

# Elliot Tetreault

Department of English, University at Albany, SUNY  
1400 Washington Ave., Albany, NY 12222

## EDUCATION

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### **Ph.D., Rhetoric and Composition, 2018**

University of Louisville, Louisville, KY

Dissertation: *"We're Asking You to Show Up": Accountability as Rhetorical Practice for Queer, Feminist, and Racial Justice Allyship*

Dissertation Committee: Karen Kopelson (director), Mary P. Sheridan, Kiki Petrosino, Dànielle Nicole DeVoss

### **M.F.A., Creative Writing (Nonfiction), 2013**

Emerson College, Boston, MA

Thesis: *End Times: The 21<sup>st</sup> Century Apocalypse in Secular America*

Thesis Committee: Jabari Asim (director), Jerald Walker

### **B.A., English, 2010**

University of Rhode Island, Kingston, RI

## ACADEMIC EMPLOYMENT

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### **University at Albany, SUNY**

Assistant Professor, Department of English, 2018-present

Affiliate Faculty, Women's, Gender, and Sexuality Studies, 2018-present

### **University of Louisville**

University Fellow and Graduate Teaching Assistant, Department of English, 2013-2018

### **Emerson College**

Instructor, Department of Writing, Literature, and Publishing, 2011-2013

## PUBLICATIONS

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### BOOKS

**Tetreault, Elliot.** *Truth Be Told: White Nostalgia and Antiracist Queer Resistance in "Post-Truth" America.* Under contract with board approval at The Ohio State University Press (Intersectional Rhetorics series).

Horner, Bruce and **Elliot Tetreault**, eds. *Crossing Divides: Exploring Translingual Pedagogies and Practices.* Utah State University Press, 2017.

#### Awards:

Mina P. Shaughnessy Prize, Modern Language Association, 2019.

#### Reviews:

Li, Haiyan. "Book Review: *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs.*" *INTESOL Journal*, vol. 17, no. 1, 2020.

Wrobel, Gina. "Crossing Divides: Exploring Translingual Writing Pedagogies and Programs (review)." *Community Literacy Journal*, vol. 13, issue 1, 2018.

Asadi, Lobat. "Review of *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs.*" *Education Review/Reseñas Educativas*, 25, 2018.

### REFEREED ARTICLES

**Tetreault, Elliot**, Megan Faver Hartline, and Sarah Cardwell. "Community-Based Temporal Practices for Creating Change in Hostile Institutional Systems." *College Composition and Communication*, vol. 75, no. 1, 2023.

Chen, Chen, Dev K. Bose, Jennifer Sano-Franchini, Elizabeth Keller Kirycki, Ruth D. Osorio, and **Elliot Tetreault**. "Interrogating the Four Ps: Positionality, Privilege, Power, and Professionalism in the Rhetoric and Composition Job Market." *Composition Studies*, vol. 50, no. 3, 2022, pp. 20–39.

- Selected for *Best of the Journals in Rhetoric and Composition 2023*

**Tetreault, Elliot.** "'Who Are Your People?': Black Lives Matter Activists' Use of Relational Knowledge to Counter Disinformation Campaigns." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 33, 2022.

[https://www.enculturation.net/relational\\_knowledge](https://www.enculturation.net/relational_knowledge)

**Tetreault, Elliot.** "Sequins and Survival: Queer Bodily Generosity During COVID-19 (Forum)." *QED: A Journal in GLBTQ Worldmaking*, vol. 8, issue 3, 2022.

Golden, Tasha L. Golden, **Elliot Tetreault**, Caitlin E. Ray, Maria Nagae Kuge, Alyssa Tiedemann, and Susan Magsamen. "The State of Music-Based Interventions for Mental Illness: Thought Leaders on Barriers, Opportunities, and the Value of Interdisciplinarity." *Community Mental Health Journal*, vol. 58, 2022, pp. 487-498, <https://doi.org/10.1007/s10597-021-00843-4>

**Tetreault, Elliot.** "'White Women Voted for Trump': The Women's March on Washington and Intersectional Feminist Futures." *Computers and Composition Online*, vol. 51, March 2019.

**Tetreault, Elliot.** "Learning from *The Identity Project*: Accountability-Based Strategies for Intersectional Analyses in Queer and Feminist Rhetoric." *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 2, 2019.

Horner, Bruce and **Elliot Tetreault.** "Translation as (Global) Writing." *Composition Studies*, vol. 44, issue 1, 2016.

## BOOK REVIEW

**Tetreault, Elliot.** "Review of *Digital Ethics: Rhetoric and Responsibility in Online Aggression*, eds. Jessica Reyman and Erika M. Sparby, Routledge, 2020." *Rhetoric Review*, vol. 39, issue 4, 2020.

## RESPONSE ESSAY

**Tetreault, Elliot.** "Responsive Inquiry." *JAC: Journal of Advanced Composition*, vol. 34, issue 1-2, 2014.

## CONFERENCE PRESENTATIONS

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"Activist Responses to Attacks on Transgender Rights." Albany, NY: Capital District Feminist Studies Consortium Conference, 2024.

"Performances of Uncertainty: Composing Non-Normative Trans Timelines." Davis, CA: Computers & Writing Conference, 2023.

"Establishing and Sustaining Coalitions for Anti-Racist Community Changemaking." Chicago, IL: Conference on College Composition and Communication, 2022.

- "Accountability as Coalition-Building Rhetorical Practice." Portland, OR: Rhetoric Society of America Conference, 2020. *Conference canceled due to COVID-19*
- "Listening to Pain as Social Justice Praxis." Milwaukee, WI: Conference on College Composition and Communication, 2020. *Conference canceled due to COVID-19*
- "Writing Queer Friendship Beyond Cultural Scripts." Boston, MA: Northeast Modern Language Association Conference, 2020.
- "I Just Paid Off My Credit Card Debt & Now My Student Loans are Due: The Hidden Costs of the Academic Job Market." Pittsburgh, PA: Conference on College Composition and Communication, 2019.
- "The Dangerous Rhetoric of Information Operations: Russian Targeting of #BlackLivesMatter." Tuscaloosa, AL: University of Alabama Symposium on Post-Truth Digital Media & Digital Rhetoric, 2019. (One of twelve keynote speakers with fully funded travel to present and discuss research.)
- "Accountability as Rhetorical Practice for Intersectional Feminist Futures." East Lansing, MI: Cultural Rhetorics Conference, 2018.
- "Amplifying Black Futures: Art as Coalitional Imagination." Louisville, KY: Thomas R. Watson Conference, 2018.
- "Politics, Language, and Social Justice in the Classroom." Kansas City, MO: Conference on College Composition and Communication, 2018.
- "Feminist Rhetorics of Advocacy: Enacting Intersectionality and Centering Women of Color." Dayton, OH: Feminisms and Rhetorics Conference, 2017.
- "Queer Archives, Producing Public Memory, and Activism." Portland, OR: Conference on College Composition and Communication, 2017.
- "Rhetorical Action as Motion: The Circulation of Queer-Feminist Digital Arts Activism." Louisville, KY: Thomas R. Watson Conference, 2016.
- "The Digital Extracurriculum: Online Circulation as Queer Rhetorical Practice." Houston, TX: Conference on College Composition and Communication, 2016.
- "Queer Women's Slam Poetry as Embodied Performance." Tempe, AZ: Feminisms and Rhetorics Conference, 2015.
- "Translation as Negotiation: Theorizing the Translation Process in Composition." Tampa, FL: Conference on College Composition and Communication, 2015.
- "Responsivity as a Mode of Cross-Disciplinary Collaboration." Louisville, KY: Thomas R. Watson Conference, 2014.
- "Transgressing Boundaries Between the Academic and Creative Essay." San Antonio, TX: Rhetoric Society of America Conference, 2014.
- "Rethinking Creative Nonfiction as Alternative Intellectual Inquiry." Indianapolis, IN: Conference on College Composition and Communication, 2014.

## TEACHING

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### University at Albany, SUNY, 2018-present

#### Graduate Courses

- AENG 621 Contemporary Trends in Rhetorical Theory and Research: Rhetoric of Science & Technology
- AENG 621 Contemporary Trends in Rhetorical Theory and Research: Digital Rhetoric
- AENG 621/AWSS 599 Contemporary Trends in Rhetorical Theory and Research: Digital Rhetorics & Politics
- AENG 770: Teaching Writing & Literature

#### Undergraduate Courses

- AENG 305Z Studies in Writing About Texts: Research Methods in English Studies
- AENG 305Z Studies in Writing About Texts: Rhetoric of Moral Panics
- AENG 351 Studies in Media, Technology, or Performance: Digital Media Writing & Publishing
- AENG/AWSS 362 Critical Approaches to Gender and Sexuality in Literature: Queer Theory
- AENG 309Z: Professional Writing
- AENG 360Y: Tutoring & Writing
- AENG/AWSS 416 Topics in Gender, Sexuality, Race, and Class: Queer Theory
- AENG 419 Topics in Technology, Media and Performance: Digital Rhetoric
- AENG 419 Topics in Technology, Media and Performance: Rhetoric of Science & Technology
- AENG 450Y Topics in Writing Studies: Digital Rhetorics & Multimedia Writing
- AENG 450Y/AWSS 450Y Topics in Writing Studies: Activist Rhetoric

#### Independent Studies Supervised

- Maggie Collins, "Rhetoric of Gender & Weight Stigma," fall 2023-spring 2024.

#### Ph.D. Dissertations, Committee Member

- Sof Voet, Fall 2024-present.
- Hope Shuttleworth, Spring 2023-present.
- Ian Callahan (Sociology), *Coming Out and the Meaning(s) of Mediated Disclosure*. Summer 2021-present.
- Maureen Gokey, Fall 2020-present.
- Kevin Kilroy, Spring 2020-present.
- Key K. Bird, *Conjoined States*. Fall 2019-present.
- Noah Kujic, *Writing Instruction in English and Beyond at One Community College*. Fall 2019-Spring 2023.

- Laurin Jefferson, *moon+work*. Fall 2018-present.

M.A. Theses and Exams, Project Director

- Bri Thompson, Fall 2024-present.
- Damien Kritzer (WGSS), Fall 2024-present.
- Tommie Ann Sutton, *Gendered Rhetoric of Video Game Streaming: Female Agency, Harassment and Cat Girls*. Fall 2020-Summer 2021.
- Hilary W. Remley, *Plastic Stars: Stories*. January 2021-May 2021.
- Leobianny Hilario, *The Effects of Eurocentric Beauty Standards in American Literature and Technology on Young Women of Color*. January 2021-July 2021.

M.A. Theses and Exams, Committee Member

- Jenny Serbalik, *Queer Theory and Earlier Radical Feminist Literature and Activism (c.1970-1990)*. Fall 2022-Spring 2023.
- Dan Lehman, *The Collective Imagination of Transmasculine Subjects*. Fall 2021-Spring 2022.
- Scooter Greene, *The Circulatory Process and User-Data*. Spring 2021.

B.A. Honors Theses, Project Director

- Logan Carey, *Company das Musical: Intersections of Normativity and Marxism on Broadway*. Fall 2022-Spring 2023. Winner of the CURCE research funding award; winner of the Presidential Award for Undergraduate Research.
- Gretchen Graf, *What You Can't Leave Behind: Trauma and Queerness in Star Trek: Deep Space Nine*. Fall 2022-Spring 2023. Winner of the Presidential Award for Undergraduate Research.
- Arielle Westcott, *Girls in Wonderland: Female Development in Alice's Adventures in Wonderland and Spirited Away*. Fall 2019-spring 2020. Winner of the Presidential Award for Undergraduate Research.

B.A. Honors Theses, Committee Member

- Grace Wright, *Phantasma*. Fall 2023-Spring 2024. Winner of the Presidential Award for Undergraduate Research.
- Auger Copps, *Famous Last Words: Literary Theatrics in The Black Parade*. Fall 2022-Spring 2023.
- Steffi Santos, *Wanderer Above the Sea of Desolation: The Literary Ruin in Contemporary Dark Fantasy*. Fall 2021-Spring 2022.
- Gregory Wilder, *Prisoners of Our Own "Devices."* Spring 2022.
- Kiana Flores, *Literary Apothecaries in American Culture*. Fall 2019-spring 2020.
- Elena Lipsiea, *Our Dystopic Reality: The Handmaid's Tale (Re)Signified in Today's America*. Fall 2018-Spring 2019.
- Lauren Weeks, *Authoritative Voice in Black Women's Writing: Body Rights and Literary Activism*. Fall 2018-Spring 2019.

### Mentoring of PhD Student Graduate Teaching Assistants

- Connor Syrewicz, AENG 351, fall 2019
- Madison Wayland, AENG 450Y, spring 2022
- Sof Voet, AENG 362, fall 2022
- Robert Williams-Taylor, AENG 362, spring 2024

Faculty Mentor for undergraduate English majors, 2018-present

### University of Louisville, 2013-2018

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 306 Business Writing
- ENGL 306 Business Writing: Communication and Advocacy
- BUS 301 Business Communication

### Emerson College, 2011-2013

- WR101: Introduction to College Writing
- WR121: Research Writing

## AWARDS

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Faculty Research Award Program - Category B (FRAP-B) (\$4000). Office of the Vice President for Research and Economic Development, University at Albany, SUNY, April 27, 2023.

Individual Development Award (\$1992). United University Professions, University at Albany, SUNY, March 1, 2024.

OUT-Standing LGBTQ Faculty/Staff Award. Office of Intercultural Student Engagement in conjunction with the UAlbany LGBTQ+ Advisory Committee, University at Albany, SUNY, May 10, 2023.

Dr. Nuala McGann Drescher Diversity and Inclusion Leave (1-semester junior faculty sabbatical). University at Albany, SUNY, 2021.

Mina P. Shaughnessy Prize (\$750). The Modern Language Association, 2019.

Individual Development Award (\$426), United University Professions, University at Albany, SUNY, 2019.

Social Media Curator Award (\$300). Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2017.

Gloria Anzaldúa Rhetorician Award (\$750). Conference on College Composition & Communication, 2017.

University Fellowship. School of Interdisciplinary and Graduate Studies, University of Louisville (first-year and dissertation fellowship, total \$40,000), 2013-14 and 2016-17.

Graduate Student Council Travel Award (\$350). School of Interdisciplinary and Graduate Studies, University of Louisville, 2014, 2015, 2016.

Graduate Travel Award (\$100). Feminisms and Rhetorics Conference, 2015.

Graduate Student Union Research Travel Grant (\$100). University of Louisville, 2014, 2015.

Gesa E. Kirsch Travel Award (\$270). Department of English, University of Louisville, 2014.

Graduate Writing Award. Department of Writing, Literature, and Publishing, Emerson College, 2012.

## SERVICE

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### University at Albany, SUNY

#### English Department

- WCI Liaison, 2024-present
- Bylaws Committee, member, 2022-2023
- Awards Committee, member, 2021-2022, 2022-2023
- Undergraduate Advisory Committee, member, 2021-2022, 2022-2023, 2023-2024
- Graduate Advisory Committee, member, 2024-present
- Professionalization Committee, member, 2019-2020, 2023-2024; chair, 2024-present
- Writing Center Committee, member, 2019
- Faculty Diversity Committee, member, 2018-2019, 2019-2020
- Sigma Tau Delta Committee, member, 2018-2019
- Other departmental service:
  - Created a graduation celebration video for 2020 graduating English majors whose ceremony was canceled due to COVID-19. Solicited and collected video message submissions from faculty; found Creative Commons images, video footage, and audio; created video effects; and produced a 13-minute video that was received positively by faculty, students, and administrators. View here: <https://www.youtube.com/watch?v=ENW-0HCFojY>



### College of Arts and Sciences

- CAS Council English department representative and recorder, fall 2022-spring 2023
- CAS Council English department representative, spring 2022
- CAS Dean's Teaching Award Committee member, fall 2021

### University

- LGBTQ+ Advisory Council, member, fall 2023-present

### Events Organized

- "Resisting Anti-Blackness at UAlbany: Research, Teaching, and Activism." Teach-in series co-organized with Erica Fretwell (English), Johana Londoño (Latin American, Caribbean, and U.S. Latino Studies), and Francisco Vieyra (Sociology). October 30, 2020; April 23, 2021
- "Create, Collaborate, Thrive: Visioning Impact on Our Own Terms—A Panel with SafeWordSociety." With Kristen McCallum (community partner, SafeWordSociety). October 21, 2019

### Faculty Advisor to Student Groups

- QUEER ORG (Organizers, Researchers, Graduate Students), 2019-2020

### Union Service

- Delegate, United University Professions, 2022-present

## Professional Service

### Conference on College Composition & Communication

- Accountability for Equity and Inclusion Committee, elected member for two-year term, 2025 and 2026

### Journal Reviewer

- *Culture, Theory and Critique*, 2023
- *Rhetoric Society Quarterly*, 2021
- *Literacy in Composition Studies*, 2020
- *College Composition and Communication*, 2019
- *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, 2019
- *Trace Journal*, 2018

## Invited Talks and Moderation

- Reader, "House Made of Xeroform Gauze" (creative nonfiction), Saint Rocco's Reading Series, College of Saint Rose, February 10, 2024.
- Moderator, Craft Talk and Q&A with Stephanie Burt. The Writer's Institute, University at Albany, SUNY, September 28, 2023.

- "Introducing Queer Theory." Guest speaker for LGBTQ+ Activism in the 21<sup>st</sup> Century course taught by Courtney D'Allaird, University at Albany, SUNY, September 6, 2023.
- Academic Job Search Series faculty panel, University of California, Davis. August 9, 2023.
- Moderator, Craft Talk with Zaina Arafat. The Writer's Institute, University at Albany, SUNY, September 22, 2022.
- Research presentation. Social Justice on Tap series, Albany, NY, 2019.
- Keynote Address. Sigma Tau Delta Induction Ceremony, University at Albany, SUNY, 2019.
- English Graduate Student Organization Panel on Inclusion and Equity. University at Albany, SUNY, 2019.

## ADMINISTRATIVE EXPERIENCE

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### University of Louisville

Assistant Director of the University Writing Center, 2015-2016

- Supervised and mentored a staff of 11 MA student consultants. Led a monthly mentoring group, offered day-to-day support, and guest-taught two class periods of ENGL 604 (Writing Center course for all first-year consultants).
- Managed the Writing Center's social media presence by maintaining a blog, Twitter and Facebook accounts, and online How I Write series.
- Planned events such as the annual staff orientation, Directors' Day Out, and Dissertation Writing Retreat.
- Facilitated workshops to courses across the university on the writing process and engaged in faculty outreach.
- Held writing consultations with undergraduate and graduate students, faculty, and staff.
- Initiated and developed partnerships with campus organizations including the Creative Writing Program, the White Squirrel undergraduate literary magazine, and the LGBT Center.
- Created an LGBTQ Writing Group in partnership with the LGBT Center at UofL. Facilitated monthly meetings for LGBTQ and allied student writers.