel Hill, Hyojin Kim, Sanjiv Kumar, Christopher Pastore, Daniel Bain, Mark Green, and Brain Pellerin. Presented at the American Geophysical Union Fall Conference, San Francisco. (Dec. 15, 2008)

PUBLIC ENGAGEMENT

- Guest Lecture: “Making Coastal Maine: How the Human Imagination Shaped the Ocean’s Edge,” Boothbay Harbor Yacht Club, Boothbay Harbor, Maine (August 2, 2022)
- Author Talk: “Temple to the Wind: America’s Greatest Naval Architect and His Masterpiece, *Reliance*,” Herreshoff Marine Museum, Bristol, R.I. (June 23, 2022)
- Podcast: “Standing Before the Mast” podcast interview about Narragansett Bay’s environmental history with Chris Heaton: <https://podcasts.apple.com/gb/podcast/christopher-pastore-associate-professor-of-history/id1360914857?i=1000558978169>. (April 28, 2022)
- Author Talk: “Temple to the Wind: Nathanael G. Herreshoff and the Transformation of Naval Architecture,” Boothbay Harbor Yacht Club, Boothbay Harbor, Maine (July 27, 2021)
- Interview and teaching featured in Paul A. Miller, “Remote Response,” *UAlbany* magazine 29, no. 2 (Fall 2020): 10-13.
- Presenter, “Changing Landscapes: The Atlantic Coast and the Transformation of New England,” Little Compton Historical Society, Little Compton, R.I. (August 14, 2019)
- Podcast, “The Crack-Up: Ireland’s Quest for Self-Determination, with Christopher L. Pastore.” Interview conducted with Ted Widmer, Senior Fellow, Carnegie-Uehiro Fellow, Carnegie Council for Ethics in International Affairs, January 30, 2019. <https://www.carnegiecouncil.org/studio/multimedia/20190130-the-crack-up-ireland-self-determination-christopher-pastore>.
- “A Thousand, Thousand Slimy Things,” Bright Club Dublin. Performed 10-minute stand-up comedy act about my research as part of the PROBE, European Researchers’ Night, Trinity College, Dublin, Ireland (September 28, 2018).

- Panel Moderator, *Hope on the Hudson* Film Screening and Discussion with filmmaker Jon Bowermaster, Hosted by the UAlbany Office of Environmental Sustainability. (March 29, 2018)
- Interview and research featured in Elaine Lembo, “The Landscape of the Sea,” in *41⁰N: A Publication of Rhode Island Sea Grant & The Coastal Institute at the University of Rhode Island* 10, no. 2 (Winter 2018): 6-11.
- Panel Moderator, *Hope on the Hudson* Film Screening and Panel Discussion, “Connecting with our Water.” Sponsored by the Hudson River Watershed Alliance in partnership with filmmaker Jon Bowermaster, Brown’s Revolution Hall, Troy, N.Y. (November 28, 2017)
- Consulting Historian, “Hudson Rising” exhibit (environmental history of the Hudson River), New York Historical Society, New York, N.Y. Scheduled for February to July, 2019. (June 2016 to present)
- Featured in University at Albany News Center article “Happy Trails, Ecologically” about my publication of scholarly article, “Skiing Turns Through the Timber” in *Northeastern Naturalist*: <http://www.albany.edu/news/78071.php>. (April 5, 2017)
- Helped plan and then contributed an environmental history video interview for the Rhode Island Foundation’s “Roger Williams Initiative,” which offers \$240,000 in college scholarship money in honor of Roger Williams, Rhode Island’s founder. <http://www.findingrogerwilliams.com/topics/environment>. (October 18, 2016)
- Lecture: “New Developments in American Maritime History,” Follow the River Lecture Series, Hudson River Maritime Museum, Kingston, N.Y. (September 14, 2016)
- Author Talk: *Between Land and Sea: The Atlantic Coast and the Transformation of New England*. Barrington Public Library, Barrington, R.I. (October 24, 2015)
- Quoted in a *Boston Globe* article by Kevin Hartnett, “Nathanael Greene Herreshoff, the Bill Belichick of Yacht Design,” September 15, 2015.
- Sound bite in “Is Water Technology Innovation Happening Fast Enough?” the final installment of Rupa Shenoy’s week-long WGBH radio series on water titled Water Pressure: Saving a Threatened Resource. <http://wgbhnews.org/post/water-technology-innovation-happening-fast-enough>. (Friday, July 17, 2015, 10:27 a.m.)
- Author Talk: “Between Land and Sea: The Atlantic Coast and the Transformation of New England,” The Book House, Albany N.Y. (April 23, 2015)
- Invited Speaker, “Molding the Coastal Margin: The Transformation of Narragansett Bay, 1636 to the Present,” Tiverton (Rhode Island) Land Trust Annual Meeting. (April 19, 2015)
- Author Talk: “Shaping the Shore: The Atlantic Coast and the Transformation of the Northeast,” Northshire Books, Saratoga Springs, N.Y. (March 7, 2015)
- Author Talk: “Shaping the Shore: The Atlantic Coast and the Transformation of the Northeast,” Northshire Books, Manchester, Vt. (February 7, 2015)
- Invited Speaker: “Between Land and Sea: The Atlantic Coast and the Transformation of New England,” Life of the Mind Salon Series, Redwood Library and Athenaeum, Newport, R.I. (November 19, 2014)
- Interviewed in article about *Between Land and Sea*: “Barrington Native Pens Book about the Bay,” *Barrington Times*, November 12, 2014.
- Interviewed in article about *Between Land and Sea*: “Environmental Journal: Barrington Native’s Book Delves into Environmental History of Narragansett Bay,” *Providence Journal*, October 11, 2014.
- Referenced in Scott Mackay, “One Square Mile: The History of Narragansett Bay,” Rhode Island Public Radio. (October 3, 2014)
- Quoted in a *Mother Jones* article “Will Larry Ellison’s Ego Capsize the America’s Cup?” September 7, 2013.
- *Good News Rhode Island*, Televised discussion with “Save The Bay” spokesman about environmental history of Narragansett Bay. (Aired Oct. 30, Nov. 1, 3, 6, 8, 10, 2010 on Rhode Island Cable Ch. 13 & 18)
- Author Talk: *Temple to the Wind*, Kittery Point Yacht Club, Newcastle, N.H. (January 22, 2010)
- Invited Presenter: “At Home in the Georgian Period: The Refinement of America.” Lecture given as part of a series on Georgian architecture. For Historic New England, Langdon House, Portsmouth, N.H. (May 7, 2008)
- Author Talk: *Temple to the Wind*, Barrington Public Library, Barrington, R.I. (January 15, 2008)
- Author Talk: *Temple to the Wind*, Barrington Yacht Club, Barrington, R.I. (March 4, 2007)
- Author Talk: *Temple to the Wind*, Larchmont Yacht Club, Larchmont, N.Y. (January 26, 2007)
- Author Talk: *Temple to the Wind*, Massabesic Yacht Club, Manchester, N.H. (January 14, 2007)
- Author Talk: *Temple to the Wind*, International School of Prague, Prague, Czech Republic (April 15, 2006)
- Author Talk: *Temple to the Wind*, International Yacht Restoration School, Newport, R.I. (Sept. 27, 2005)

- Author Talk: *Temple to the Wind*, Mystic Seaport Museum, Mystic, Conn. (September 24, 2005)
- Author Talk: *Temple to the Wind*, New School for Social Research, New York, N.Y. (September 19, 2005)
- Author Talk: *Temple to the Wind*, New York Yacht Club, New York N.Y. (September 14, 2005)
- Author Talk: *Temple to the Wind*, Herreshoff Marine Museum/America's Cup Hall of Fame, Bristol, R.I. (September 13, 2005)

JOURNALISM

- "Literary Roll Tack," (book review) *Sailing World*, November 2012
- "Thou Shalt Kneel on Sundays," (essay/reportage) *Sailing World*, May 2010
- "Sailing at the Source," (travel/reportage) *Sailing World*, October 2009
- "Thicker than Water," (reportage) *Sailing World*, March 2008
- "Crossing the Line on the Carian Coast, (travel essay) *Cruising World*, August 2007
- "Austrian Goulash" (reportage) *Sailing World*, September 2006
- "Herreshoff's Shift to Sail," (book excerpt) *Restoration Quarterly*, Spring 2006
- "Rule of the Century," (historical) *Sailing World*, November/December 2005
- "The Block of Pine," (book excerpt) *Sailing World*, September, 2005
- "Big Plans in Store for Valencia's AC Harbor," (reportage) *Sailing World*, February 2004
- "Leonardo Ferragamo," (profile) *Boat International UK*, November 2003
- "Slowing Down on the Sakonnet," (travel) *Offshore*, October 2003
- "Classic Form," (reportage/essay) *Offshore*, September 2003
- "Portside Reflections," (travel essay) *Offshore*, June 2003
- "Living the J Life," (essay) *Newport Life*, May 2003
- "Battling the Big One," (travel essay) *Offshore*, April 2003
- "Auckland: One Year and Counting," (reportage) *Boat International USA*, June 2002
- "Alinghi Opens It Up," (reportage) *Sailing World*, November 2002
- "You Can Take It With You," (reportage) *Real Simple*, June/July 2002
- "Lighting a Fire in Coal Country," (reportage) *Sailing World*, April 2002
- "Action in Auckland," (reportage) *Sailing World*, May 2002
- "Vows of Improvement," (travel essay) *Sailing World*, November 2001
- "Scows Seek Extracurricular Perfection," (reportage) *Sailing World*, November 2001
- "The Belles Get Ready for the Ball," (reportage) *Sailing World*, June 2001
- "12-Meters Converge on Cowes," (reportage) *Sailing World*, June 2001
- "Chasing the Rabbit," (reportage) *Sailing World*, February 2001
- "Bermuda's Voice in the Wilderness," (reportage) *Cruising World*, January 2001
- "Sunfish Turns 50," (reportage) *Sailing World*, Dec. 2000/Jan. 2001
- "Going the Distance," (travel essay) *Sailing World*, November 2000
- "Class Phenomenon," (reportage) *Sailing World*, November 2000
- "Junior Sailors Discover the 29er," (reportage) *Sailing World*, July/August 2000
- "Around and Around He Goes," (reportage) *Cruising World*, May 2000
- "Worrell Goes One-Design," (reportage) *Sailing World*, May 2000
- "U.S. Championships Restructured," (reportage) *Sailing World*, February 2000
- "Total Development Wins 505s," (reportage) *Sailing World*, Sept. 1999
- "Biggest E-Scow Regatta (and Party)," (reportage) *Sailing World*, Oct. 1999
- "Teenage in Europe," (reportage) *Sailing World* Oct. 1999

LANGUAGES

- Advanced Spanish, Basic Italian, Basic German, Reading French.

UNIVERSITY SERVICE

- Chair, Undergraduate Research Grant Award Evaluation Committee. Recruited colleagues to form a committee and then organized the evaluation of 29 undergraduate grant applications. We made funding recommendations to the Minerva Center for Experiential Learning. (November 2023)
- Faculty Fellow for Experiential Learning: Invited by the Office of Experiential Learning and the Center for Undergraduate Research and Creative Engagement (later renamed the Minerva Center for High-Impact

- Learning) to assess current state of undergraduate research and to develop UAlbany's capacity for project-based learning (2022-2023, fall 2023 to present).
- Steering Committee Member for the 2024 Research Showcase. Served on steering committee during fall 2023 for the Research Showcase on April 30, 2024. Helped new chair of the Faculty Engagement committee transition into the position for spring 2024.
 - Steering Committee Member for the 2023 Research Showcase. One of four steering committee members overseeing the planning and execution of the 2023 Research Showcase on April 27, 2023.
 - Co-Chair Faculty Engagement Committee for the 2023 Research Showcase. Working with Associate Provost Glyne Griffith, I co-chaired the committee in charge of relaying information about the annual Research Showcase to faculty across the university (2022-2023).
 - Environmental Humanities Lab Project Co-Leader: Co-organized a StAR grant-funded environmental humanities speaker series, in collaboration with English, Anthropology, Language, Literatures & Cultures Departments (Fall 2022).
 - Campus Review Committee: Member of a university-wide committee evaluating lecturer promotion cases (Fall 2022-Spring 2024).
 - Stanley Fink Scholarship Committee, CURCE, Member of the committee evaluating applications for the \$2,500 Stanley Fink Scholarship, established in honor of the former Speaker of the NYS Assembly and former Executive Vice President for Governmental Relationships for Bell Atlantic Corporation. (Winter 2023).
 - Chair, Writing and Critical Inquiry Lecturer Search Committee. Directed search for three full-time lecturer positions for the WCI program housed in Undergraduate Education. Worked with the committee and the Office of Diversity and Inclusion to create evaluation rubric and interview questions for first- and second-round interviews. (Spring-Summer 2022)
 - University Chess Club Faculty Advisor (Fall 2021 to present)
 - Presidential Teaching Award Evaluation Committee (Spring 2021, Spring 2022)
 - Curriculum & Honors Committee of the Undergraduate Academic Council (2020-2021)
 - Nominating Committee, College of Arts and Sciences (2020-2022).
 - New York State Assembly and Senate Internship Planning and Application Review Committee. Reviewed internship applications for both the State Assembly (UUNI 392) and the State Senate (UUNI 391) internships organized in the Office of the Vice Provost and Dean for Undergraduate Education. (2020-2022)
 - College of Arts and Sciences Competitive Awards Evaluation Committee: Evaluated written applications by and conducted interviews with prospective UAlbany Social Science students who had applied for a \$1000 CAS-sponsored scholarship, renewable for up to three years (2020-2021).
 - Chair, FRAP-A Award Review Committee (2019-2020): Organized a committee of eleven faculty members from across the university to review 13 FRAP-A grant applications and allocate \$120,000 in funds.
 - University Senator-at-Large, College of Arts & Sciences (2016-2018)
 - Member of Council on Research (2016-2018)
 - Chair, Excellence in Research & Creative Activities Review Committee (2017-2018)
 - Member, FRAP-A Award Review Committee (2017-2018)
 - Member, Researchers Liaison Committee (2017-2018)
 - Chair, FRAP-A Award Review Committee (2016-2017): Organized a committee of eleven faculty members from across the university to review 29 FRAP-A grant applications and allocate \$120,000 in funds.
 - Member, Excellence in Research & Creative Activities Review Committee (2016-2017)
 - University Senator, Representative for History Department (2015-2016)
 - Member of the Graduate Academic Council (2015-2016)
 - Chair, GAC Subcommittee for Curriculum and Instruction (2015-2016)

HISTORY DEPARTMENT SERVICE

- Undergraduate Committee member (Fall 2022 to present)
- History Club faculty advisor (Fall 2022 to present).
- Tenure Committee Member for Prof. Michael Taylor. I sought letters and wrote the service summary for his tenure package (Fall 2021)
- Director of Undergraduate Studies (Fall 2019 to Summer 2021)

- Tenure Committee Member for Prof. Maeve Kane. I worked with the Dept. chair to compile a list of letter writers and then wrote the research summary and evaluation. (Summer 2020)
- Organizer, History Department Monthly Colloquium (Fall 2017 to Spring 2018)
- Advisory Board Member, UAlbany Institute for History and Public Engagement (Fall 2015 to Present)
- History Department Webmaster (Fall 2014 to Present)
- History Department Undergraduate Committee (Fall 2014)
- Undergraduate Advisor for History Majors, 22 students per semester (Fall 2014 to Present)
- Co-organizer, History Graduate Student Environmental History Workshop (Spring 2015 to Present)
- Co-organizer, History Dept. Annual Fosseick Lecture in Early American History (Spring 2015 to Present)

University of Montana Department of History Service

- History Graduate Committee (2013-2014)
- Hammond Chair Search Committee (2013-2014)
- Commencement Committee (2013-2014)
- Publicity and Fundraising Committee, Website Editor (2013-2014)

PROFESSIONAL SERVICE

- Outside dossier evaluator and letter writer for promotion case to Associate (2x) and Full Professor (1x).
- Editorial Board: *Coastal Studies and Society*, peer-reviewed journal published by Sage (September 2020 to present)
- Editorial Board: *Mainsheet*, peer-reviewed interdisciplinary journal published by the Mystic Seaport and the Museum and the Frank C. Munson Institute for American Maritime History (Summer 2022 to present)
- Book manuscript referee for: Oxford University Press, New York University Press, University of North Carolina Press, and University of Massachusetts Press.
- Article referee for: *Eighteenth-Century Studies*; *Mainsheet*; *Science, Technology & Human Values*; *Coastal Studies & Society*; *Journal of Tourism History*; *Environmental History* (3x); *William & Mary Quarterly*; *Water History* (2x); *Environment, Space, Place*; *Science as Culture*; *ISLE: Interdisciplinary Studies in Literature and Environment* (2x); *Island Studies Journal*; *Global Environment* (3x); *Atlantic Studies: Literary, Cultural and Historical Perspectives*; *New York History Journal*; *American Journal of Undergraduate Research*; and *Arcadia: Explorations in Environmental History* (2x).
- Referee for the establishment of new scholarly journal for Sage Publishing, London.
- Trinity College Dublin, Steering Committees member for both the “Manuscript, Book, and Print Culture” and the “Making Ireland” research themes. (2018-2019)
- Conference Planning Committee: 2018 Northeast and Atlantic Region Environmental History Forum, Ottawa, Canada (June 15-16, 2018)
- Conference Co-Organizer: “Unruly Environments: Rethinking the Agency of Nature.” Funded by the Rachel Carson Center for Environment and Society in Munich and hosted by the Nehru Library in Delhi, India, the conference invited fifteen scholars from around the world whose work examines “unruly” environments (estuaries, rivers, deltas, etc.) that simultaneously attract and repel efforts to transform them. We convened in Delhi for a two-day workshop with the goal of producing a collection of scholarly essays, which I co-edited. (February 13-15, 2014)

PROFESSIONAL DEVELOPMENT

- “Identifying and Managing Humanities Research Data Workshop” at the Trinity Long Room Hub, Trinity College Dublin (February 28, 2019)
- Social Media Training Workshop, Trinity Long Room Hub, Trinity College Dublin (April 1, 2019)
- Manuscript editing workshop, Trinity Long Room Hub, Trinity College Dublin (April 2, 2019)
- Albany Institute for History and Public Engagement Service Learning Workshop. (April 14, 2017)
- Institute for Teaching Learning and Academic Leadership (ITLAL) provided funding for me to attend the Course Design Institute for Community Engaged Courses, Siena College. (May 17-19, 2016)
- Attended “Introduction to ArcGIS class,” UAlbany. (October 23, 2015)
- ITLAL Fall Faculty Retreat 2015, Delmar, N.Y. (August 21, 2015)
- Publish and Flourish Workshop with Tara Gray, ITLAL, UAlbany (September 18, 2014)
- ITLAL Fall Faculty Retreat 2014, Loudonville, N.Y. (August 21, 2014)
- ITLAL Early Career Institute, UAlbany (August 11-13, 2014)

- Fellow, University of Montana College of Arts & Sciences Pedagogy Project. Contributing member of faculty-led program designed to encourage conversation and reflection about teaching. (2012-2014)

PROFESSIONAL AFFILIATIONS

- American Historical Association
- Omohundro Institute of Early American History and Culture
- Organization of American Historians
- American Society for Environmental History
- European Society for Environmental History
- History of Science Society
- International Commission of the History of Oceanography
- Colonial Society of Massachusetts

EVIDENCE OF REPUTATION IN THE PROFESSION

Review Excerpts for *Between Land and Sea*

“[An] excellent book, a creative study that sparkles with insights. ... With this book, Pastore will cause historians of early America to realize that they ought never to take for granted the places where their stories unfold.” —Ted Steinberg, *Reviews in American History*

“Pastore ventures onto the marshes and mudflats between them ... in a fascinating, detailed, and often lyrical study of Rhode Island’s Narragansett Bay. ... [Pastore] writes clearly and perceptively about the ways in which inhabitants shaped, and were shaped by, these tidal waters.”—Peter H. Wood, *Journal of Interdisciplinary History*

“Written with panache and startling flashes of insight, [*Between land and Sea*] succeeds in illustrating the hidden perils of ordering a coastal landscape. It is also successful in drawing together the methodologies of historical geography and environmental history, and in piloting both disciplines into uncharted waters. ... Pastore’s book treats terra firma and terra aqua as a single ecosystem, which adds immeasurably to the understanding of both. ... As a thought-piece as well as a study in history and geography, this book has great merit.” —Richard W. Judd, *Journal of Historical Geography*

“Pastore’s work [is] thoughtful, elegantly written, and clearly presented. In his hands, Narragansett Bay becomes not just an extension of the sea but also a set of ideas, attitudes, uncertainties, and ambiguities that accommodate a range of human understandings. ... [O]ne of the book’s greatest strengths [is] its ability to sit comfortably, engagingly, and provocatively between the imaginary and the material. [A]nyone interested in coasts and margins will enjoy his examination of this small but provocative place.” —Matthew McKenzie, *Journal of American History*

[A]n exceptional history that weaves broad and compelling theories with [Pastore’s] impressive, place-specific research. [*Between Land and Sea*] is easy to read and should be useful to professional historians interested in a wide variety of fields including environmental, colonial, maritime, and Atlantic world history, as well as to graduate and undergraduate students looking to expand their understanding of either the region or new methodological approaches to geographic-based historical investigation.” —Brian Payne, *American Historical Review*

“Written with grace and with admirable attention to both cultural and physical transformations, *Between Land and Sea* is an eminently readable (and teachable) book. It deserves a prominent place on any shelf of early American environmental histories.”—Andrew Lipman, *Environmental History*

“*Between Land and Sea* presents an instructive case study of how ‘coastal people’ and ‘coastal nature’ have changed over time and represents an exemplary environmental history of one muddy early American place. ... Pastore demonstrates that Narragansett Bay is a distinctive place that rightfully deserves its own history. His book speaks to pressing twenty-first-century concerns and should have wide appeal among historians.” —Thomas Wickman, *The William and Mary Quarterly*

“Pastore’s book is so well written that it borders on poetic. He seems to delight in the nature of the Bay as a space where Rhode Islanders for so many centuries had to throw up their hands and accept that it was never

completely controllable. ... Pastore's narrative soars as he digs into the complicated ironies of this space. ... [He] adroitly interweaves Native and European interactions with economic forces and ecological science."
—Catherine McNeur, *Journal of the Early Republic*

"In this imaginative and remarkably well-written study of the coastal history of Narragansett Bay, Christopher Pastore offers a cautionary tale three centuries in the making. ... [*Between Land and Sea*] adeptly integrates archaeological, biological, economic, environmental and religio-political evidence to craft a genuinely interdisciplinary argument."—Craig Gallagher, *Itinerario*

"*Between Land and Sea* offers a glimpse at man's ability and desire to exploit and change natural space. It offers a rich environmental history, clearly and concisely peering into Rhode Island's past through the lens of its most defining physical feature. It is an essential contribution to the environmental and maritime history of Rhode Island and Southern New England."—Morgan Breene, *Sea History*

"Human, animal (and oyster), and land interactions? The non-material construction of landscape? Encounters between Europeans and a new world? Humanly-induced environmental change? In this wide-ranging and finely-written book, infused with an autobiographical affection for the land and seascapes that he describes, Pastore touches all these topics and more." —Graham Fairclough, *Landscapes*

"Pastore's *Between Land and Sea* is a fascinating read and thought provoking on various levels. It addresses the intersection of environmental history with the maritime history of an important American historical location. It is scholarly in nature, yet quite readable, and at times, entertaining. This work deserves a place on the shelf of anyone interested in ecological history, particularly that of the Narragansett Bay region, and its influence on the maritime and political history of Rhode Island." —Louis Arthur Norton, *The Northern Mariner/Le Marin du Nord*

"With a nod to current concerns about rising sea levels and the inability to meet nature with technological advancement, Pastore's book provides a thought-provoking reflection upon the relationships between humans and nature, and the ways that powerful efforts to contain nature through language or force often founder in the face of ambiguity and impermanence. Ultimately, ... Pastore ... enrich[es] the literature about the colonization of New England by extending [his] analysis past its material realities to its equally revealing ephemeral realm."
—Erika Gasser, *Journal of Colonialism and Colonial History*

"*Between Land and Sea* is ... a welcome addition to the growing number of texts that strive to read, ecologically, the field of early American literature and history without resorting to or fixating on "nature writing" or "travel literature." ... As the waves pound upon the shore to change the coastline, so Pastore's book erodes traditional historiography and narrative in favor of a more systematic and diverse story concerning ecology at its widest conception."—Jesse Lobbs, *Modern Language Studies*